62

CHIA

To Vicka
I had all
the fun of
the world as
you were our baseball
captain. Best
of Luck always,
Love
Ola

To Vicka
So the real brains
of the class!
Good luck
always,
Barry
Snider

To Vicka,
One of the sweetest
Freshman I know. Lots
of fun knowing you this
year. Loads of luck in
the future. Always,
Carole Komura
"Senior '63"

To Vicka
Wonderful
years of fun!
Is anyone
going to
miss you
more than
I??
Love ya,
Pamela
Lubin

To Vicka
I have been lots
of fun knowing you this
year. Hope to have you
again next year
Best of Luck
& Best Wishes
Always
Joan Kuhn
'63

To Vicka
Thanks for
the good food!
Remember
those good times
we had
Love,
Ola

VICKA SMITH
2235 VISTA GRANDE, PALM SPRINGS, CALIF.

325-3346.

To Vicka-
A sweet girl
who is always
smiling
Love
Janine

To Vicka,
a very sweet &
smart girl. Lots o'
Luck, love always
Phyliss

Vicka,
Have one
of those one
in a million days
people. I hope I see
you next year. Have a
nice summer. Love ya!
Cheryl

Vicka,
It has been
fun having you
in drama. Good
luck next year.
Debby

This year has
been a blast with
you and I hope
next year will too.
Thanks for being
such a great friend
Love always,
Joan

Vicka
One of the
smilingest girls
the class. Enjoy
the rest of luck
and success in the
future.
Friends always
Julie

To Vicka
this hour has been
fun having you
Love
Karen

Vicka
Have a great
summer (when
you're not working)
Love ya
Cathy

Vicka:
You are one of the nicest girls I'll ever know- Always stay like you are (with a few minor changes) and you will have nothing but success ahead. We have so-- much fun in class (and out) Someday everyone will stop teasing you about "horses" and you will be exempt from that. May God be with you---

Love always
Janis
(HAMS '65

Vicka
It has really been neat knowing you this year! Keep up the good work!

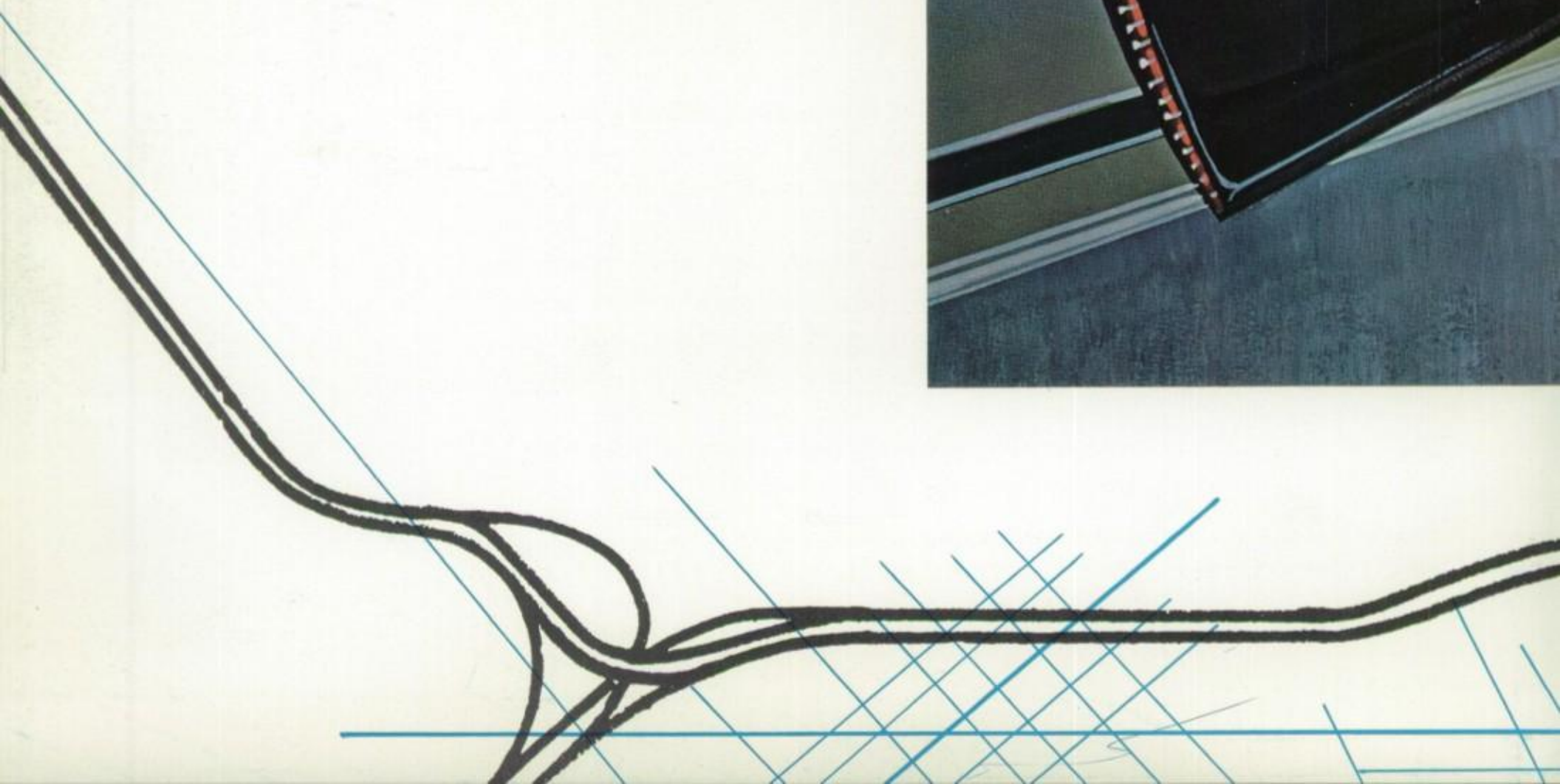
Sincerely
Laurie
(CASTLEMAN)
1965

The Highway of Tomorrow

Leading into tomorrow, the highways and by ways
of life hold the fulfillment of all the wishes
and promises of today and yesterday.
Broad and enduring is the base, shaped and
formed by the disciplines of required courses.
A smooth surface bonded together by the heat
of competition, fused by the shared experiences
of the past four years, leads into the shining
distance.
The quest of the unknown, the great adventure,
the striving, ever changing world awaits each
person who is willing to accept the challenge.
With courage, faith, and hesitant eagerness,
with questioning reluctance — We step out
into the Highway of Tomorrow and meet the
destiny which is ours.

New Shapes on the Highway of Tomorrow

Creative imagination of America's People give impetus to the emergence of an exciting new world. A world of design creativity, a bold new world of ideas. We wish to transport you across the threshold of this stimulating new world of tomorrow. We hope this glimpse into the future will spark your creative imagination. The things you see on the next few pages are just ideas in design and engineering, strange and fanciful, yet, well within the realm of future possibility. They are compatible with advances in material technology of our present age. Think back a few years, maybe ten or twenty. Would you buy the story of what we have today? We wonder! In the strange world of tomorrow, a world sometimes difficult to imagine—changes will be incomparably dynamic.



Dear Vicki,
I wish you
the real sweet
Birthday Trial be
always Love
Good Shawna

HIGHWAY

THE 1962

CHIA STAFF

Presents

OF TOMORROW

The 24th Publication of THE CHIA

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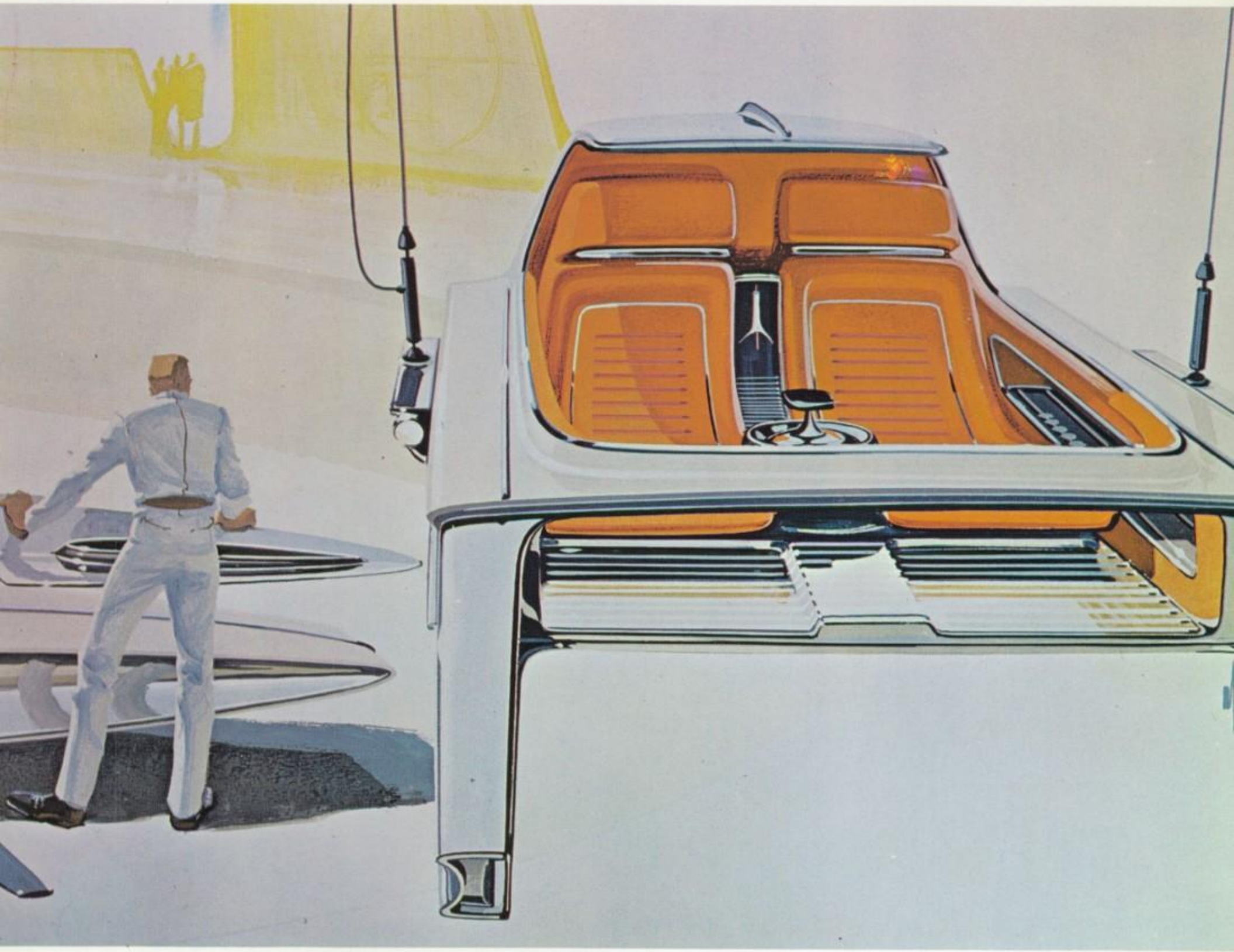


The hum of powerful machines,
the drama of final assemble are
captured and held for a moment
as this bold new two-place vehicle
receives its finishing touches by hand.

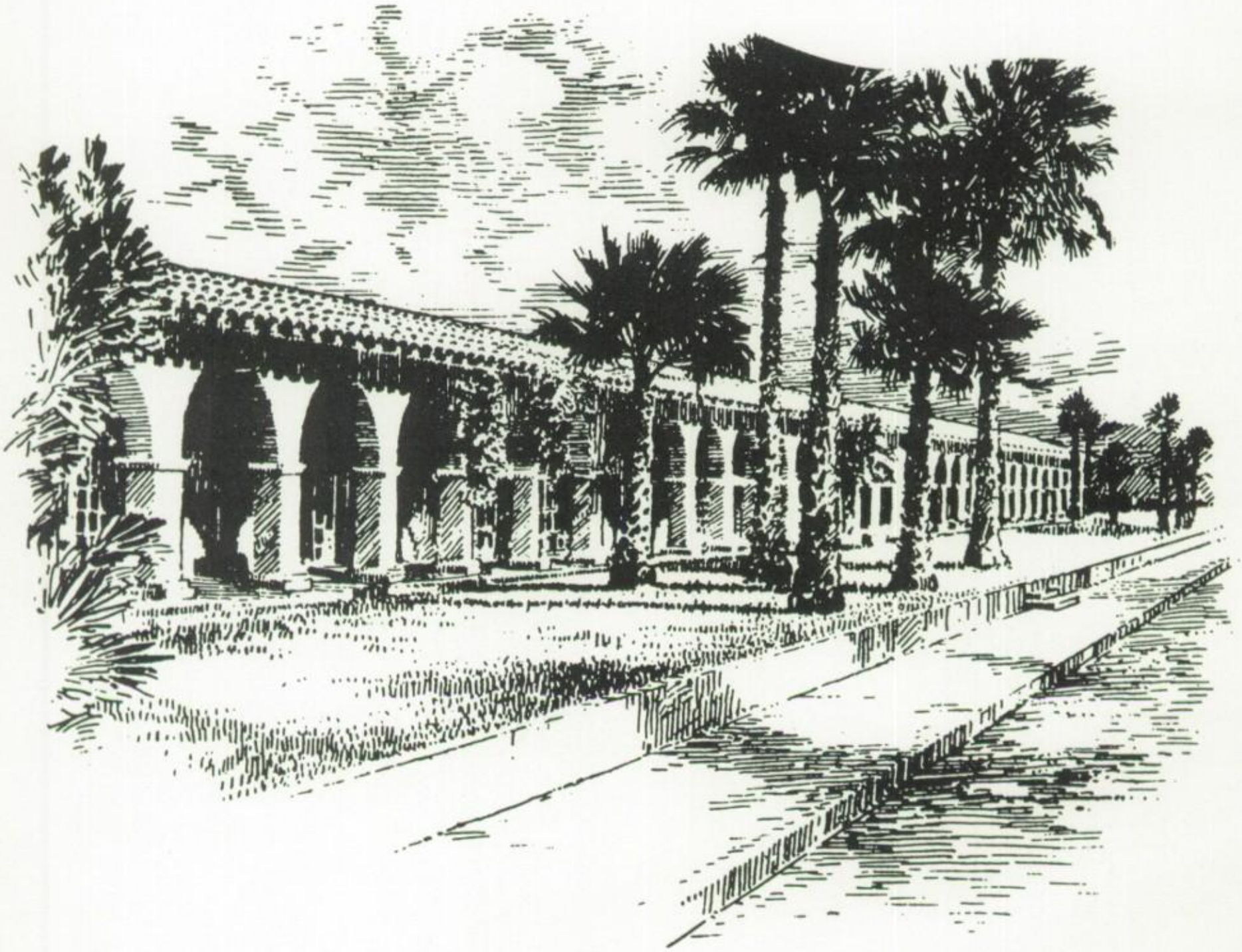
Dedication

The Chia of 1962 is dedicated to George Scholl,
whose loyalty and friendship
for Palm Springs High School has won for him the respect
and the admiration of each member of the school.
He has been our advisor, our friend,
and our counselor. We hope that in the
knowledge and satisfaction of
a job well-done he will find the
reward which his work and his loyalty to us
have earned for him.

Vicka,
I've had so much
fun this year. Especially
on Lie. Have a nice
summer.
Pats & Rock
Marilyn

(please excuse
writing I'm
in the bus!)

The designer calls this
a "cook-out" car. Food
is prepared on a portable
solar stove. The power
is supplied by aiming the
mirror-bright, stainless
steel focus screen of the
Solar Converter towards
the sun. The food
conditioner is made of
easy to form Vinyl Coated
steels, neat and easy to clean.



Through the Arches of this building we have passed, both in sorrow and in happiness. We have grown from an early adolescense to a more mature group of young men and women.

administration

faculty

classes

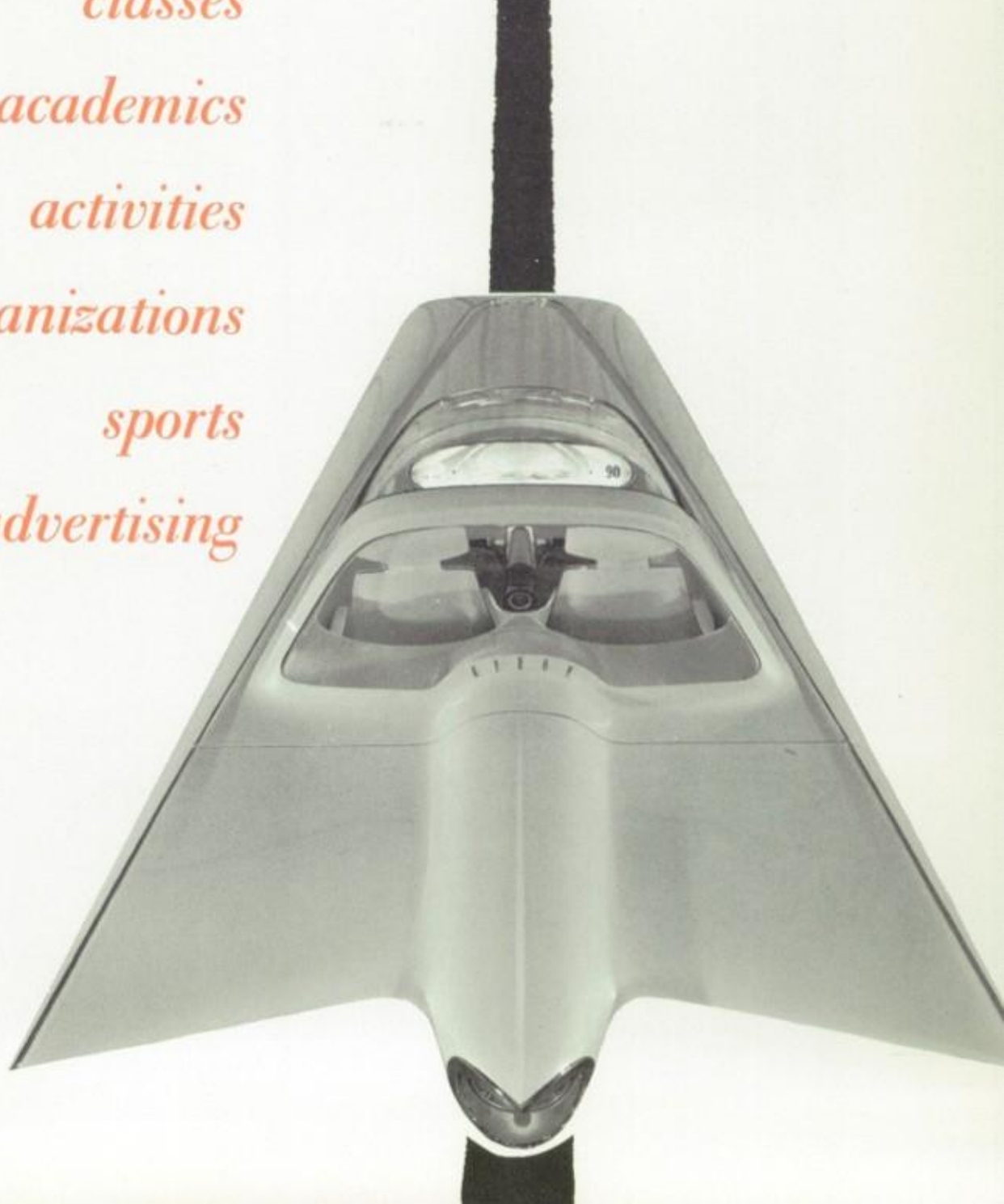
academics

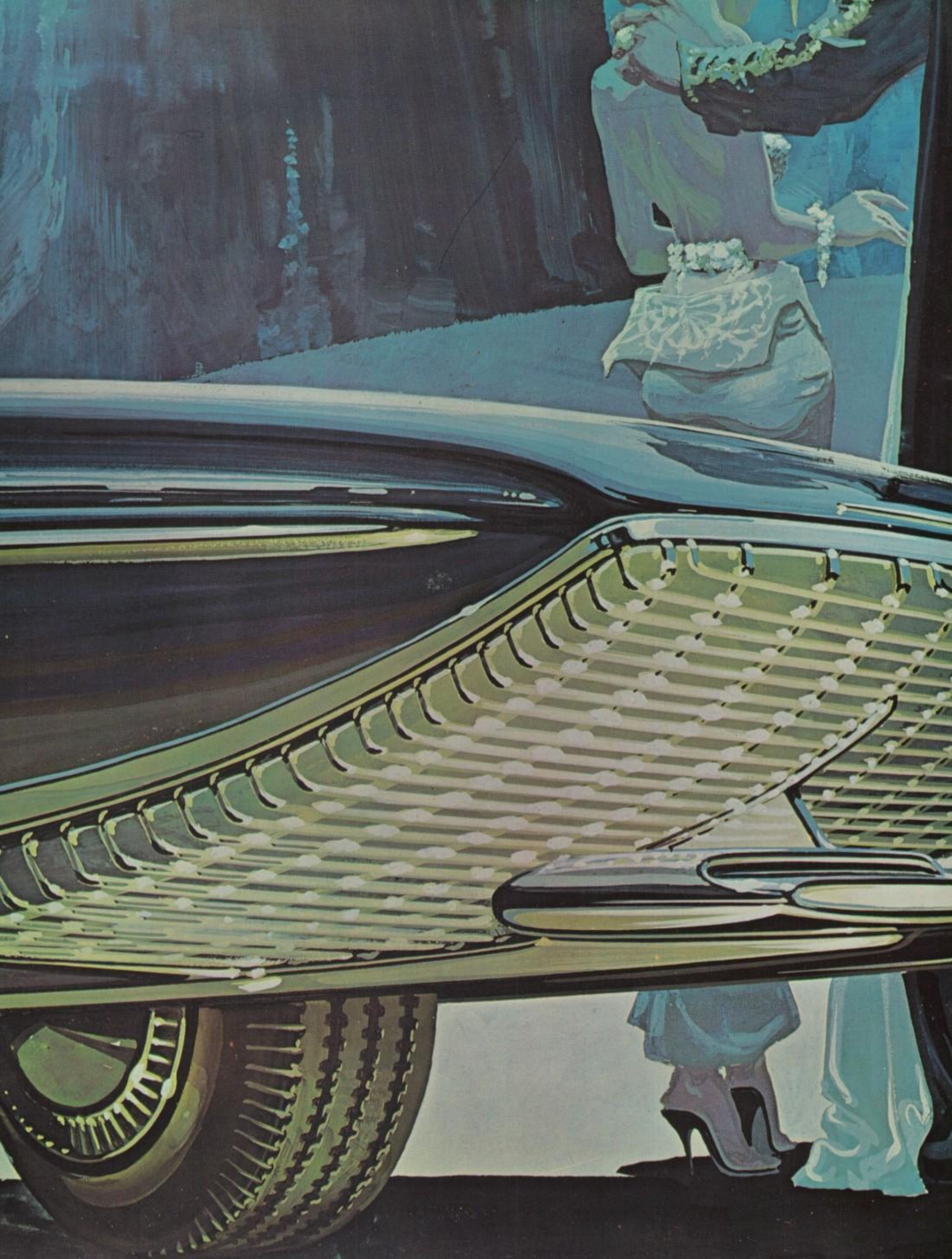
activities

organizations

sports

advertising





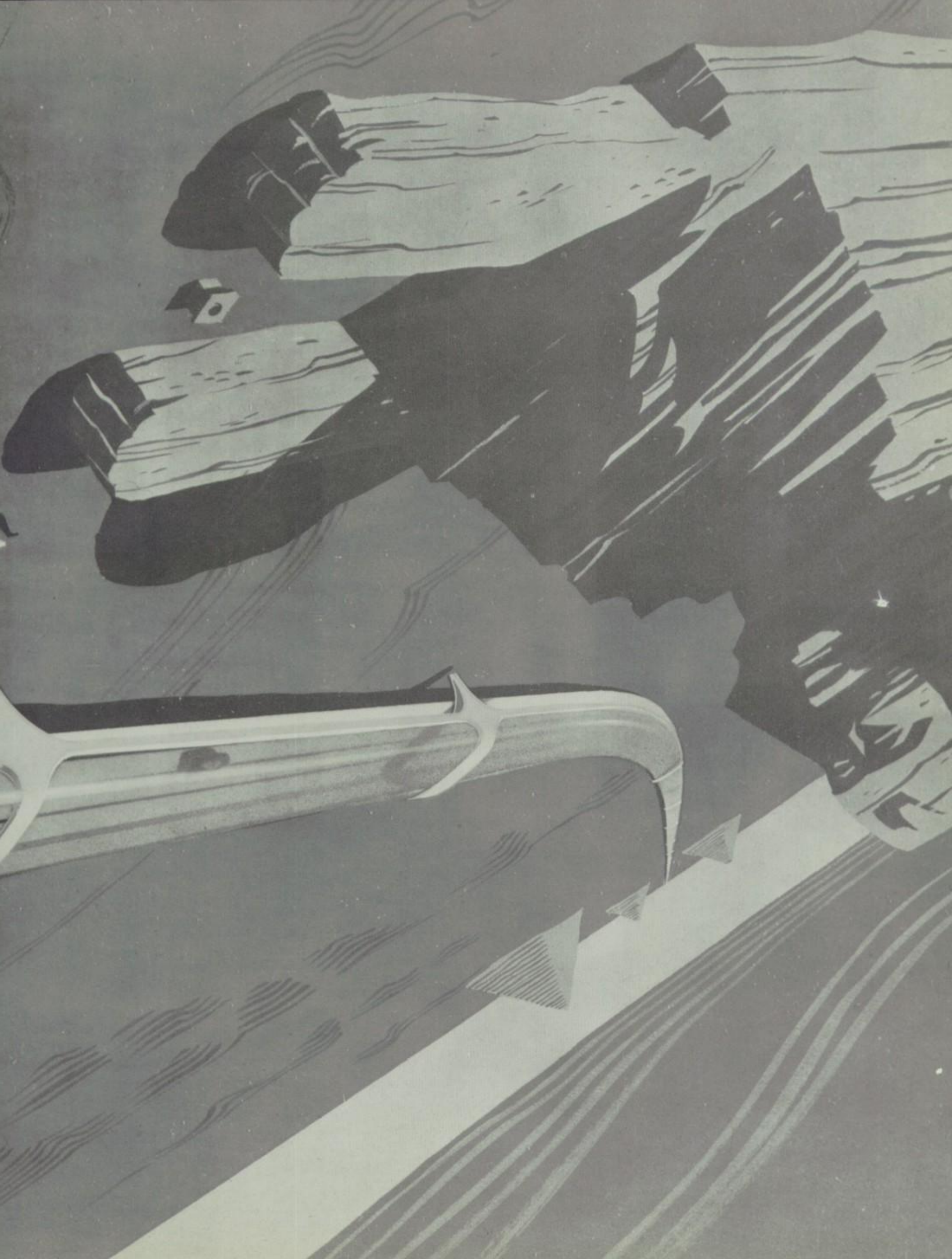
Dicto,
I love
I loads
last Thousand
of fun
your this year. Ps
of luck and rrich
Appreciate
God Bless You
Always
Thomas '63

Tomorrow's demand for high fashion plus function are answered by this luxury car that is styled to be equally at home on the road or at the club.

Dr. Dwight Twist
Superintendent of Schools

John Miles
Assistant Superintendent
of Schools

We have known the sweet breath of life.
We have tasted of the beauty of cool dawns,
And the joy of day at its nadir,
And the rapture of a clear night's soft songs.



CLASSES

The Class

As a member of the senior class

I, JIMMY AITCHISON leave my worn sandals and my paint-stained hands to Miss Decker.

I, DARALEE ANDERSON, leave for better hunting grounds.

I, RITA ANDERSON, leave my peroxide bottle to Don Perry.

I, KAREN ALLEN, leave my streamlined purse to Sherry Michel.

I, DAN ANSALIDA, leave for better times.

I, BOBBIE AQUINO, leave my voice to Rosemary Cosgrove.

I, BARBARA AYALA, leave all my handkerchiefs to Janet Carey.

I, RUTH BAGGESGARD, leave to Cliff Thalis, Diane Hector.

I, NORMA BAGLEY, leave Dottie Leonard all my truants.

I, RAY BADDOUR, leave with Caroline.

I, RON BAKER, leave the passenger side of my Impala to Penny Hutchens.

I, BOB BALINGER, leave my quiet ways to Gary Smolker in hopes that he will use them.

I, MARILOU BALLAGH, leave my pom-poms to the high school.

I, PETER BARNETT, leave my clarinet to Charlotte Larrieu.

I, MARTHA BATCHELOR, leave to change my name.

I, BOB BECK, leave all my little girlfriends behind.

I, PAULA BEDFORD, leave the right to ride in Steve Pierce's Monza to anybody that has clean feet.

I, RITA BENSON, leave all of my appointments at Playgirl to Kathy Malone.

I, PAUL BESCOS, leave my ability to dance under the sun to Patty Boyle.

I, KEN BINGHAM, leave my English Lit. assignments to any future Senior who fails to do them.

I, CHERYL BLYTHE, leave my ability to talk a lot to Mike Clements.

I, ALICE BOOTY, leave to Ray Roberts my chitter-chatter.

I, BILL BRADLEY, leave Janet Lake to the first lucky guy that comes along.

I, GARY BOSWELL, leave my appointments to Bill Adolph in hopes that he will keep his appointments with Joyce.

I, BOB BRANCH, leave my ability to be loud to Mr. Ferro.

I, SUZANNE BRIGGS, leave to Chris Anderson my ability to march, play the clarinet and to keep in line at the same time.

I, KIT BROW, leave a lot of pleasant memories to a lot of pleasant people.

I, DON BROWN, leave to do some post graduate work at Indio High School.

I, ALAN BURGSTAHLER, leave my mustache to Bob Driskell.

I, JOHN BURKE, leave my good times at the rendezvous to Nancy Grier.

I, WAYNE BUSSBERG, leave my football shoes to Steve Foster and everything that goes with them.

I, PAT CARTER, leave my dazzling wit to Nora and sparkling writing abilities to George and Michele.

I, TONI CAVEADA, leave the leaning tower of Pizza to anyone in P.S.H.S. that can straighten it.

I, SHERRY CHAISSON, leave to my brother Lloyd my civics assignments.

I, BRUCE CHANDLER, leave to Fred Wilson all of my dropped transmissions.

I, GLORIA CLIPPER, leave the old traditions of P.S.H.S. to all the underclassmen.

I, LEON CHURCH, leave my kool kustom car to Tommy Hopkins.

I, WALTER CLARK, leave my ability to surf to Ron Kiktavi.

I, LYNN COFFMAN, leave my purse to Becky Zanville.

I, MIKE COHEN, leave my ivy league looks to Terry Crary.

I, CAROLINE COLEGATE, leave a year's supply of toothpaste to Jackie Steger.

I, CONNIE CONTRERAS, leave to Charlie Sills some of my height and good times at P.S.H.S.

I, RICHARD CABADING, leave to Sheri Lee my four-wheeled crocker jack box.

I, DAVID COOKE, leave my English accent to Mike Macy, so that Coleen can understand him.

I, DIANE COOLEY, leave my different hair styles to She She Hair Fashions.

I, DUDD COPELAND, leave my motorcycle to Tuffy Noles.

I, BARBARA CORCORAN, leave my horses to Gay Woodmansee.

I, DOUG CROW, leave my many scooters to anyone who can make them run.

I, ALAN CULVER, leave Rebecca to Mr. Jones.

I, JEWEL DANN, leave my free first period to Bonnie Ureta.

I, CHERYL DANIELSON, leave my P.E. ability to Robyn Fretz.

I, ROSETTA DANIELS, leave my bold P.E. grades to Linda Harris.

I, PAM D'AUVRAY, leave my poise to anyone who deserves it.

I, JANET DE COITO, leave my pom-poms to Sandi Brewster.

I, ROSE CRUZ, leave all the letter "D" to Linda Quiroz.

I, HOWARD DEASON, leave all my good times at P.S.H.S. for better times in the future.

I, LYNNE DI GRANDI, leave my cheat sheets to Mr. Pidot.

I, LEE DODDRIDGE, leave my football practice hours to Alan Benson for the following years.

I, LYNN DODDRIDGE, leave everyone as much fun as "our group" had together.

I, LINDA DREIS, leave my musical talents in band to Diane Peterhans.

I, KATHY DUKE, leave my artistic ability to Ricky Geraghty.

I, SANDY DUNPHY, leave my spirit to Duke Patane.

I, ROBIN DUVAL, leave my secretary office to a capable person for next year.

I, BOB DURAN, leave a big kiss for the next year's homecoming Queen.

I, AUTUMN DAY, leave for summer nights.

I, YVETTE DE JARNET, leave P.S.H.S. with a good impression of the school from my short visit.

I, BOB EDMUNDSON, leave my comb to Gary Smolker and no more trouble to Mr. Angell.

I, MARK EDWARDS, leave to Mike Clements and Wayne Miller St. Nick and Part I & II.

I, ADRIAN EMBREE, leave my spurs and saddles to Joyce Schonfeld.

I, JULIO ESCARGUEL, leave to Ken Shaffer the address book of my girl friends in Argentina.

I, NORMA EVANS, leave Desert Hot Springs to Lucy Carter.

I, TINA FARMER, leave my P.E. class in good health.

I, LEWISTINE FARRAR, leave my ability as a hair stylist to Sharon Crossley.

I, BARBARA FEY, leave my freckles and red hair to Charlotte Larrieu.

I, RAY FIELDS, leave my red hair to Nikki Clarke.

I, COREY FISCHER, leave my extra foot and a helf to Gary Smolker so he can have three feet.

I, DANA FISHER, leave next year's football team to coach Bunting.

I, GILBERT FLORES, leave my sporting ability to Ernie Reyes.

I, MIKE FONTENOT, leave my ability to evade work to Steve Foster.

I, CAROLE FOX, leave my sister to Mr. Hammond.

I, KENIGENE FOX, leave my foxey ways to Dee Dee Backstrom.

I, RICHARD FRATTO, leave my talent to work the stage lights to Mel Simrin.

I, MIKE FRIEDRICH, leave Mr. McCarthy all my old troubles and my brother.

I, RAY FRIESENDAHL, leave my judging ability to Ken Shaffer.

I, DONNIE FRY, leave for Mexico.

I, ROBERT GARDNER, leave my dummy, Sylvester, to Wayne Miller.

I, BOB GASTEL, leave my corvette and all my love to Bonnie.

of "62"

f 1962 and being of sound mind and body, I do here-by will . . .

I, BUZZ GOFF, leave my strong finger-nails to Lynn La Vogue.

I, DANA GOFORTH, leave my good attendance record at P.S.M.S. to Dixie Culbreath in hopes that she will be able to graduate.

I, JOHNNY GONZALES, leave my four speed and tri-power to Andy Kirk.

I, JILL GOOD, leave all my fights with Sid, since we won't need them anymore, to any junior couple for future reference.

I, CHERRY GOOD, leave for Eddie Erie.

I, DEL GOFF, leave to Karen Stoltmann my Volkswagen and my Spanish dictionary to Bob McClements.

I, PAT GORDON, leave my hot rodding to Wayne Miller.

I, KARIN GORE, along with Brent Hough, leave our ability to fight more than any other couple on campus to Lynn Hamerschlag and Tom Bradley.

I, SALLY GORGES, leave Kathy Malone any page she wants out of her little black book.

I, MYRA GRONE, leave all of my beach-parties at Catalina to Andee Hass for this summer, and my Nash to Julie Salazar.

I, GARY GROSSMAN, leave my tennis racket to Buddy Simrin.

I, SERRY GUZMAN, leave my eyelashes to Karen Tomack.

I, MARIE GODLESKI, leave P.S.H.S. with many fond memories.

I, MIKE HAAS, leave my ability to be Dr. Nunan's example to Mike Clements.

I, BOBBIE HAGE, leave my locker, parking space, and all my knowledge to Andee Haas.

I, PHIL HARNAGE, leave my pipe to anyone who likes to blow bubbles.

I, BUTCH HARMON, leave my golf game to my two brothers.

I, LARRY HARRIS, leave the "good times" at P.S.H.S. to all underclassmen.

I, ZELLA HARVEY, leave to Mary Ann Novak my key, my party house on the hill, and most of all my laugh.

I, RICKY HAWKINS, leave for Colorado.

I, JUDY HEAZLETT, leave my attendance to Mr. Hammond.

I, GENE HENDERSHOT, leave my worries to Mr. Greeley.

I, SUE HENWOOD, leave all senior picnics to the junior classman who will be in charge of them next year.

I, PAM HOMME, leave all my short skirts to Miss Schoeflin.

I, VALERIE HOWE, leave my night-mares to Ernie Reyes.

I, LUKE IMBODEN, leave my outstanding ability to dance to Jill Gerhart.

I, BARRY IRISH, leave the 76 Station to all curfew dodgers.

I, BRIAN IRISH, leave Tyronne Taylor my extra pair of glasses.

I, ANA MARIA IRUESTE, leave to Colleen Kieley my old and worn coin purse so she will be able to handle her own money next year since Kitty will not be here.

I, DAVID ISHMAEL, leave my interest in Ham Radio to Richard Morris.

I, GARY JACKSON, leave my fine driving to Mr. Bond.

I, LARRY JAMES, leave my silence to Jeff Dunnington.

I, GAYLE JOHNSON, leave Miss Perkins to Bunny Hoffman for next year in P.E.

I, DONNA JONES, leave my ten rules to keep warm by at the drive-in to Sherry Laker.

I, JUDY JORGENSON, leave to John Emerson my crutch, to Lynne Hamerschlag three years of going steady, and to Mr. Hammond the double trio.

I, LINDA JUDD, leave Paul Berta to his sister Linda.

I, [redacted], leave my [redacted] of the mouth to any underclassman who can spread gossip faster than I can.

I, LOIS KANYA, leave all my reports and projects along with truants and tardies to Korinne Murphy.

I, KAREN KARR, leave a year's supply of hair spray to the girls in modern dance.

I, PAT KEHL, leave my stalling green Austin and lonesome Steve to Carol Paul.

I, NICK KENNEDY, leave my rotten tomatoes to the junior class.

I, KITTY KIELEY, leave my whip with Mr. McCarthy for next year's speaker of the House of Representatives.

I, LAMONT KING, leave my science fiction books to queenie.

I, CONRAD KINNAMAN, leave my twelve foot pony to Ron Kiktavi.

I, BARBARA KIRK, leave my 335 Corvair to Mr. McCarthy.

I, BETTY KLOVA, leave my patience to an understanding underclassman.

I, GEORGE KNAPP, leave Jack Rank to next year's commissioner of assemblies.

I, GARY KNUDSON and KAY KUNKLE leave together.

I, PAULETTE KOOPS, leave my baton to Patty Boyle.

I, PETER KUHN, leave my yellow shirt to Mr. Reynolds.

I, LARRY KEYES, leave all my freckles to Pete Younghusband so he will have a good tan.

I, TONI LA CAVERA, leave to follow in the footsteps of my sister.

I, LINDA LA FRANTZ, leave all my scratch paper to Sandi Brewster.

I, LINDA LAKE, leave my piano to Frankie Holditch.

I, SUE LATHER, leave my office practice to Dottie Leonard with good luck.

I, JIM LAUKUS, leave the student store and all contents therein (including Mrs. Lyons) to Jay Miller.

I, GERRY LAWRENCE, leave my never been touched Algebra II book to someone who needs it.

I, BARBARA LEE, leave to Alex Intong my height.

I, BETSY LEHRFELD, leave my intelligence to Ken Shaffer.

I, GERI LEONARD, leave all of my "I.O.U.'s" to Judy Henry.

I, VICKI LICKER, leave my artistic abilities to Julie Salazar.

I, RON LINDBERG, leave for the South-Pole.

I, VICKI LYNCH, leave my healthy cheering voice to Jill Gerhart who looks like she'll be needing it after this year.

I, KAREN McADAMS, leave the parking lot, during first period to Leslie Kaiser.

I, PHIL McGOWAN, leave a bucket of paint outside the back door to the student school painters.

I, KARIN McNULTY, leave my uncontemporaryism to Miss Decker.

I, TERRY MacKINNON, leave my socializing in classes to Heather Wilcoxan.

I, ALEX MARX, leave my theory in "relation to the moon" to Mr. Watt.

I, MINNIE MARX, leave my non conformity to Mr. Young.

I, JIM MARX, leave my chemistry homework to Sim Farrar just in case.

I, KIRK MARVIN, leave my Volvo to Charlie Sills.

I, SALLY MASON, leave my glasses to Andee Haas.

I, STEPHANIE MONEZ, leave to Bonnie Pennington and Yvonne Studebaker my thirteen shades of red.

I, JUDY MONSON, leave last years Biology class and the good time memories to Clyi Teitelbaum.

I, JOHN "MOODY," leave my river to Mrs. M. Smith.

I, KEN MORRISON, leave "carrot-top" for the rest of the kids to tease.

I, RICHARD MURPHY, leave my weights to Pat Riley so she can get muscles.

I, ANN MURRY, leave for a "jeep" trip.

I, SUSIE MYERS, leave long hair and thin eyebrows to Yvonne Studebaker.

I, JOHN NAYLOR, leave the remains of my teeth to coach Bunting.

I, MIKE NEEDLEMAN, leave my manly look to Vic Tanny.

I, GENE NEISHULER, leave my great Spanish speaking ability to anyone who wants to become a Spanish teacher.

I, CHERYL NEWMAN, leave my carefully planned map of the hills to any ambitious girls.

I, STEVE NICHOLS, leave my adventures in Finland to Phil Poist.

I, CHERI NICHOLSON, leave my pony tail to Mr. McCarthy for next year's jokes.

I, PAUL NOVAK, leave my muscle form T shirts to Peter Barbara.

I, KEN OISTAD, leave my gym socks to Mike Recht.

I, BEVERLY OTTO, leave my Judo and cherished pom-poms and red tossled boots to Wayne Miller.

I, ED PAGE, leave my boots to Mrs. Alcorn.

I, MICKIE PALMER, leave my glasses to Irene Anderson to watch out for next years male foreign exchange student.

I, KEN PARKER, leave my snow shoes and dog sled to Terry Crary.

I, PATTI PATANE, leave my trombone to Jeff Patzner.

I, LAURIE PAUL, leave my book reports to Linda Berta.

I, SUE PEARCE, leave the bullets to my reversed chrome rims to Diane Hector.

I, LINDA PETERSON, leave all my fun with Bob Branch in civics class to Sue Sanders.

I, GENE PERRY, leave my ability to taboggan to John Kunkle.

I, JACKIE PFOHL, leave my quietness freckles to Vicki Palmer.

I, TOMMY PICKELL, leave my vocal cords to Gary Beebe.

I, MALCOLM PICKERING, leave Frosty's to connoisseurs of good food.

I, STEVE PIERCE, leave my Monza to Mr. Angell to out-run all truants.

I, DONNA PITTS, leave my position as accompanist to Maria Burghstahler or Sarah Strayham.

I, DONNA POLLACK, leave all my intelligent jokes to Janet Carey and Leslie Kaiser.

I, RON PRICE, leave my "F" in P.E. to Mike McKenney.

I, RAY RAMOS, leave my "A" papers to Mr. Young for tests next year.

I, PRISCILLA PETE, leave my shorthand notebook to someone that has long fingers.

I, STEPHANIE REED, along with CHARLIE SURVANT, leave all of our horse experience to Mike Homme in hopes that he will learn.

I, CAREY LEE REUTER, leave my fine ability in P.E. to Andee Hass.

I, CARLOS REYES, leave my sports record to anyone that can beat it.

I, BOB REYNOLDS, leave my name to Mr. Reynolds.

I, LAURA PRATT, leave all the A&W Rootbeers to Craig Thompson to make the basketball team.

I, ROGER RICHARDS, leave my ability to organ-grinding to Mr. Hammond.

I, JIM RICKARD, leave my ability to jump to Willis Edwards.

I, JIM RITTER, leave my small features to Jeff Isneagle.

I, MARY ROBERTS, leave my unbroken pencils to Joyce Powers to keep better minutes in house of representatives.

I, DANNY ROBINSON, leave to Charlie Sills my stilts for good use.

I, SUSAN ROCKWELL, leave my height to Andee Hass who is in much need if it.

I, CHARLES ROJO, leave my biology class to the underclassmen.

I, CHARLENE RUIZ, leave my black clothes to Judy Diloli.

I, STEVE ROSEN, leave all of my "racquets" tennis and otherwise to Briggs Bosworth.

I, JIMMY ROSS, leave the basketball team to Ernie Reyes.

I, CAROL SAGE, leave my complete wardrobe to the best dressed junior.

I, BRAD SALES, leave my jackrabbit speed to Peter Barbara.

I, SYLVIA SALAIS, leave all my bruises to "Nosey" so he can give them to Maggie from now on.

I, MARY SALDIVAR, leave all of my agricultural experience to a junior who needs a green thumb for next year.

I, TOM SILLS, leave my physique to Charlie Sills.

I, RUTH MARIE SAMSON, leave my blushing power to Cathy Givens.

I, SUSAN SCHOOL, leave my Cheerio to Mrs. Henderson's first period P.E. class in hopes that she has as much fun as I did.

I, BOBBI SCOTT, leave Mr. Sussman to my sister Jerri and hope that she has as much fun as I did.

I, SHERYL SCOTT, leave all of the splinters from the archery pole to Judy Stewart and Diane Hoy.

I, NONNY SCULLY, leave the drive-in shows on rainy nights to Chuck Kramer.

I, DARLENE SEIDNER, leave my T-bird to Kathy Malone.

I, RACHEL SEMCO, leave the lead in the senior play to anyone lucy enough to get it.

I, DAVID SEXAUER, leave.

I, EUGENE SHADWICK, leave my drafting pencil to Mr. Collins.

I, JOANNE SHIRLEY, leave my many noons at Frosty's to Lee Watson.

I, DORIS SING, leave to marry Kurt.

I, PHIL SINGLER, leave my extra weight to Danny Cohen.

I, LINDA SMITH, leave to Janis Webb (Sheep) my exquisite voice.

I, WALDENE SMITH, leave with Mr. Watt wondering if I will get through college chemistry——safely.

I, JIMMY SMITH, leave my ability to succeed to any junior.

I, BILL STITZ, leave all of my unaccomplished homework to Mr. McCarthy.

I, VIRGIE STOESSEL, leave my private gum machine to the junior class.

I, ANN SWEET along with SHERRYL STEWART, leave all our old Fritos sacks to Linda Sweet and Georgia Benner.

I, PATTY STRADA, leave my past life at P.S.H.S. to my sister in hopes that she can get away with more than I did.

I, WARREN STRAYHAM, leave to my sister, Sarah, enough money to pay for next year's slave.

I, ED STRICKLAND, leave to my brother, Mark, my skin-diving fins from my outfit.

I, PAT TAPLIN, leave a trip to Nevada to anyone who can take it.

I, BRUCE TARBUTTON, leave all of school problems to Ray Quick and to the rest of the juniors.

I, STEVE TARR, leave "my really sharp" El Camino for the junk yard.

I, BRIAN TAYLOR, leave my shoe lifts to Charlie Sills.

I, RICHARD TAYLOR, leave my horsemanship to Jerry Blank for next years transportation to school.

I, TYRONNE TAYLOR, leave my gold basketball to Steve Carrillo.

I, DAVID TEITELBAUM, leave my track shoes to my brother Eric.

I, RON THATCHER, leave.

I, JOHN THOMPSON, leave my acting ability to Georgia Benner.

I, VICKIE THOMPSON, leave Cleopatria.

I, JERRI TESTA, leave my mirror to Pam Williamson so she won't have to borrow it from Barbara Perris.

I, PAUL THOMLINSON, leave my brother to the school.

I, ANN TOUCHSTONE, leave the broken spring from my bermuda bell to Francis Galloway and punctual attendance to Georgia Benner.

I, WALTER TURNER, leave my spatula to Miss Murphy.

I, RUSSELL TWIST, leave my carefully planned map of the hills to any ambitious boys.

I, SANDRA VINES, leave my alertness to Joyce Powers.

I, CLARE WAGNER, leave my spirit pins to next year's Indian Club President.

I, ERIC WAHLBERG, leave all of my busses to Greg Artman.

I, GUS WALTON, leave my continental walk to Roy Hall.

I, GUY WATSON, leave my "A's" to my brother.

I, LUKE WEHRLY, leave Mr. Kellogg a biology class of geniuses.

I, RON WEINSTEIN, leave my first trumpet music to Jeff Patzner and Duke Patane.

I, BENNY WHEELER, leave Ray Roberts whatever he can get.

I, KERRY WHISPEL, leave the modern dance class to Mr. Jones.

I, LARRY WHITE, leave the agriculture classes some orchids so they can grow their own corsages.

I, WALTER WILLIAMS, leave Soloman Scott in the counceling office.

I, FRED WILLIAMSON, leave to Tom Blair second lunch period.

I, SANDRA WILLIAMSON, leave to Mr. Hammond my strained vocal chords and to Mr. Watt my shattered wits.

I, CAROLYNE WISWELL, leave my drum sticks to the grieving drum section.

I, CARROLE WINSLOW, leave P.S.H.S. with its beloved homework and teachers to Shirley Miller.

I, TONI WHITTEMORE, leave for a good summer.

I, JANICE WOODS, leave my driving skills to Briggs Bosworth.

I, CHERLYN WORKMAN, leave my uncle, Mr. Workman, with a clear conscience.

I, GARY YOUNG, leave Chris Corcoran a school that will be nothing without the Class of "62".

I, CAROLYN ZIEGLER, leave the key to wind up my Renault to Andee Hass who is small enough to fit into my car.

I, DAVID ZWERDLING, leave my size 13d shoes to anyone who can fill them.

SENIOR CLASS OFFICERS

Alex Marx, President

Tom Pickell, Vice-President

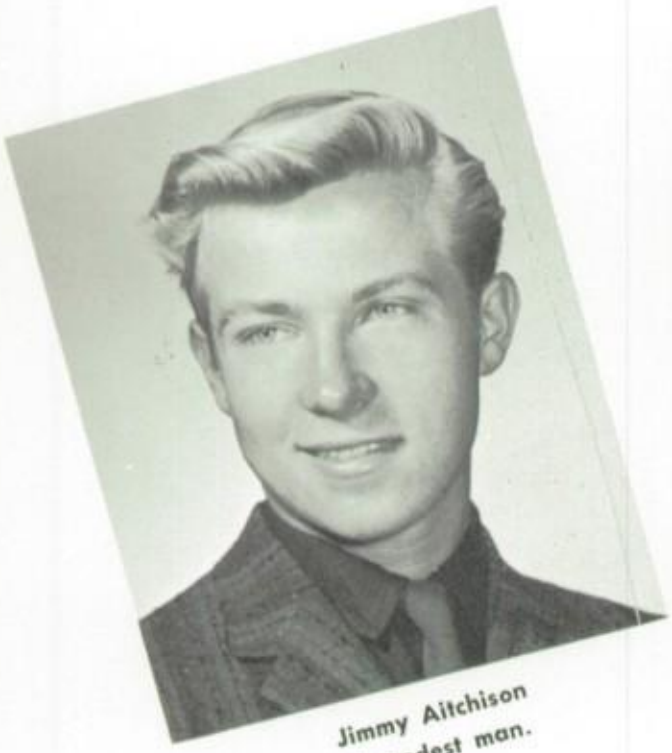
Secretary, Vicki Lynch

Treasurer, Linda Judd

Mr. McCarthy, Advisor

Mr. Jones, Advisor

Mr. Sussman, Advisor



Jimmy Aitchison
A modest man.

Karen Allen
Slow and steady wins the race.

Daralee Anderson
I'll be merry and free, I'll be sad for nobody.

Rita Anderson
Live happily in the midst of pleasure.

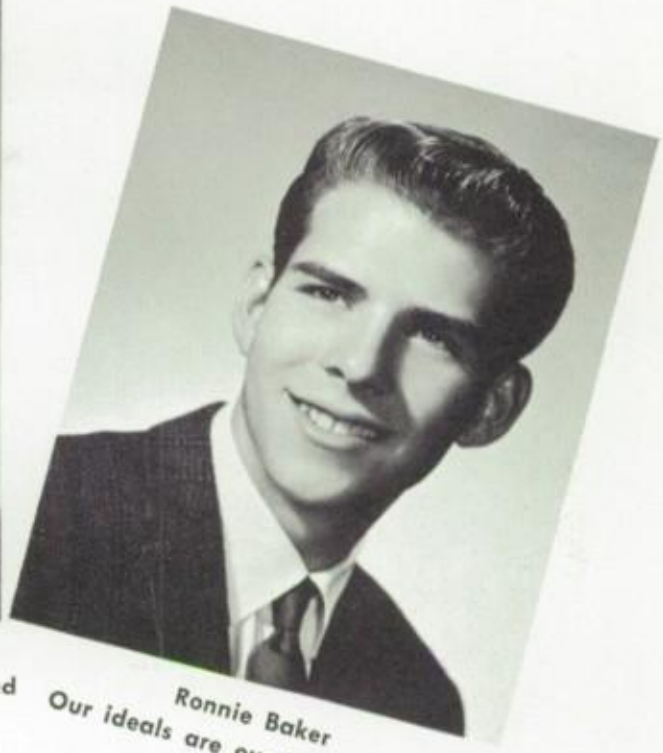
Hellain Aquino
A rosebud set with little willful thorns.

Barbara Ayala
A well bred silence always at command.

Ruth Baggesgard
Our thoughts and our conduct are our own.

Norma Bagley
She who has a thousand friends has not a friend to spare.

Ray Baddour
Such excellent manners; such good-natured wit.

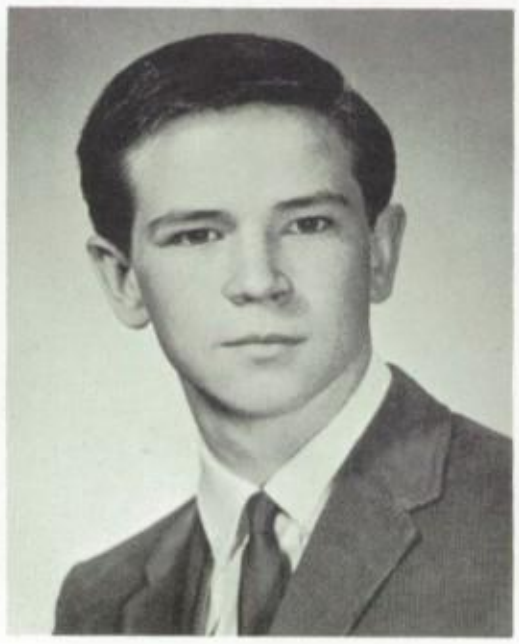


Ronnie Baker
Our ideals are our better selves.

Marilou Ballagh
So young, so fair, without a foe.

Peter Barnett
Great hopes make great men.

Martha Batchelor
We need but little learning to live happily.



Robert Beck
To others gentle; to himself severe.

Paula Bedford
A daughter of the gods, divinely tall and most divinely fair.

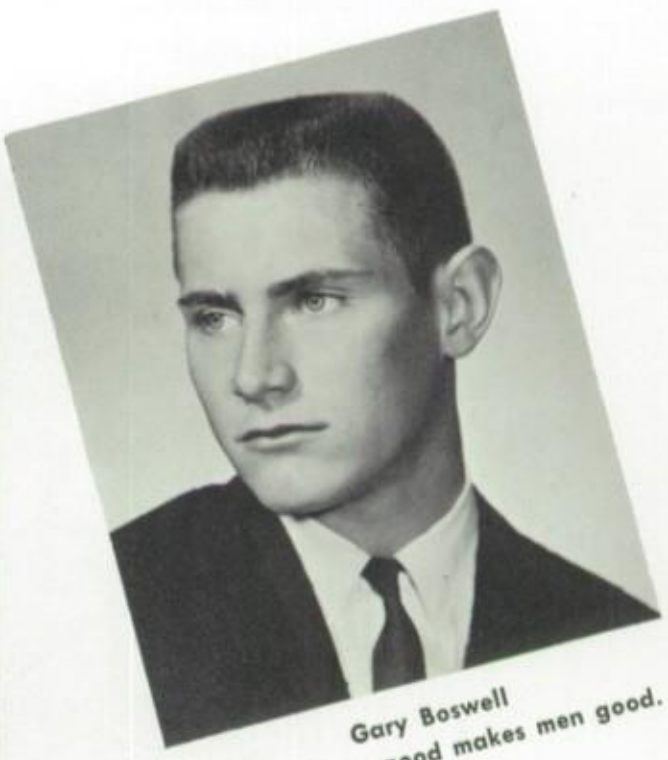
Rita Benson
Mind cannot follow it, nor words express her infinite sweetness.

Paul Bescos
I bear a charmed life.

Ken Bingham
Nature revolves, but man advances.

Cheryl Blythe
Love is wiser than ambition.

Alice Booty
Joy rules her day.



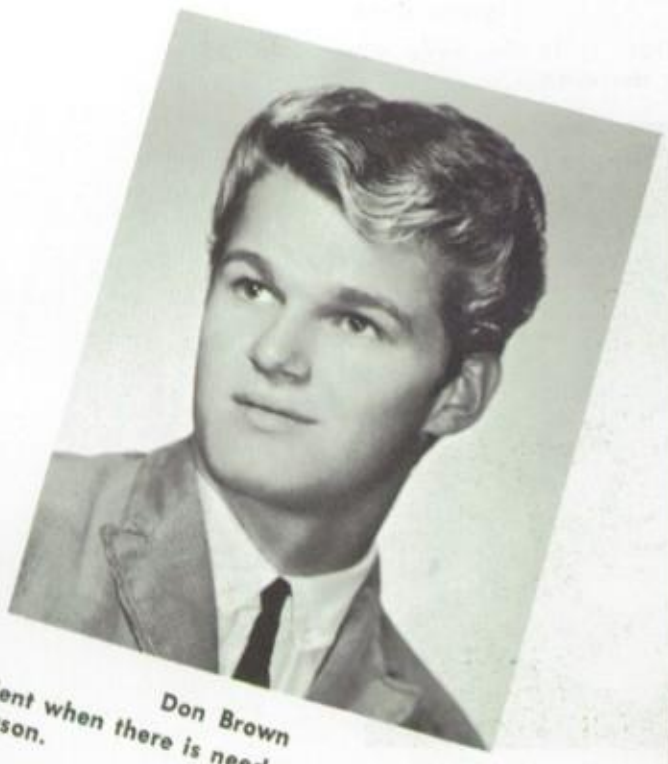
Gary Boswell
That which is good makes men good.

Bill Bradley
Greatness knows itself.

Robert Branch
The deed I intend is great.

Mary Susanne Briggs
Life is to be fortified by many friendships.

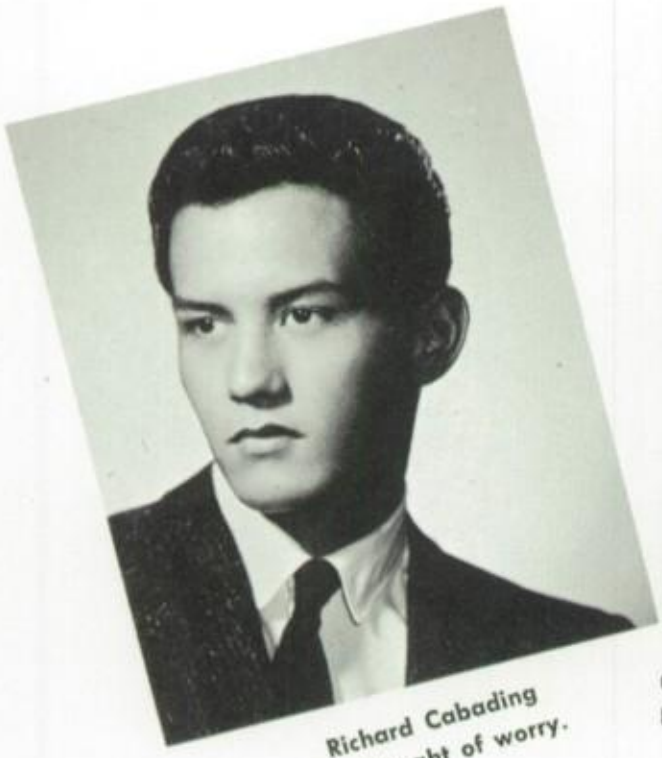
Kit Brow
True dignity abides with her.



Don Brown
Silent when there is need and speaking in season.

Alan Burgstahler
Think, to be happy; to be great, be wise.

Wayne Bussburg
I do not understand what the happy man needs to be happier.

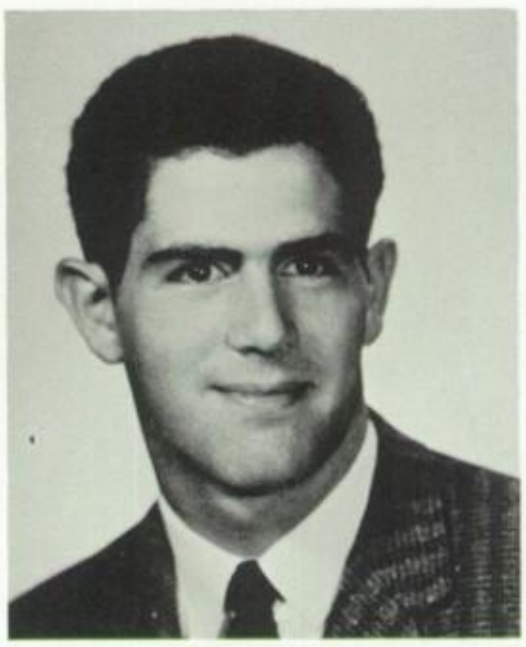


Richard Cabading
No thought of worry.

Patricia Carter
Choose the best life—habit will make it pleasant.

Antonia Caveada
What she wills to do or say seems wisest, virtuous, discreetest, best.

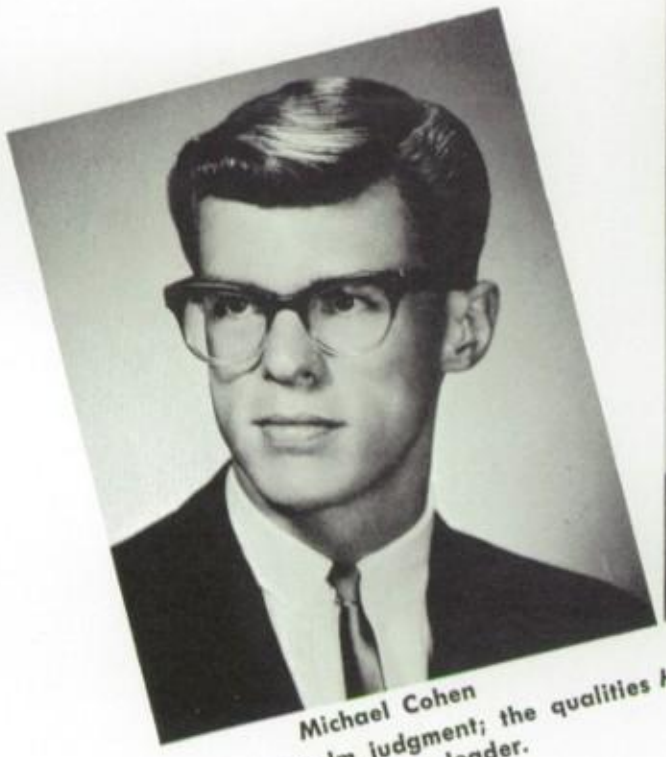
Sherry Chaisson
The smile that won't come off.



Walter Clark
Grace is to the body what judgment is to the mind.

Gloria Clipper
Set joy be unconfined.

Lynn Coffman
And the air doth ring with her merry wit.



Michael Cohen
Reason and calm judgment; the qualities specially belonging to a leader.

Caroline Colegate
Her voice was ever soft, gentle, and low.

Maria Elena Contreras
A little, charming darling is she.

Diane Cooley
There is no truer heart.

James Copeland
Happiness is a habit.

Barbara Corcoran
I have no other but a woman's reason.

Doug Crow
He greets you with a smile.

Rosmarie Cruz
Fair and wise; good and gay.

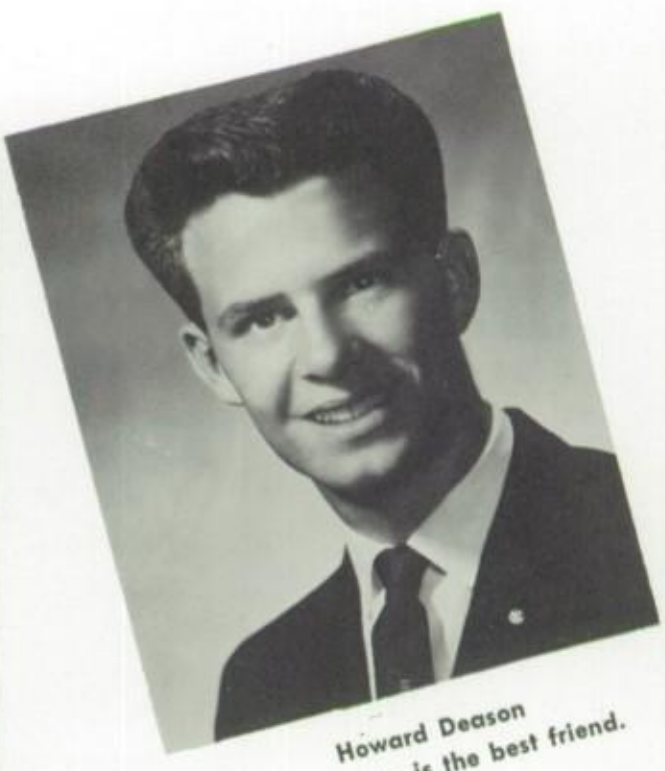
Alan Culver
Ambitious thoughts lead to great goals.

Cheryl Danielson
Tiny, darling, all in one package.

Rosetta Daniels
Always a pleasure to have around.

Jewel Dann
She gave herself very good advice (though she seldom followed it).

Pamela D'Auvray
Man has his will, but woman has her way.



Howard Deason
A good man is the best friend.

Lynne Di Grandi
The sweetest thing that ever grew beside a human door.

Barbara Dikes
Sweet without pretense, good without effort.

Lynn Doddridge
Quiet, and yet, heard.

Linda Dries
Naturally curious, with a goal in mind.

Kathy Duke
No beauty's like the beauty of the mind.

Sandra Dunphy
Worthy things happen to the worthy.

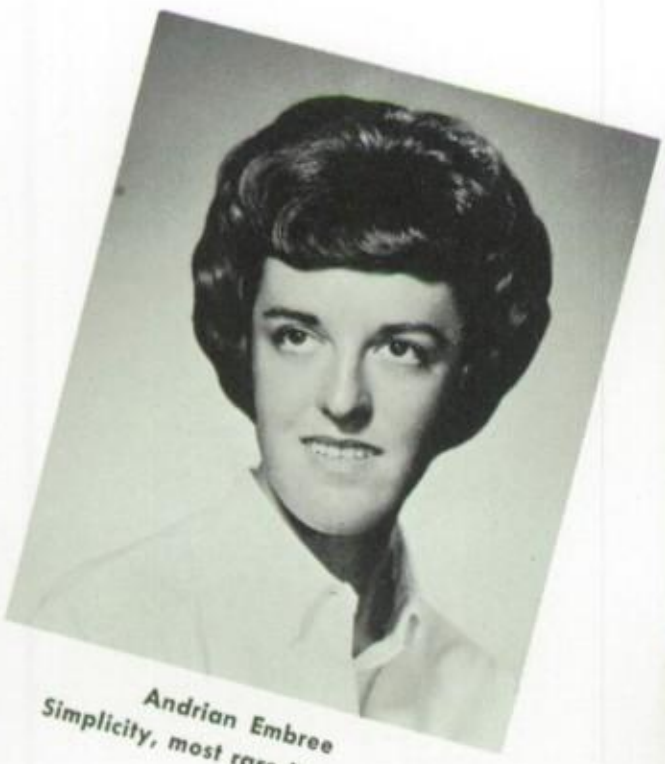
Robin Duvall
From her, shall read the perfect ways of honor.

Robert Duran
An easygoing friend to all.

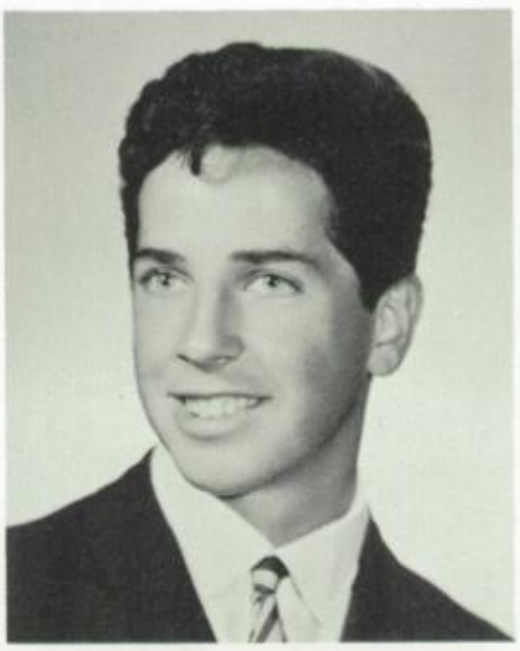
Lewistine Farrar
A good name is better than great riches.

Joanne Ellison
Eyes can speak; eyes can understand.

Mark Edwards
Promises may get friends; performances keep them.



Andrian Embree
Simplicity, most rare in our age.



Julio Escarguel
He is very knowing.

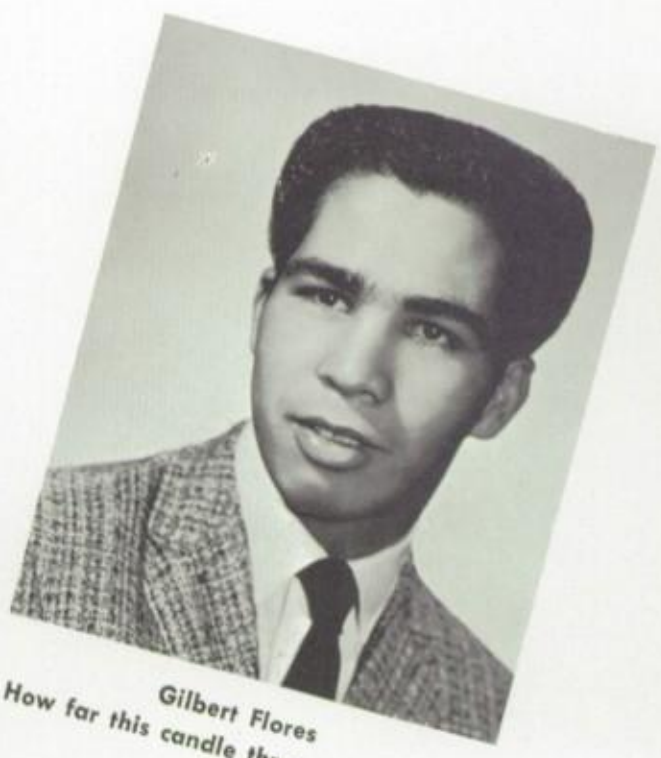
Tina Farmer
The mirror of all courtesy.

Barbara Fey
Merit and good-breeding will make their way everywhere.

Ray Field
Great actions speak loud.

Corey Fisher
He has an intellectual power through words.

Dana Fisher
I do what I do well.



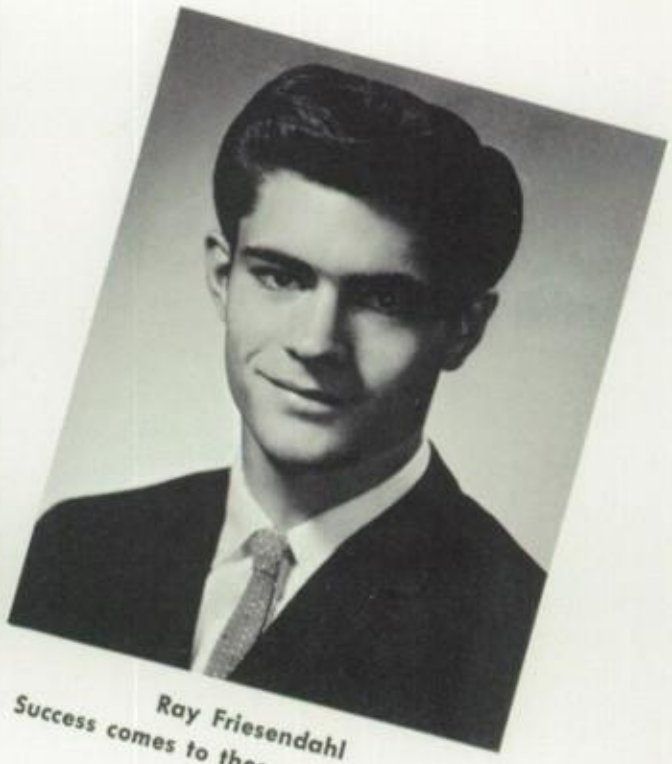
Gilbert Flores
How far this candle throws its beams.

Richard Fratto
It's a silly game where none wins.

Carole Fox
Sometimes her quiet is an unquiet thing.

Kenigene Fox
How you do talk.

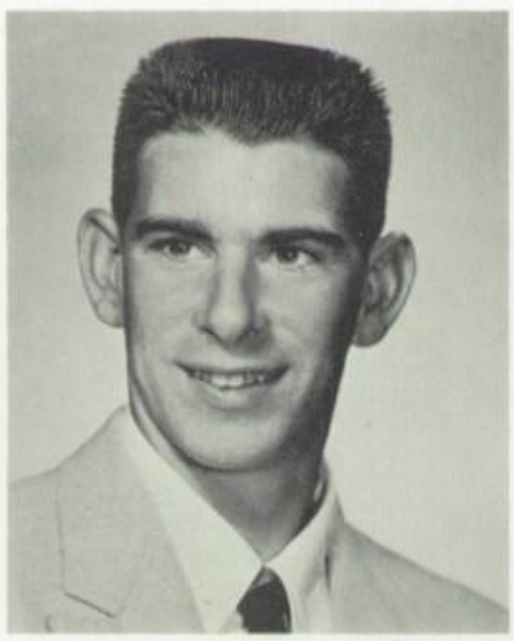
Michael Friedrich
To be content is to be happy.



Ray Friesendahl
Success comes to those who deserve it.

Donnie Fry
The brightness of her eyes would shame the stars.

Bobby Gastel
Gasoline makes a fire, so does true friendship.



Charles Goff
What we have to learn to do we learn by doing.

Del Goff
A decent boldness ever meets with friends.

Dana Goforth
Promise is most given when least is said.

John Gonzales
Truth is treasure, the best friend on earth.

Jill Good
Sweet is the scene where genial friendship plays.

Gary Grossman
I work with patience which yields most power.

Patsy Gordon
The public is my audience.

Karin Gore
Beauty is part of the finished language by which goodness speaks.

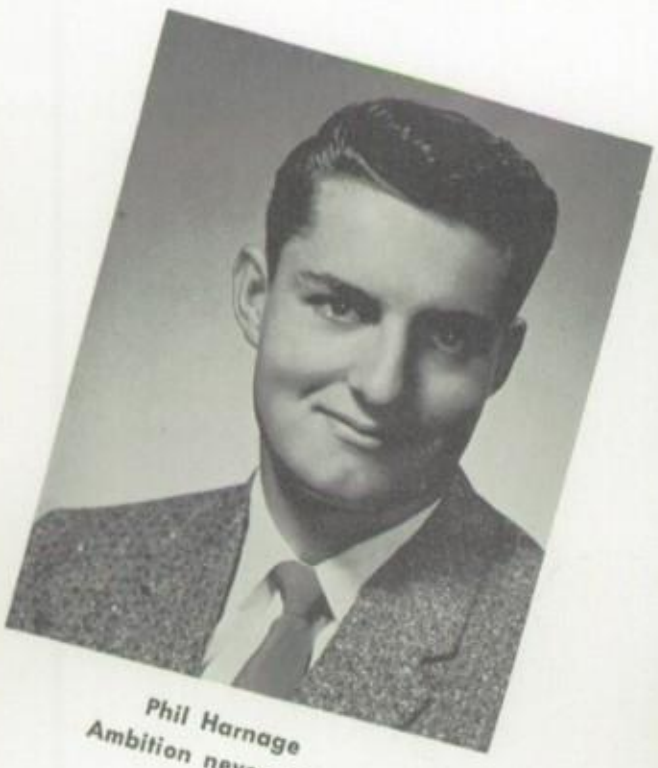
Sally Gorges
Give me her beauty and the lovelight in her eyes.

Serry Guzman
So lovely and so loving.

Gene Hendershot
Nothing was ever learned by chance.

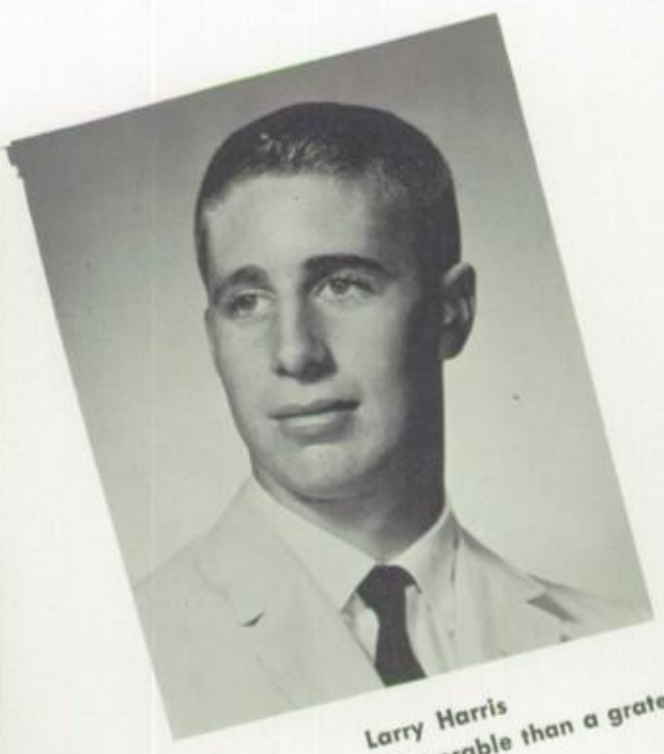
Mike Haas
I do love to note and observe.

Barbara Hage
I would be true, for there are those who trust me.



Phil Harnage
Ambition never rests.

Claud Harmon
A wise man knows everything, a shrewd one everybody.



Larry Harris
Nothing is more honorable than a grateful heart.

Zella Harvey
A laugh is like a melody.

Rick Hawkins
A man who comes late, yet still comes.

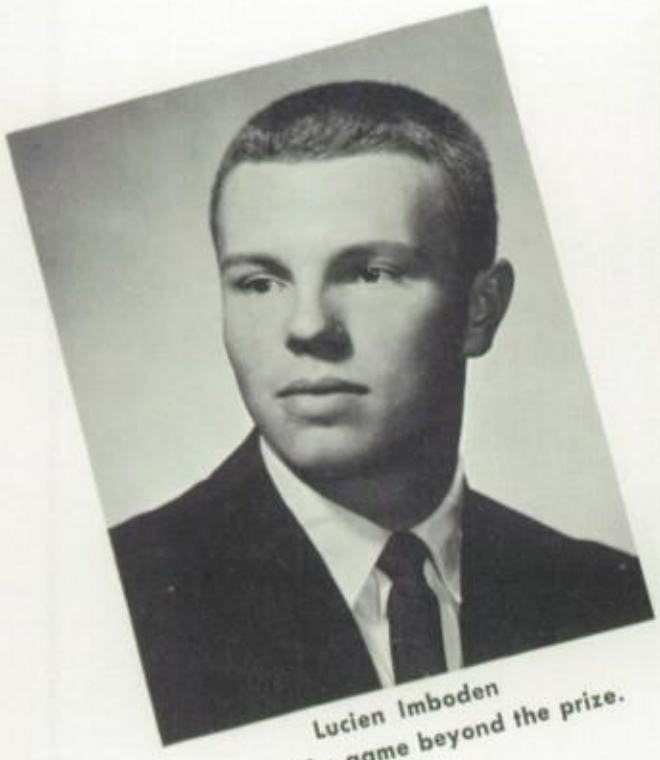
Roberta Sue Henwood
A constant friend is a thing rare and hard to find.

Christine Hicks
The art of silence is as great as that of speech.

Pam Homme
Oh! A goddess surely!

Brent Hough
A man who meets his mountains.

Valeree Howe
Leadership and beauty are a rare combination.



Lucien Imboden
To love the game beyond the prize.

Barry Irish
Every inch a man.

Brian Irish
Change your pleasure, but never change your friends.

Anna Maria Irueste
She's very handsome and has wit at will.

Larry James
To friendship every burden's light.

Gayle Johnson
Be led by reason.

Donna Jones
Her ways are ways of pleasantness, and all her paths are peace.

Judy Jorgensen
The curves of a perfect mouth.

Linda Judd
The hand that hath made her fair hath made her good.

Linda Kalt
The gentleness of all the gods go with thee.

Lois Kanya
Sweet, grave aspect.

Karen Karr
Full of sweet dreams.

Pat Kehl
Friends are not so easily kept as made.

Nick Kennedy
It is difficult to please all.

Larry Keyes
Genius is patience.

Conrad Kinnaman
Nothing succeeds like success.

Barbara Kirk
Quiet and sweet, most pleasant to meet.

George Knapp
Wisdom is the conqueror of fortune.

Paulette Koops
The studious merit their rewards.

Peter Kuhn
Fortune favors the bold.

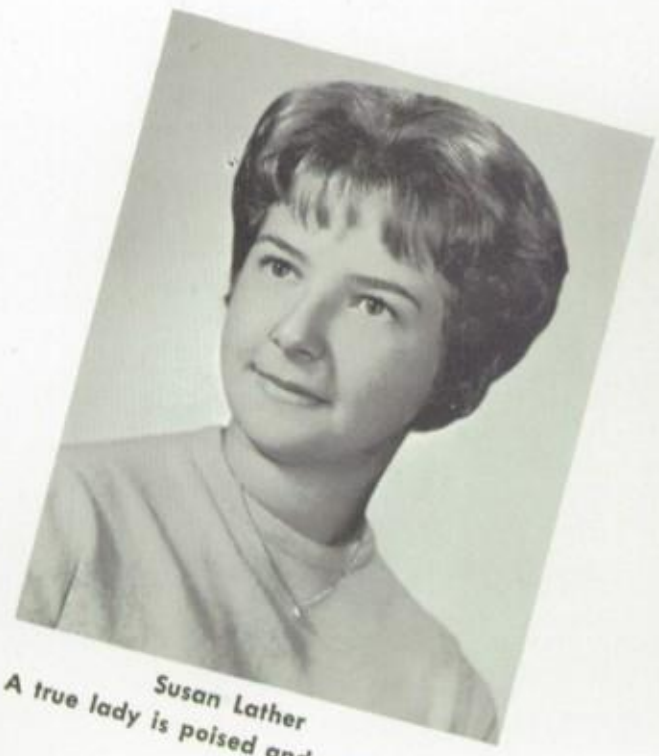
Kay Kunkel
Such a girl in truth is she.

Gary Knutson
You, gods, will give us some faults to make us men.

Antonette LaCavera
I believe in happiness.

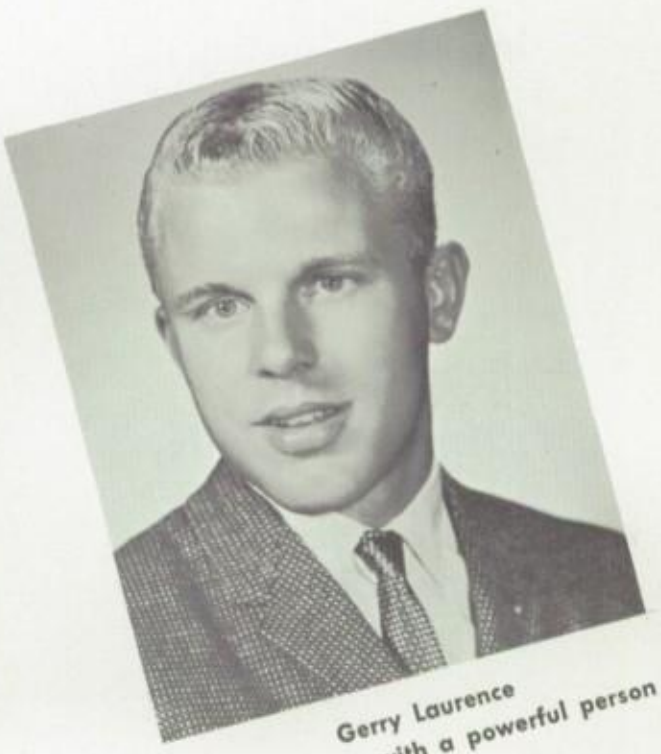
Linda LaFrantz
Joy rises in me like a summer morn.

Linda Lake
For one and only one.



Susan Lather
A true lady is poised and confident.

Jim Laukus
His mind his kingdom, and his will his law.



Gerry Laurence
Companionship with a powerful person is to be trusted.

Barbara Lee
Goodness can do no better.

Betsy Lehrfeld
Your success is determined by the work you do.

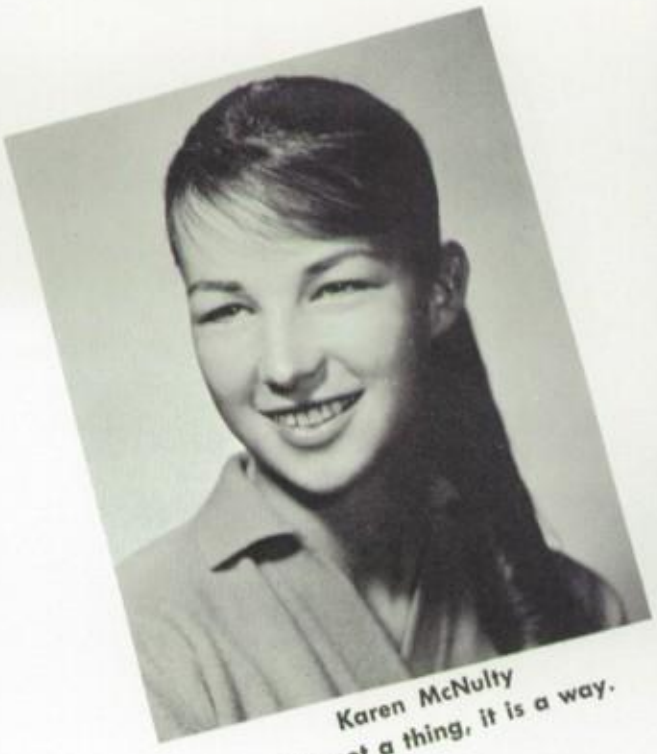
Ann Leonard
If you'll believe in me, I'll believe in you.

Vickie Licker
A brain of knowledge and a heart of gold.

Ron Lindbergh
It's good to be merry and wise.

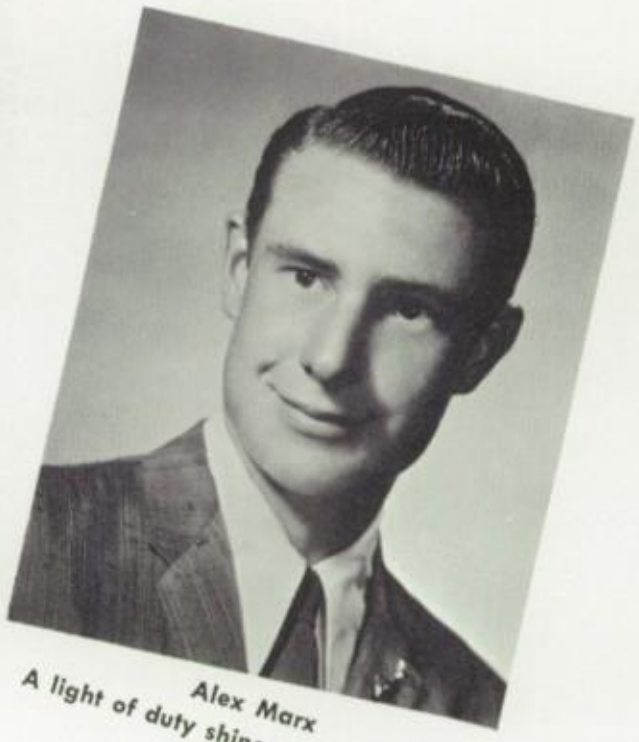
Vickie Lynch
For knowledge, too, is in itself a power.

Karen McAdams
Wisdom and charm are the handmaidens of nobility.



Karen McNulty
Art is not a thing, it is a way.

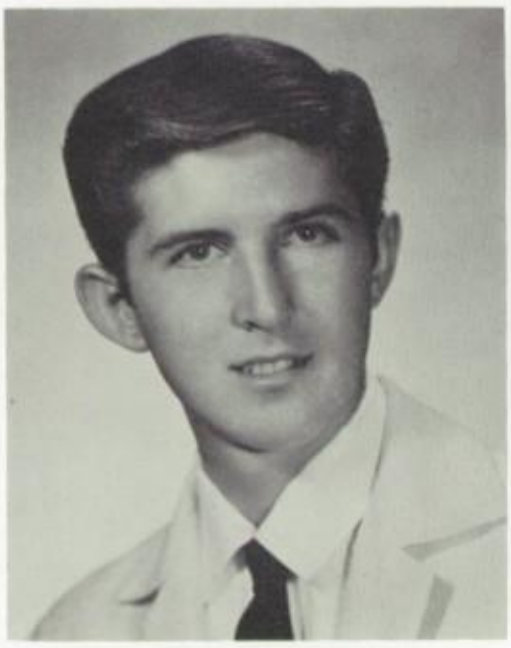
Terri MacKinnon
Beauty and joy are old companions.



Alex Marx
A light of duty shines on all his days.

Jimmy Marx
Man makes his fate.

Minnie Marx
The greatest sign of wisdom is continual cheerfulness.

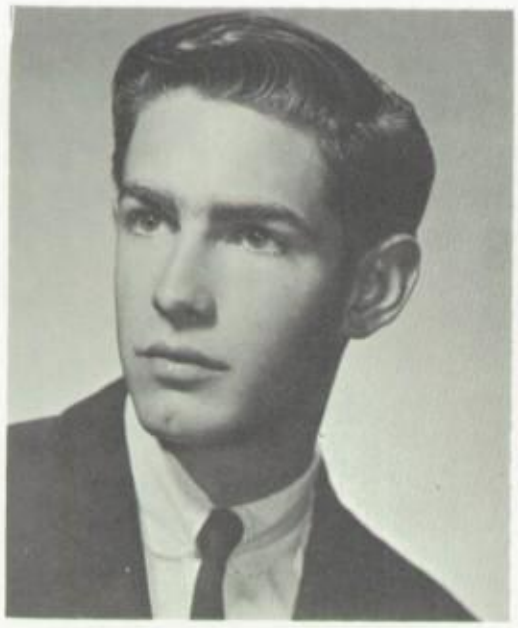


Kirk Marvin
He hath faith in himself.

Sally Mason
Praise is but the shadow of virtue.

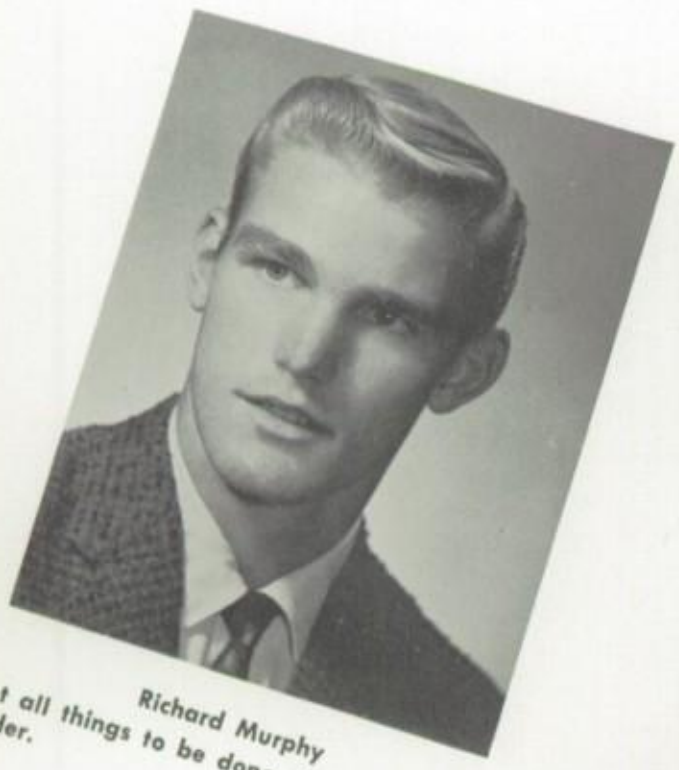
Stephanie Monez
Nothing is as popular as kindness.

Judy Monson
T'is better to be named than spoken of.



John Moody
Art is man added to nature.

Kenneth Morrison
I have a heart with room for every joy.



Richard Murphy
Let all things to be done decently and in order.

Ann Murray
A true friend is forever a friend.

Susan Myers
Kind words she ever had for all.

John Naylor
The friends of my friends are my friends.

Mike Needleman
Life is short to the fortunate, long to the unfortunate.

Steve Nichols
Worth, courage, honor these indeed your sustenance and birthright are.

Cheri Nicholson
If to her share some female errors fall, look at her face and you'll forget 'em all.

Ken Oistad
As I am, so I see.

Beverly Otto
Short and sweet some say is best.

Edward Page
A fresh, a free, a friendly man.

Mickie Palmer
Silence never betrays you.

Ken Parker
Nothing endures but personal qualities.

Patti Patane
Remember her friendly smile.

Laurie Paul
Happiness is above all things the calm, glad certainty of innocence.

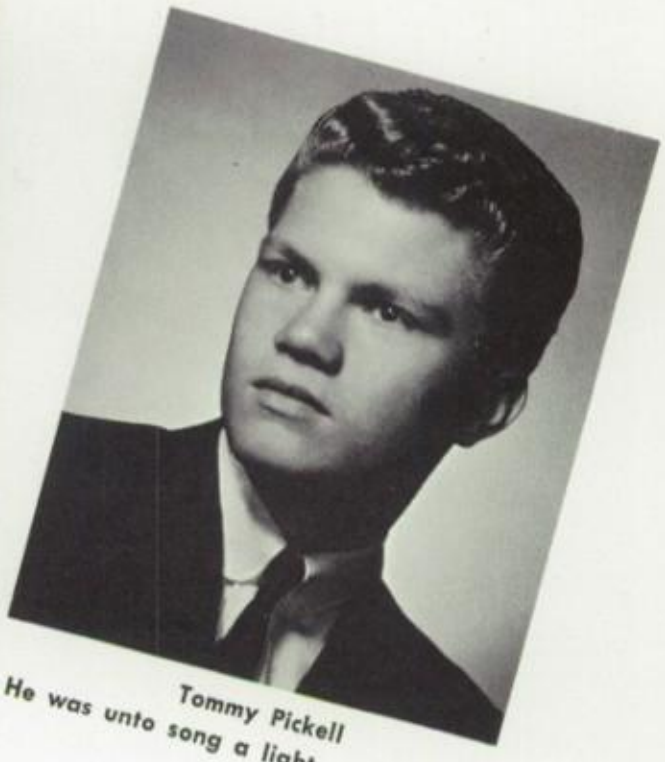
Sue Pearce
Nothing is of so much worth as a mind well instructed.

Lynda Peterson
It is a friendly heart that has many friends.

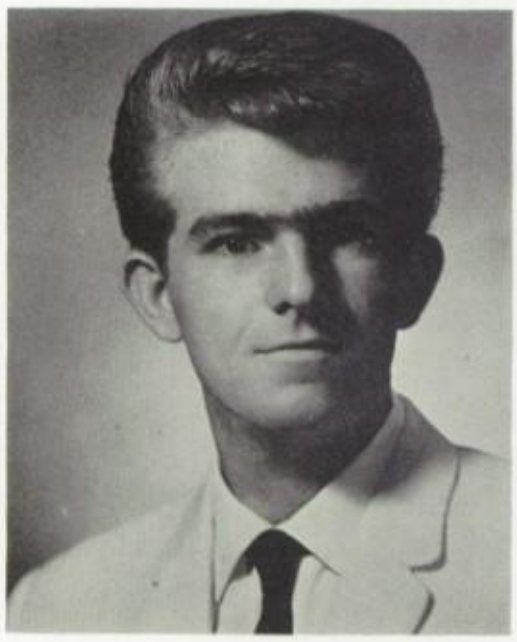
Eugene Perry
I'd rather laugh.

Pricilla Pete
Her talents were more of the silent type.

Jacqueline Phoff
She that is a friend to herself is a friend to all.



Tommy Pickell
He was unto song a light; a benediction.



Malcom Pickering
Character and intellect go hand in hand.

Steve Pierce
The rule of my life is to make business a pleasure and pleasure my business.

Donna Pitts
Silence that spoke and eloquence of eyes.

Donna Pollack
Born with the gift of laughter.

Laura Pratt
All the charm of all the Muses.

Ronald Price
I will not refuse to do something I can do.

Charles Robinson
Who saw life steadily and saw it whole.

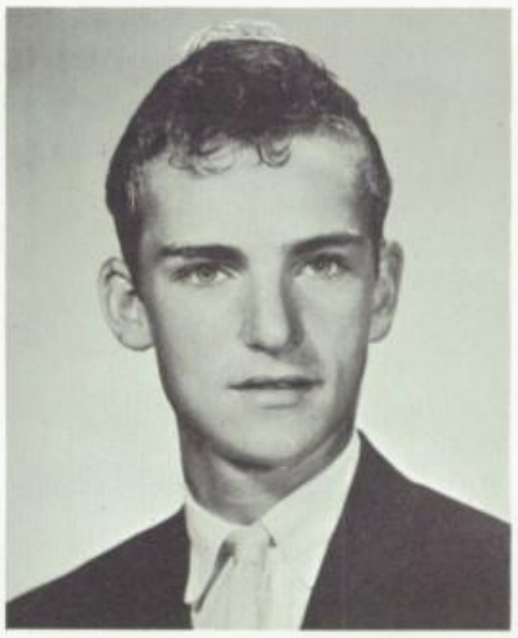
Ray Ramos
By the work one knows the workman.

Stephanie Reed
Heart on her lips and soul in her eyes.

Clifford Rentie
Set thine house in order.

Carey Lee Reuter
Grace was in all her steps, in every gesture dignity and love.

Carlos Reyes
It is in games that many men discover their paradise.



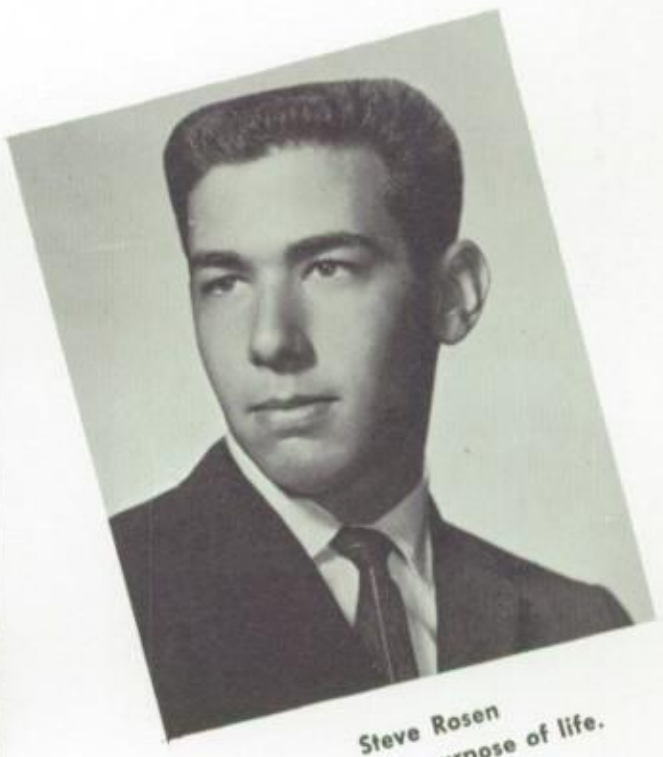
Bob Reynolds
A man of hope and foreward-looking mind.

Roger Richard
As proper a man as one shall see in a summer's day.

Jim Richard
Innocence can be betraying.

Mary Roberts
A dream lives forever.

Charles Rojo
A gentleman now and forever.



Steve Rosen
Born for the purpose of life.

Jimmy Ross
A friend when needed.

Charlene Ruiz
All succeeds with she who is sweet and cheerful.

Sylvia Salais
Conversation is her second asset, beauty is her first.

Brad Sales
A great Ham.

Ruth Marie Samson
The blush is beautiful, but sometimes is inconvenient.

Susan Scholl
Without love and laughter there is no joy.

Roberta Scott
Wherever she goes, cheer goes with her.

Sheryl Scott
Comedy is the foundation of sound sense.

Marguerite Scully
The charm and playfullness of her talk.

Darlene Seidner
Still waters run deep.

Rachel Semco
I hold the world but as a stage.

David Sexauer
Be strong and of good courage.

Eugene Shadwick
Money isn't all the wealth.

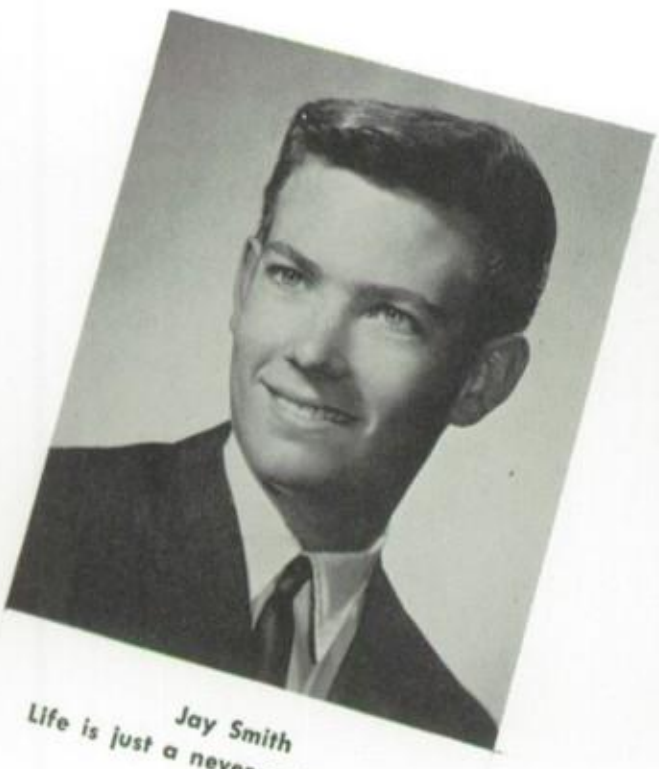
Joanne Shirley
With sweetness fresh as any rose.

Tom Sills
The ladies call him sweet.

Doris Sing
I would be friends with you and have your love.

Phillip Singler
If he could start over, he would go the same way.

Mary Saldivar
I'll tell the world.



Jay Smith
Life is just a never-ending circle.

Linda Smith
Happiness comes to those who are happy.

Waldene Smith
Conversation is the beginning of knowledge.

Sherryl Stewart
Cupid is watching her.

Virgie Stoessel
All her faults are such that one loves her still better for them.

Patty Sue Strada
She looks like an angel and acts like one too, but then there's no telling what an angel will do.

Warren Strayham
I have no enemies and try to make none.

Charlene Survant
There is great force hidden in a sweet command.

Ann Sweet
The reflection of modesty and goodness.

Pat Taplin
Friendship that never fails.

Bruce Tarbutton
The best way to do things is to do them right.

Steve Tarr
He dances like an angel.

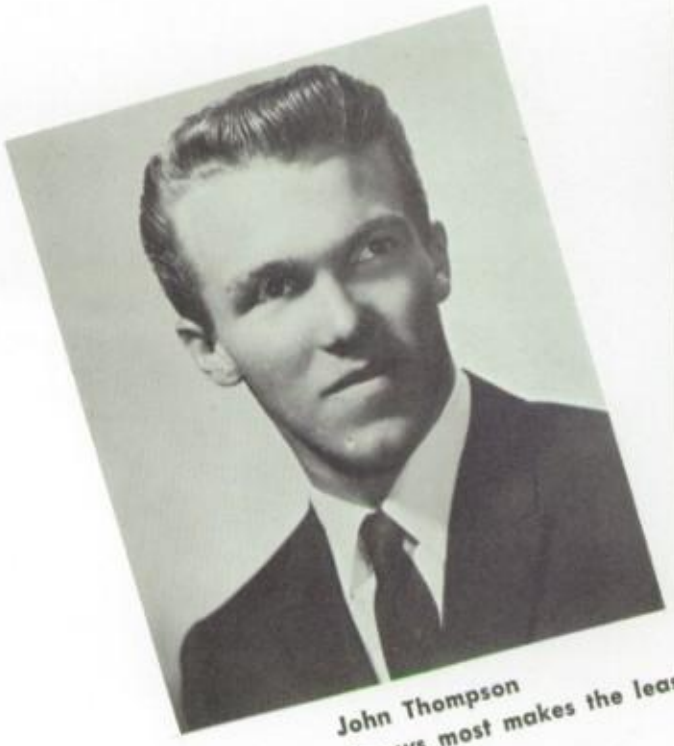
Richard Taylor
A little nonsense now and then is relished by the best of men.

Tyronne Taylor
A great athlete will never fail.

David Teitlebaum
Success follows earnest effort.

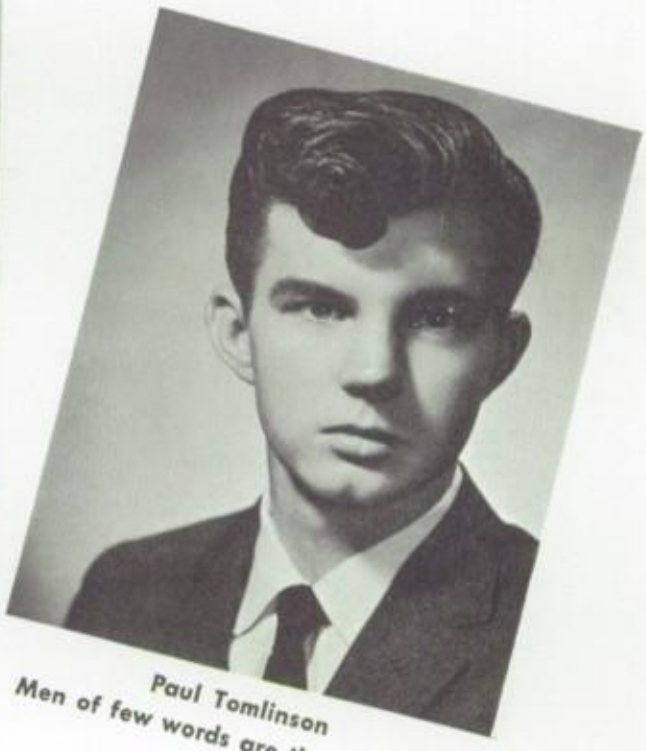
Jeri Testa
To see her is to love her.

Ron Thatcher
Great men stand like towers in the city of God.



John Thompson
The one who knows most makes the least noise.

Vikkie Thompson
The very pink of perfection.



Paul Tomlinson
Men of few words are the best men.

Ann Touchstone
I want to be friends with everyone.

Russell Twist
He speaks sense.

Sandra Vines
Men make laws, women make manners.

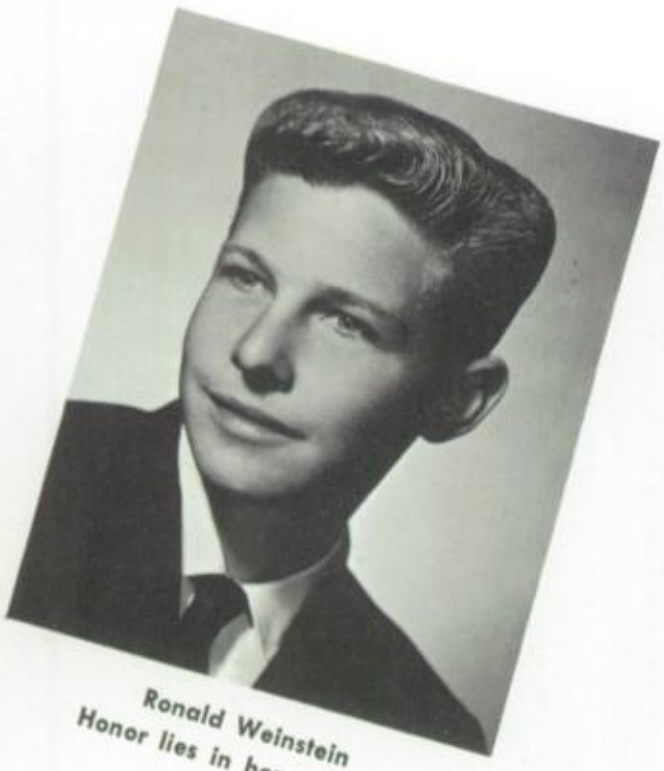
John Wages
As the occasion, so the behavior.

Madeline Clare Wagner
Personality is to a woman as perfume is to a flower.

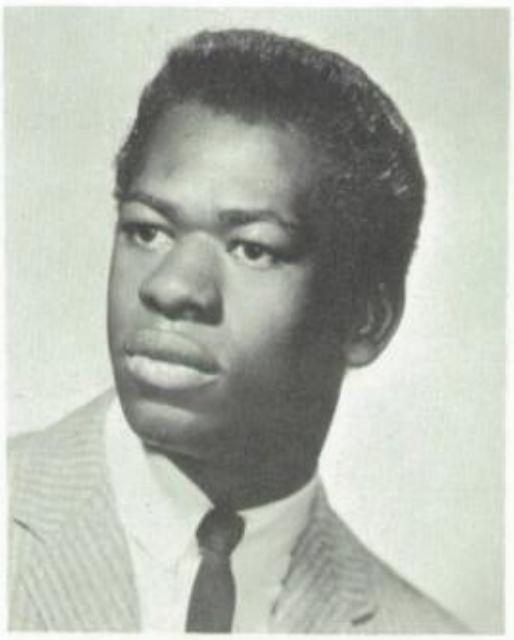
Eric Wahlberg
Every man is a volume if you know how to read.

Cheryln Workman
Darling of the gods.

Lucien Wehrly
Extraordinary things are done by ordinary people.



Ronald Weinstein
Honor lies in honest work.



Benny Wheeler
Never say more than is necessary.

Kerry Whispel
He profits most who serves best.

Larry White
To know how to hide ones ability is a great skill.

Walter Williams
There is nothing so truly great as justice.

Frederick Williamson
Novelty is of all things the best loved.

Sandra Williamson
The first things required of a genius are love and truth.

Carolyn Wiswell
Chance will not do work — work does itself.

Janice Woods
Smiling always with a never failing serenity.

Carolyn Ziegler
Those who don't know her wish they did.

Judith Heazlett
Friendship is a glowing beauty.

Sherry Good
She's tall, divinely fair, fit love for the gods.

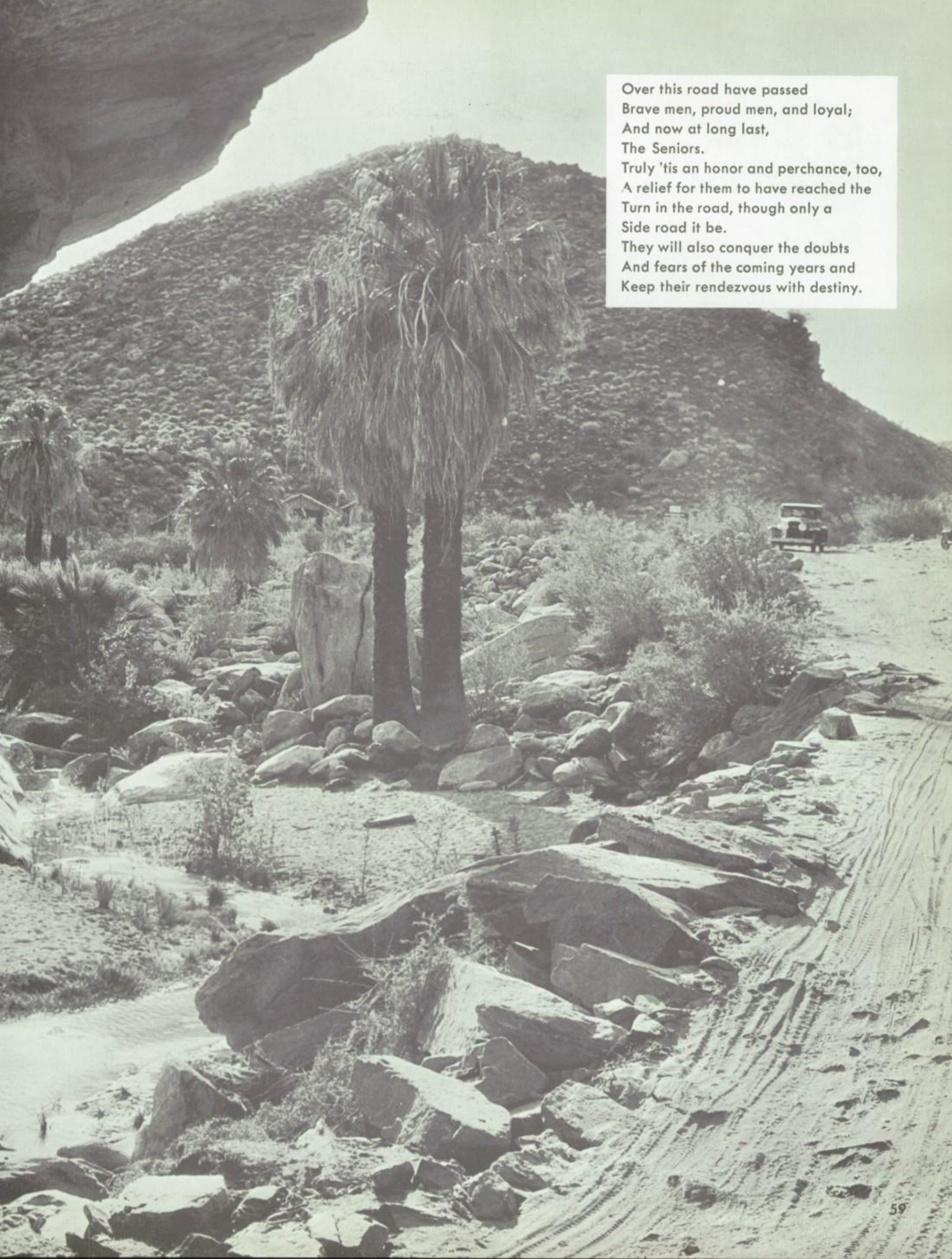
Myra Grone
The sweetest noise on earth; a woman's tongue.

Kitty Kieley
Knowledge advances by steps and not by leaps.

Eugene Neishuler
It is by acts, not ideas that people live.

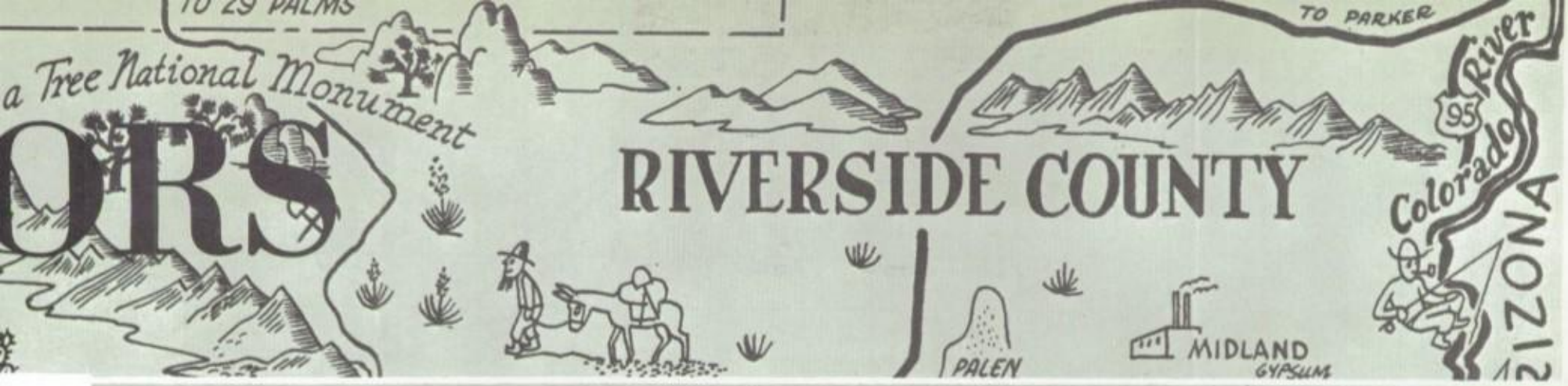
Cheryl Newman
Touch'd with human gentleness and love.

Carole Sage
The ideal of courtesy, wit, grace, and charm.



Over this road have passed
Brave men, proud men, and loyal;
And now at long last,
The Seniors.
Truly 'tis an honor and perchance, too,
A relief for them to have reached the
Turn in the road, though only a
Side road it be.
They will also conquer the doubts
And fears of the coming years and
Keep their rendezvous with destiny.

FRONT ROW, left to right: Douglas Alger, Janet Austin, Gary Beebe, Susan Berger, Walter Bernard, Bertha Bland. SECOND ROW: Eilene Crites, Rosemary Cosgrave, Janet Coletti, Judi Coletti, Donna Cole, Nancy Coffey, Bob Driskell. BACK ROW: Mary Amos, Larry Diloli, Chris Corcoran, Rebecca DeLorne, Pat Eaton, Ann Cross.



FRONT ROW, left to right: Don Bordon, Pat Boyle, John Booty, Peter Borak, Evelyn Breuhaus, Judy Brown. SECOND ROW: Jeff Castleman, George Cawton, George Castro, Lucy Carter, Steve Carrillo, Janet Carey, Pedro Chacon. THIRD ROW: Jim Curtis, Al Christy, Terry Crary, Larry Cook, Tom Bradley, Pete Anderson. BACK ROW: Willis Edwards, Vicki Davis, Lily Duran, Warren Dureay, Barbara Butler, Janis Cobel.

JUNI

FRONT ROW, left to right: Cathy Givens, Mary Faith Gastel, Evelyn Jadalung, Charlotte Larrieu, Jill Gerhart. SECOND ROW: Jo Ellis, Ann Humphrey, Lynne Hammerschlage, Leonard Hammer, Steve Hamilton, Jeff Isenagle, Diane Hector, Christine Hicks. THIRD ROW: Marci King, Coleen Kieley, Carol Knight, Marion Lewis, Sandra Lawrence, Sharon Linville. BACK ROW: Sandra Lee, Leslee Kaiser, Elizabeth Greeley, Lee Lamb, Steve Gottlieb, Charles Garland, Ken Gardner, Alex Intong.

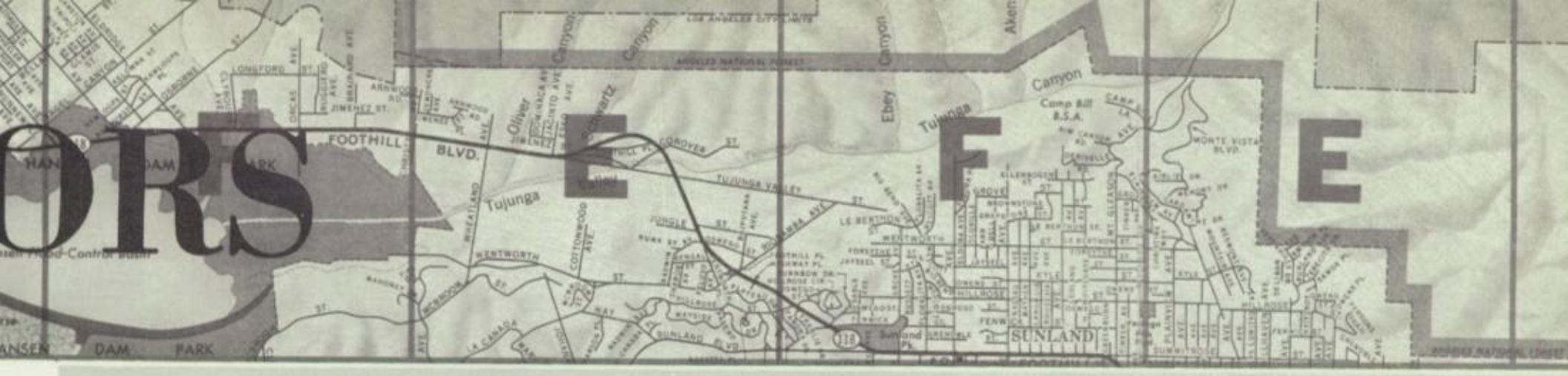
FRONT ROW, left to right: Shirley Janniuk, Deanne Hoy, Corkey Henderson, Joanne Ellison, Claudia Lewis, Lynn Frese. SECOND ROW: Janet Hess, Linda Harris, Roy Hall, Geza Hambalko, Tommy Hopkins, Eddie Holden, Jim Hopp. THIRD ROW: Eleanor Frierson, Doug Kester, John Kappmeyer, Ron Tiktani, Ricky Gutman, Mary Goodman, Bill Johns. FOURTH ROW: Virginia Gardello, Susan Jensen, Anita Flores, Carson Fleetwood, Ray Fatigate, Steve Foster, Sim Farer.

JUNI

FRONT ROW, left to right: Pat Schumocher, Joyce Schonfeld, Sue Meyer, Pat Riley, Gail Rector, Sheri Michel. SECOND ROW: Don Rogers, Sue Parry, Wayne Miller, Shirley Miller, Pete Younghusband, Don Masterson, Carlos Martinez. THIRD ROW: Donald Parry, Curtis Pagen, Roldon Rodriguez, Richard Owens, Kathy Shepard, Eric Samson. FOURTH ROW: Robert Maher, Dee Oistad, Mary Ann Novack, Jay Rich, Vern Robertson, Paul Nielson.

FRONT ROW, left to right: Joyce Shonfeld, Cindy Marci, Sue Pearce, Carol Paul, Diane Lynch. SECOND ROW: Gabby Marmalejo, Jim Maniaci, Kathy Malone, Mike Macy, Sandy McGough, Robin McCorquodald, Bonnie Pennington. THIRD ROW: Solomon Scott, Ray Roberts, Diane Grame, Ray Quick, Ann Norman, Clare Mitchell, Vicki Palmer. BACK ROW: Arthur Nattress, Mary Lou Nickerson, Margot Morrison, Richard Moore, Grady Morgan.

FRONT ROW, left to right: A. Sneak, Laurie Spicer, Jackie Steger, Judy Stewart. SECOND ROW: Eric Teitelbaum, Yvonne Studebaker, A. Sneak, Dennis Wilke, Kathy Zeizel. BACK ROW: Ric Takborian, Sue Svododa, Bonnie Ureta, Julie Vargas, Adie Wash.



FRONT ROW, left to right: Sharon Stovall, Linda Sweet, Ron Sturgeon, Roy Taylor. SECOND ROW: Pam Williamson, Mary Sitter, Sue Silverman, Kit Smith, Bud Simrin. THIRD ROW: Dennis Waterworth, Tim Welsh, Robert Whitton, Carolyn Wise, Louise Wood, Gay Woodmansee.

FIRST ROW, left to right: Kit Smith, Bunny Hoffman, Janet Austin, Linda Bufferbarger, Cathy Mathews, Barbara Clark. SECOND ROW: Barbara Perry, Julia Rossio, Mike McKenny, Ed Thompson, David Hill, Charles Eisenman.

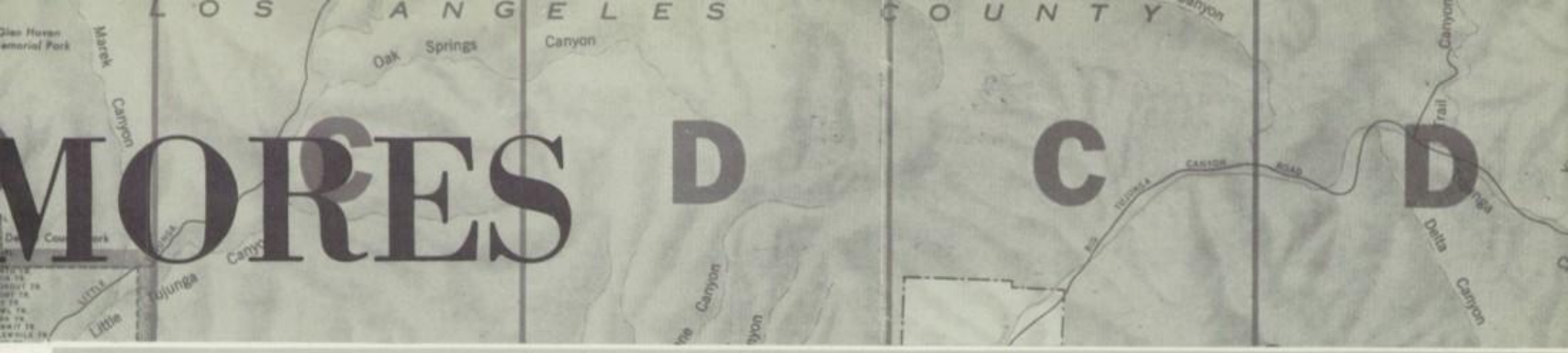
FIRST ROW, left to right: Greg Artman, Peter Sandoval, Frank Mercado, Bill Milles, Cliff Thalis, Robyn Fretz. SECOND ROW: Rick Smith, Billy Dennis, David Gordon, Larry Perkins, John Ruttledge, Fred Rubin.

FRONT ROW, left to right: Phil Poist, Sandy Brewster, Jay Mead, Georgia Benner. SECOND ROW: Joe Clipper, Larry Deloli, Chris Corcoran, Roy Hall, Willis Edwards. THIRD ROW: Dennis Wilke, Glen Taylor, David Gordon, Andy Kirk, Scott Kennedy.

FRONT ROW, left to right: Jeff Isenagle, Sheri Laker, Mike Macy, Pete Barbara. SECOND ROW: Sim Farer, Steve Carrillo, Richard Morris. THIRD ROW: Mike Clements, Pete Younghusband, Briggs Bosworth, Leslie Watson, John Ruttledge.

SOPHO

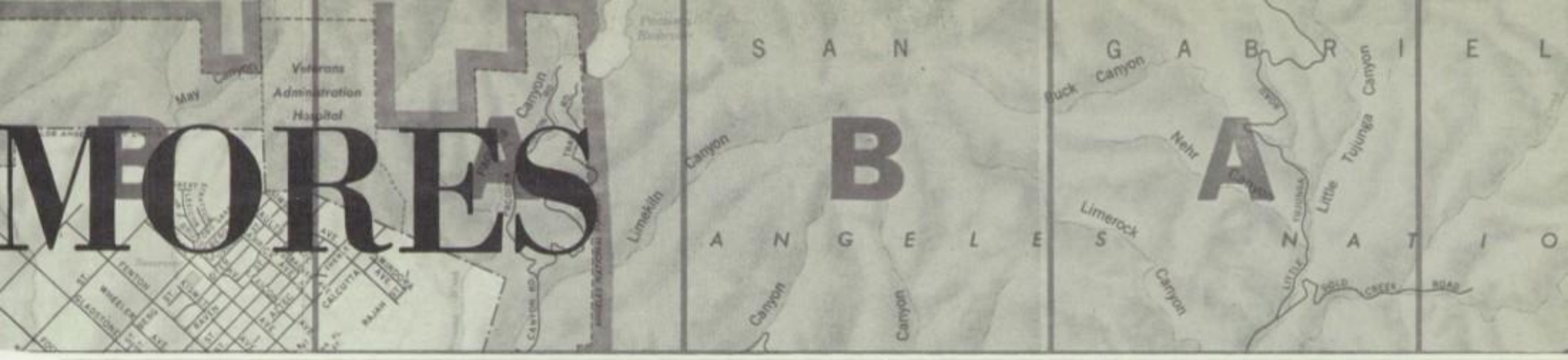
FRONT ROW, left to right: Jerry Cook, Carol Croak, Marlene Biss, Kaye Bagely, Dee Hicks, DeDe Backstrom. SECOND ROW: Sylvia Brietzke, Karen Buttcane, Jeanne Chalfont, Sandra Henwood, Tina Cevola, Carol Bremer, Karen Anderson, Karen Colson. THIRD ROW: Beverly Hansen, Sue Beckwith, Penny Cosmos, Bobbi Bobbet, Linda Davis, Sue Baldwin, Janet Crawford, Janice Crawford. BACK ROW: Diane Calac, Arlene Calac, Patsy Busto, Rosita Belderas, Doris Carrell, Diane Carlson, John Brinkley, Alen Berland.



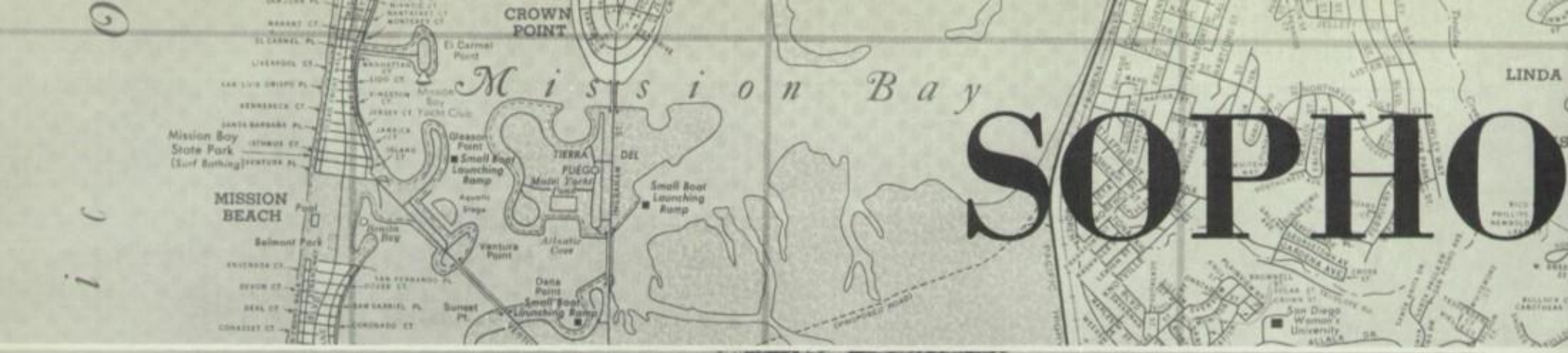
MORES

FRONT ROW, left to right: Joe Bush, Walter Bussberg, Bob Boyle, Polly Contreras, Alan Clark, Niki Clark, Linda Berta. SECOND ROW: Jerry Blank, Huey Curtis, Chuck Blazo, David Axness, Chris Anderson, Loren Barkley, Steve Brooks, Ken Charleboix. THIRD ROW: John Aitchison, Tom Cardona, Dennis Davis, Kenny Cosgrove, Berry Davidson, Dennis Davis, Steve DeJesus, Jack Copass. BACK ROW: Greg Brown, Bill Aussieker, Don Aiken, Tom Blair, Victor Bunker, John Booty, S. W. Alexander, Charles Amos.

FRONT ROW, left to right: Jim Galgrin, Bob Gallagher, Andee Hass, Barbara Francisco, Susan Forman, Marie Jandreau. SECOND ROW: David Friedrich, Gary Foster, Ross Fleetwood, Frank Fisher, Geoffry Esbitz, Kirby Ericson, Mike Ellis. THIRD ROW: Shaw Jenning, Penny Hutchens, Tommy Hollister, Earl Gibson, John Jones, Gary Holtz, Charles Howe, Adam Ramos. BACK ROW: Stanley Herod, Susan Fuller, Sherry Dunfield, Susan Hopp, Gloria Godinez, Felia Godinez.



FRONT ROW, left to right: Betti Hendrickson, Sherry Johnson, Terri Gray, Brenda Harris, Ezell James, Olla Holland. SECOND ROW: Bonita Dvoulety, Jeff Dunnington, Bob Downs, Tonyea Donaghe, Sally DiPaula, Susan Anderson, Stephanie Destephano. THIRD ROW: Danny Jones, Ruby Hurst, Darlene Hopp, Mike Haxton, Mike Thatcher, Debbi Hilton, Jim Kalgren. BACK ROW: Nancy Greer, Arlene Calac, Amanda Gutierrez,Georgia Hall, Bruce Hamilton, Jane Harris, Stuart DeJesus, Don Frost.

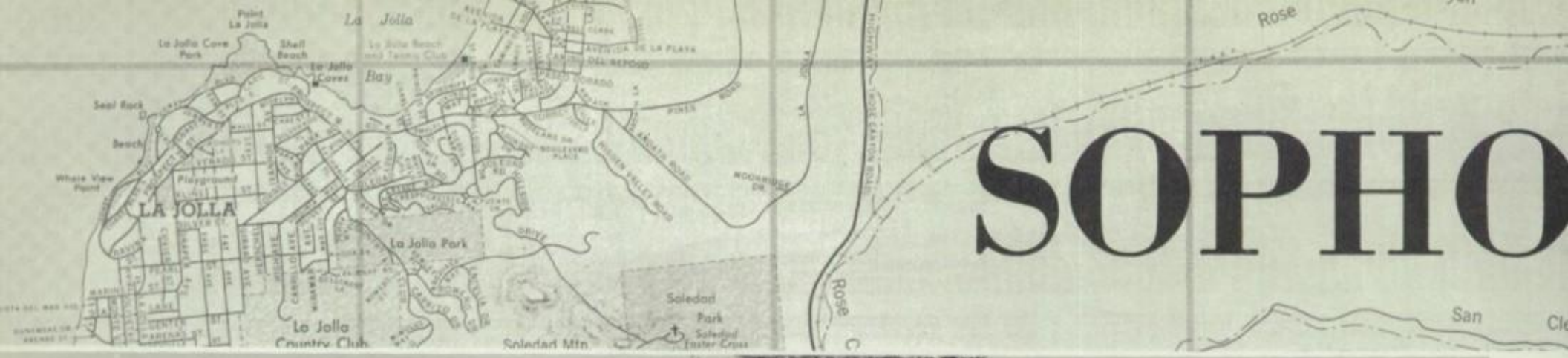


SOPHO

FRONT ROW, left to right: Morgan Martin, Norman Lofthus, Michael Kelly, David Kennedy, Ione Logan. SECOND ROW: Judy Nutten, Sandy Nelson, Diana Kastroff, Pamela Kehlet, Grace Mathews, Jennifer Ketcher, Billy Karr. THIRD ROW: Harry Karnofsky, Kathy O'Hara, Ken LaRue, Benton Nicholas, Richard Moorehouse, Gary Nix, Jay Miller. BACK ROW:Tim Linick, Joe Mayfield, Larry Nichols, David Myers, Ralph McManaman, John Lee,

MORES

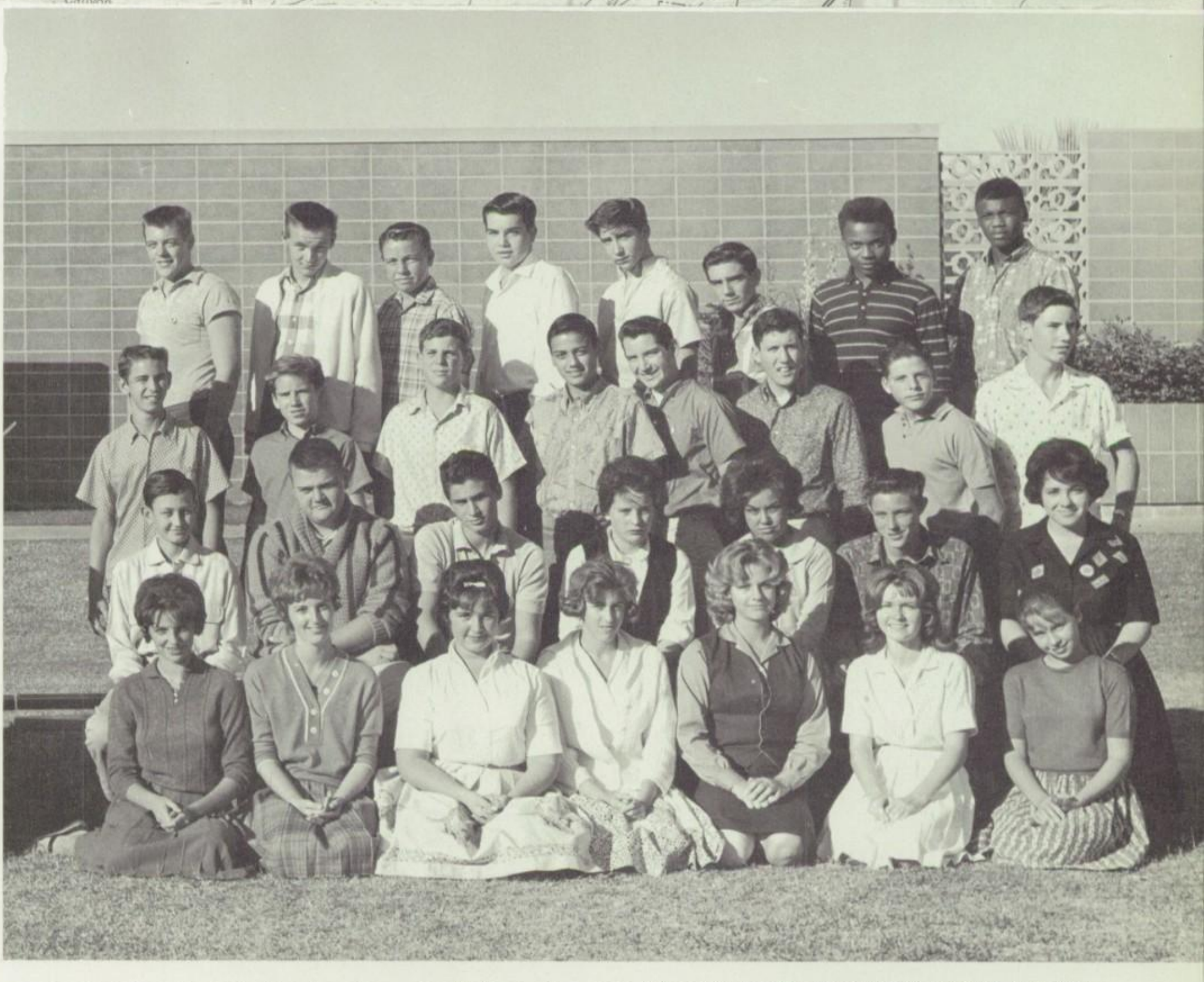
FRONT ROW, left to right: Danny Knowlton, Pam Maloof, Chuck Kramer, Dorothy Leonard, Mary Marinko, Leslie LaFrantz. SECOND ROW: Steve Kraft, Toni Kroft, Betti Moore, Sandra Marci, Jane Kyker, Jim Maidhof, Sharon Oistad. THIRD ROW: Fran Miles, Mike Mochizuki, Mickey Morrison, Alan Mayer, Dennis Massy, Michele Linville, Diane Oistad. BACK ROW: Terri Morris, Pat Meeks, Pam Mason, Alfred Newman, Sid Noles, Bob McClevin.



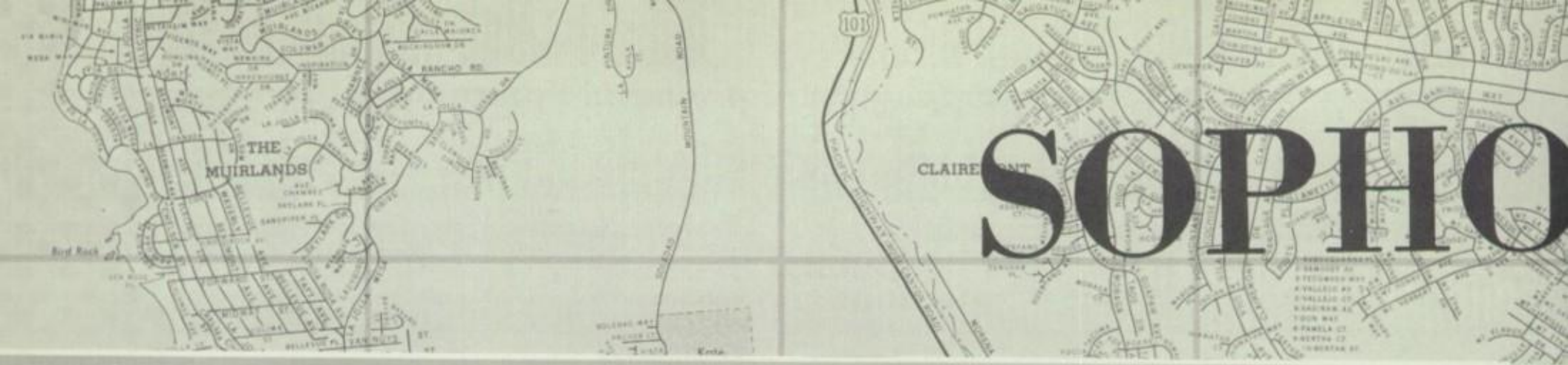
SOPHO

FRONT ROW, left to right: Patty Pinkstom, Jenny Sales, Virginia Smalling, Kathy O'Shough, Patti Payne, Karen Quigley. SECOND ROW: Lori Rowley, Sue Sanders, Rosesona Popiel, Virginia Patten, Mildred Pete, Audrey Reimers, Duke Patane, Robert Phillips. THIRD ROW: Margaret Soren, Rita Sorenson, Karen Pika, Vester Pickell, Ernie Reyes, Jeff Patzner, Charles Phillips, Mike Reck. BACK ROW: Leo Richardson, Frank Rivers, Wendell Pellum, Robert Sharp, Gary Powers, Don Pittenger, Jim Pendergast, Kent Smith.

MORES



FRONT ROW, left to right: Kathy Ploof, Joyce Powers, Camelle Shanks, Sharon Oistad, Karen Quigley. SECOND ROW: Philo Schroeber, Scott Plyler, Jeff Ross, Betty Pry, Margaret Ramos, Mike Scott, Carmella Passare. THIRD ROW: Charles Sills, Alan Singler, Tim Rellaford, Daryl Rusk, Mel Simrin, Mike Simon, Bob Pumpelly. BACK ROW: Tim Siegle, Steve Powell, Russ Shadwick, Jonn Raymond, Frank Davis, James Roy.

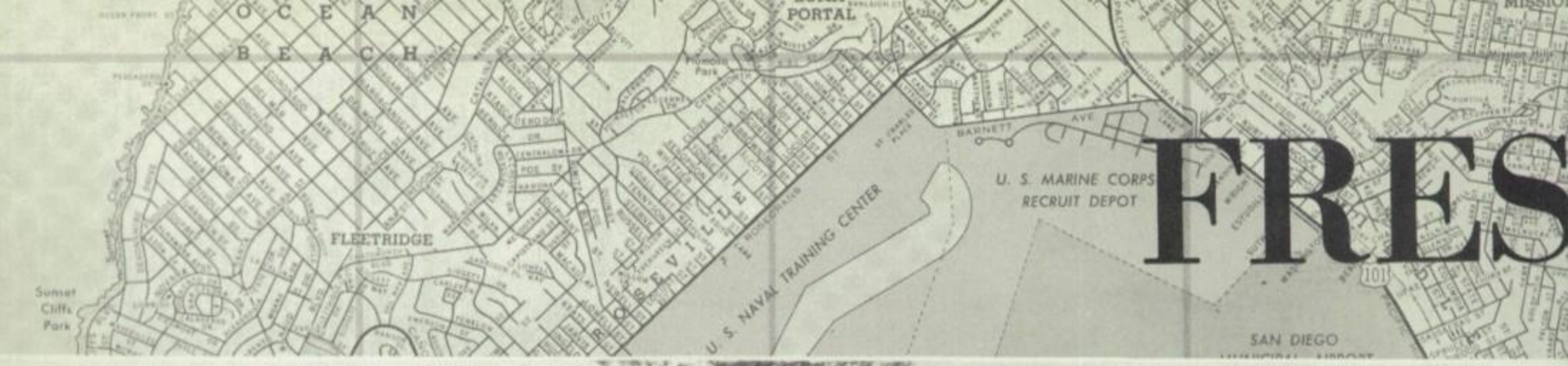


SOPHO

FRONT ROW, left to right: Dorothy Leonard, Chris Vatral, John Svennevy, Fred Weigel, Ted Tonne, Peter Tomack. SECOND ROW: LaVonne Wright, Judy Strata, Sue Taylor, Nancy Toy, Susan Wallichs, Bob Williams, Tom Cardona. RACK ROW: Chip Webster, Paul Summers, David Zappe, Jerry Trussel.

MORES

FRONT ROW, left to right: Becky Zanville, Mary Williams, Paul Vandusen, Mike Thatcher, Karen Tomack, Joy Svoboda. SECOND ROW: Charles Truax, Earl Sutton, George Young, Jim Wright, John Urmaton, Lynn Tomsic. BACK ROW: Wayne Walker, Nancy Workman, Cyli Teitelbaum, Sarah Straham, Sue Taylor, Sue Wrathal, Melody Torranda.



FRES

FRONT ROW, left to right: Alexis Aquino, Marilyn Cary, Irene Anderson, Leslie Cannon, Kathy Bell. SECOND ROW: Judy Allen, Judy Adams, Cheryl Brindel, Dianne Allen, Ann Baddour, Jess Alger, Richard Arthur. THIRD ROW: Steve Baldwin, Robert Charnaw, Richard Bowen, Art Coleman, Carl Brenagh, Ola Belle Brown. BACK ROW: Marla Burgstahler, Laura Adler, Linda Benton, Larry Chiatovich, Jerry Biglow, Carol Bently, Allen Benson, Tina Beirne.

HMEN

FRONT ROW, left to right: Linda Anderson, Sally Crowl, Bonnie Bonfil, Kathy Blotter, Billy Bagley. SECOND ROW: Laurie Castleman, Pam Bothun, Rita Baxley Esther Andrade, Ray Anderson, Dinah Bernstein, Arden Angel. THIRD ROW: Dorothy Bowens, John Boothby, Bill Bangs, Teddy Bajaras, John Bunker, Bob Blythe, Craig Ambler, Ray Almos. BACK ROW: Evelyn Baxter, Bonnie Anderson, Dorothy Beckett, Rosanne Beckerly, Diane Calac, Luella Brown, Cathie Bard, Penny Barbara.

FRES

FRONT ROW, left to right: Steve Salk, Nan Stevens, Heather Rutledge, Richard Schaffer. SECOND ROW: Linda Robinson, Vicka Smith, Christine Roberts, Mary Reed, Cathy Smith, Orquidia Rodriguez, Janis Ruiz. THIRD ROW: Jay Scott, Don Schrodder, Bob Smith, Ray Vargas, Alfred Sandoval, John Romakco, Farris Smith. BACK ROW: George Spencer, Doug Roberts, Gary Sappingfield, Beaver Seeley, Milton Salway, Richard Schran, Kade Smith, Craig Thompson.

HMEN

FRONT ROW, left to right: Alida Siegel, Bobby Schoenhoff, Barry Sulivan, Steve Sellery. SECOND ROW:Michelle Smith, Charlene Ruiz, Vera Stafford, Nancy Vines, Vicki Singleton, Jerry Siggins. THIRD ROW: Jeff Shuster, Tom Suenneloy, John Ross, Penny Scholl, Gary Riley, Alan Runté, Rick Rogers, Mike Sims. BACK ROW: Julie Salazar, Susan Smith, Pam Sheptenko, Chris Stafford, Roberta Vasquez, Judy Scott, Linda Rechtin, Mark Strickland.

FRONT ROW, left to right: Nancy Mindell, Carol Marigliano, Sherry Martin, Sue Lyons, Paula Monte. SECOND ROW: Toni Nuzzo, Kathy McCarthy, Phylis Long, Kristy Ransa, Mary Mizell, Janine Phohl, Cynthia Morris. THIRD ROW: Mike McWhirter, David Miles, Tina Podell, Tommy Rastle, Jerry Olvera, Erlinda Quiroz, Derrell Mike. BACK ROW: Mike Maffie, Charles Manthey, Richard Post, Jeff Litoff, Kay MacDonald, Lupe Marquez, Ruth Pellum.

HMEN

FRONT ROW, left to right: Pam Mashburn, Sharon Riley, Frances Poist, Tom Murray. SECOND ROW: Suzanne Morgan, Cynthia McCall, Margo Martinez, John Peterson, Mike Morris, Fred Matas, Chris Peterson. THIRD ROW: Dean Mike, Ralph Mediano, Brian McMichael, Eddie Olds, Bryan MacKinnon, Tom Olvera, Stan Portney. BACK ROW: Korinne Murphy, Russel Martin, Alan McFarland, Nicky Peters, Robert Masky, Billy Murrell, Roy Milton.

FRES

FRONT ROW, left to right: Sharon Cohen, Heather Wilcoxon, Michele Gaul, Janet Torrence, Marilyn Workman. SECOND ROW: Bobbie Frost, Jerry Thomas, Gene Weild, James Woods, L. Jr. Williams. THIRD ROW: Mike Anderson, Robert Ashbough, Mike Ward, Charles Watson, Sam Wager, Steve Williams.

HMEN

FRONT ROW, left to right: Sonja Dragge, Christine Sharp, Nancy Woods, Cathy Blunn, Carol Hicks, Kay Humphreys. SECOND ROW: Bobby Schoenhoff, Allen Glazer, Ray Scroeder, Steve Denton, Tim Edmonds. BACK ROW: Corene Wash, Thor Fredericksen III, Bob Matthews, Noreen Slaughter, Joel Johnson, David Rebiger.

FRONT ROW, left to right: Candy Karamanos, Jeanette Lake, Linda Jones, Valerie Hurov, Carolina Layson, Susan Kennedy. SECOND ROW: George Lemmons, Charles Johnson, Lis Holm, Franceska Holditch, Diane Hersh, Pam Gordon, Jean Komura. THIRD ROW: Judy Henry, Janis Lamb, Jeff Jernigan, Robert Kelly, Teddy Jordan, Ronnie Duran, Monte Hammer, John Kunkel. LAST ROW: Frances Grizzell, Diana Huff, Myra Jackson, Judy Hedglin, Beverly Harvey, Lucy Garcia, James Henderson, Ned Hawkins, Delbert Hicks.

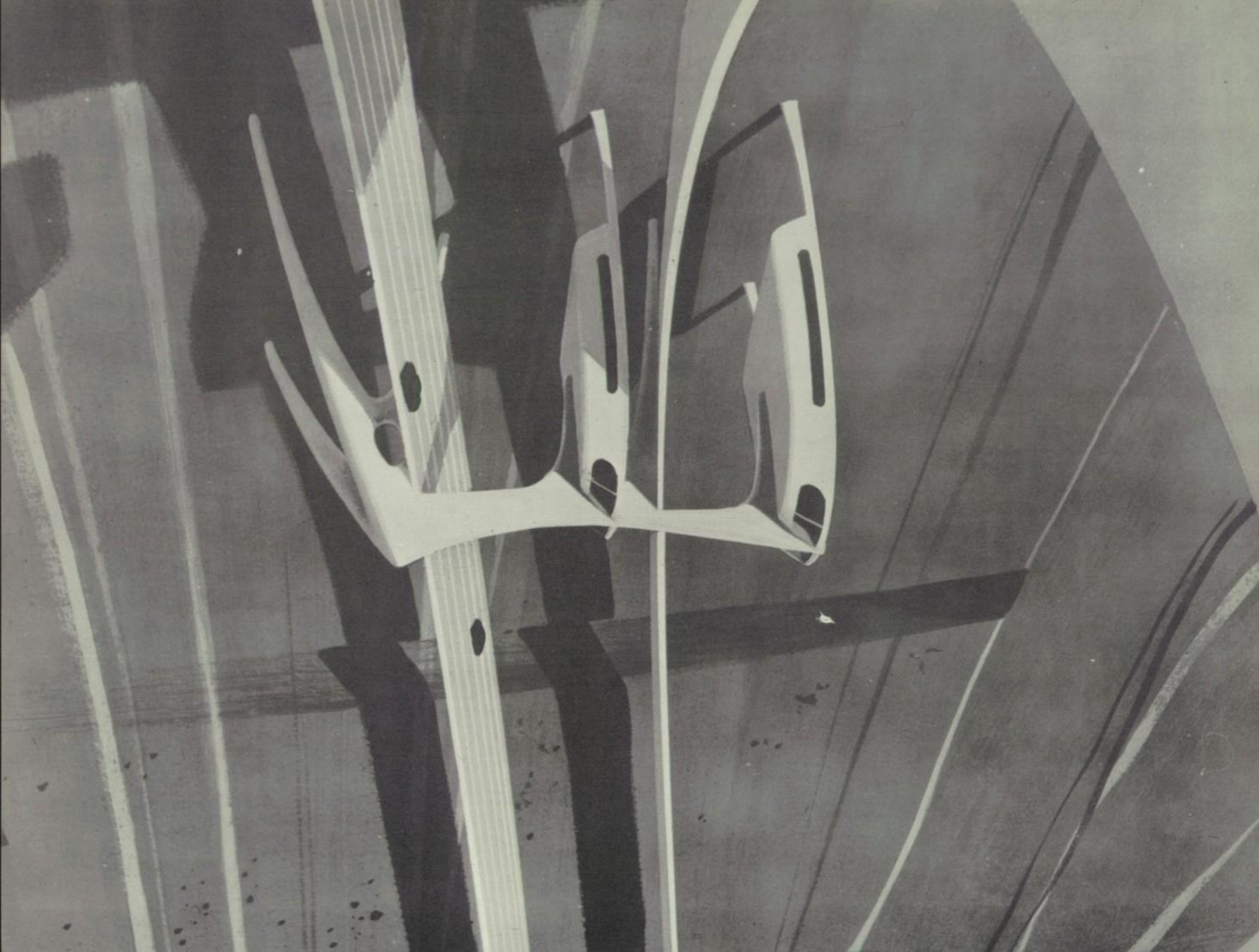
FRONT ROW, left to right: Alyson Hamilton, Angie Lomando, Eddie Johnson, Conrad Johnson, Richard Little, Dave Harrison, Steve Foster. SECOND ROW: Shirley Lewis, Kathy Hedgecock, Gloria Lindberg, Nola Johnson, Diane Jessie, Georgia Lish, Filomena Grieco, Barbara Hall. THIRD ROW: Clay Lublin, Chuck Gardner, Roy Kellerman, Augustine Lopez, Pat Lorton, Ricky Geraghty, Jim Goodrich, Howard Hills, Richard Lipshutz. BACK ROW: Joey Lozano, Jim King, Bobbie Holden, Don Hackler, Joe Kack, Frank Janda, Alan Killfoile, Mike Hommes, Mike Lewis.

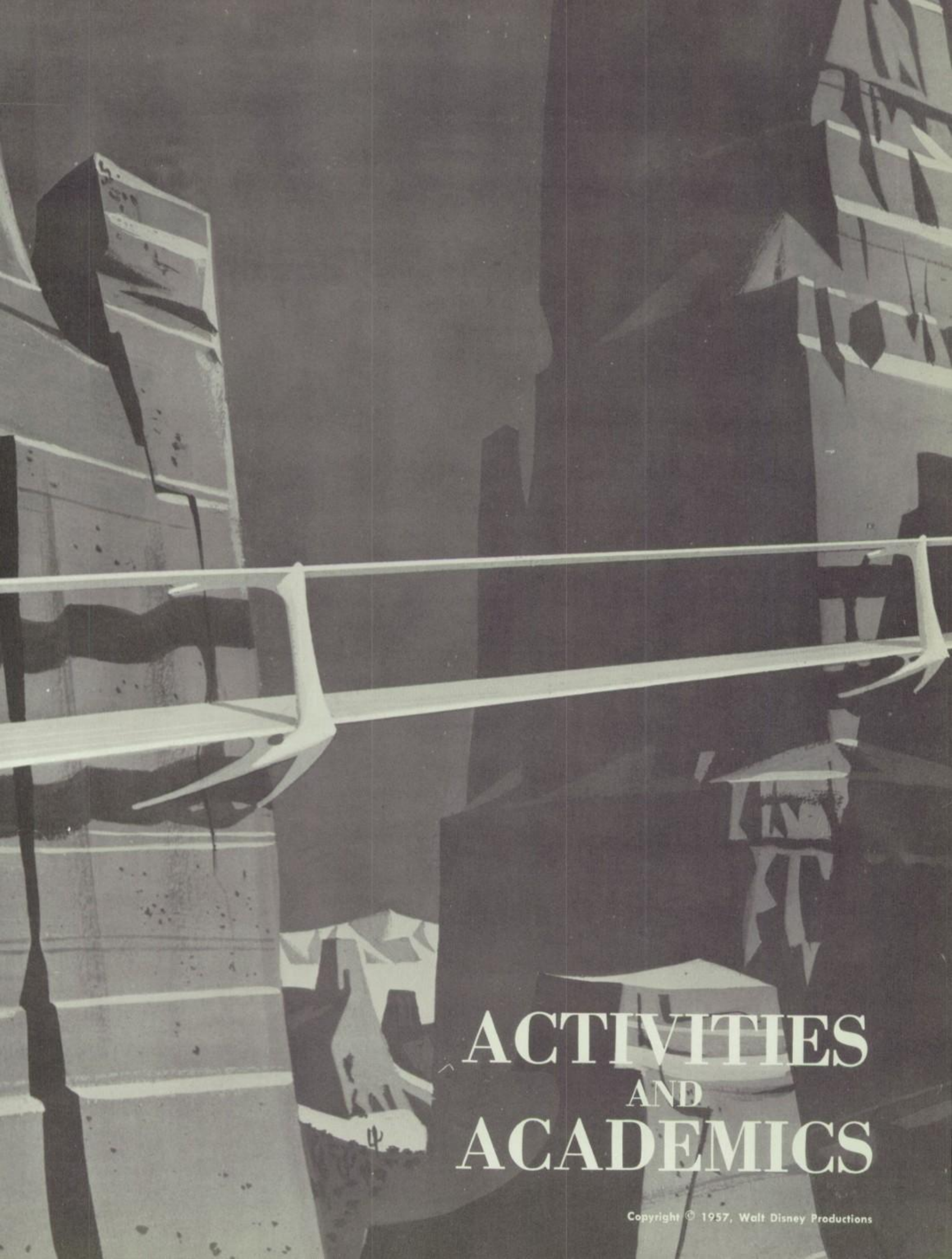
FRES

FRONT ROW, left to right: Peggy Gallagher, Pam Greaves, Linda Gold, Shery Dove, Jessi Davis, Cindy Elliot. SECOND ROW: Darcy Deason, Patty Delgado, Susan Corcoran, Sandy Clark, Ira Diffey, Pat Cirata, Nancy Cramer, Mary Cross. THIRD ROW: Doug Lilly, Dave Green, Linda Fox, Rosa Gonzales, Gloria Cardenas, Kathy Flores, Sharon Ellis, Lillie Clipper, Mark Frierson, Sharon Crossley, Margo Martinez, Trinidad Chacon, Jose Estrada, John Currlin, Judy Di Ioli.

HMEN

FRONT ROW, left to right: Cynthia Davis, Charlene Ferguson, Virginia Ducusin, Roberta Doak, Linda Falk. SECOND ROW: Linda Dewey, Lloyd Chaisson, Joe Coker, Fred Cicogna, John Frykman, David DiGrandi. THIRD ROW: Julia Davidson, Linda Dew, Bobby Dollar, Ronnie Costi, Lynn Davis, Brian Edwards, Jerry Dikes. BACK ROW: Mark Fitzgerald, Danny Cohen, Mike Franklin, John Eppert, Danny Galvin, Charles Flores.





ACTIVITIES AND ACADEMICS

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Palm Springs Debs

These are the Palm Springs Debs for the 1961-62 season. Five officers were previously elected, and 25 girls were selected at the tryouts on Saturday, October 28, at 10 a.m. in the Palm Springs High School auditorium.

FIRST ROW, left to right: Connie Contreras, treasurer; Sheri Good, first vice president; Carol Sage, president; Sheila Hovey, second vice president; Susan Scholl, secretary. SECOND ROW: Cheryl Blythe, Vicki Palmer, Karen Karr, Pamela Homme, Pamela D'Auvray, Barbara Knapp, Patricia Griffing. THIRD ROW: Cheryln Workman, Judi Brown, Dixie Culbreath, Kit Brown, Nancy Coffey, Gloria Clipper, Vicky Thompson, Cathy Malone, Pam Williamson. FOURTH ROW: Karin Gore, Sue Svoboda, Beverly Otto, Dana Goforth, Suzann Briggs, Cheri Nicholson, Joanne Ellison. Marilou Ballagh and Paul Bedford (absent).

Acknowledgments

By special permission the theme of this yearbook has been based upon, and the illustrations have been used from the original Walt Disney film "Magic Highway, U.S.A." Copyright © 1957, Walt Disney Productions.

Our sincere thanks go to Mary Carey of the Publications Department of Walt Disney Productions and her staff for helping us secure the beautiful, artistic pictures used for the division pages.

The transparencies for our outstanding color pages were borrowed from the United States Steel Corporation with the assistance of Frank Tighe of Motor Age magazine, Philadelphia 39, Pa. We wish to thank Mr. Tighe especially for the wonderful help he gave us.

For their great publicity and support, we would like to express our appreciation to our friends in the "Smoke Signals".

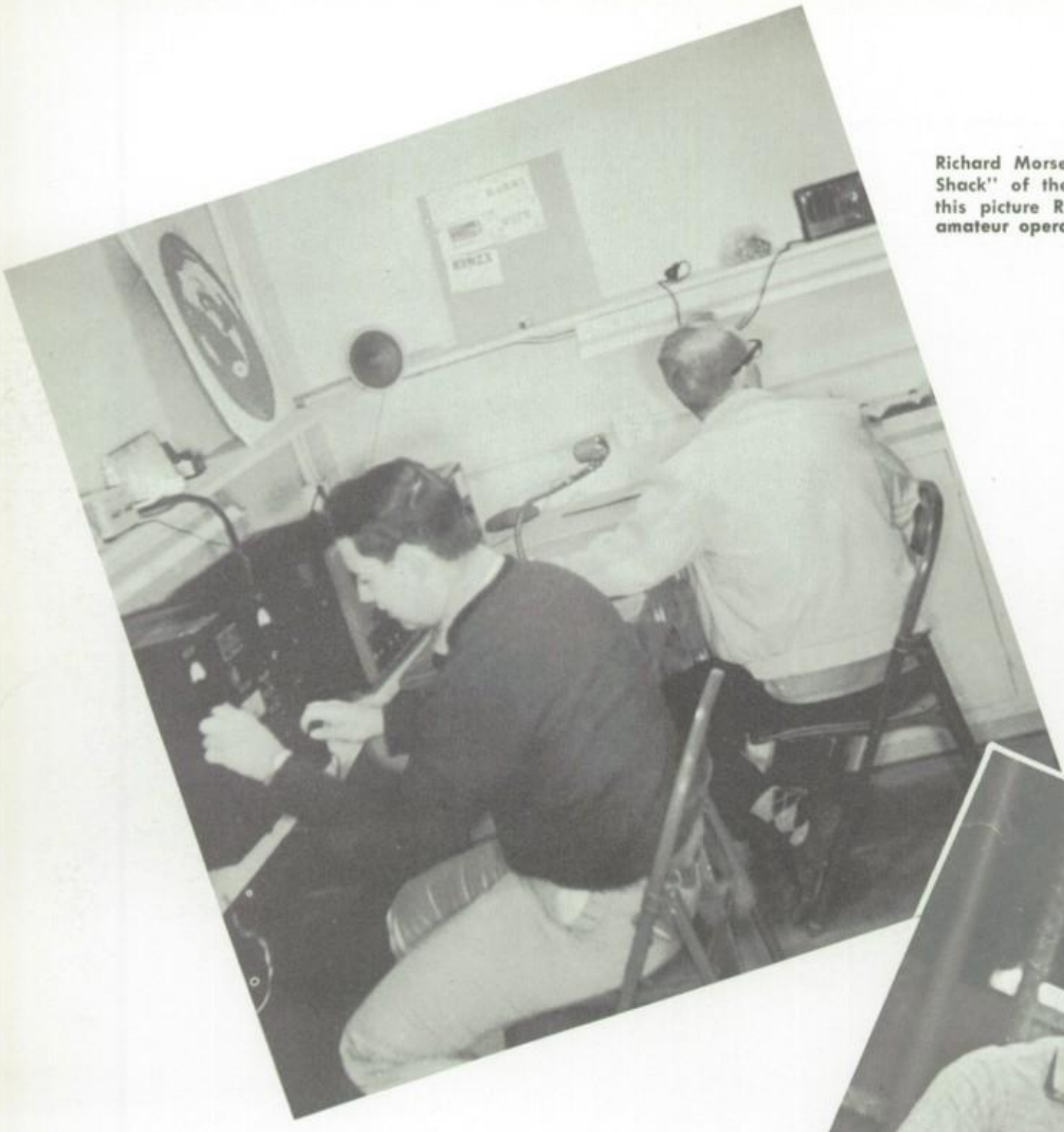
We wish to thank the Desert Sun for their help in giving us many of our sport pictures.

Our hats are off to the many merchants who have made our book possible with their advertising.

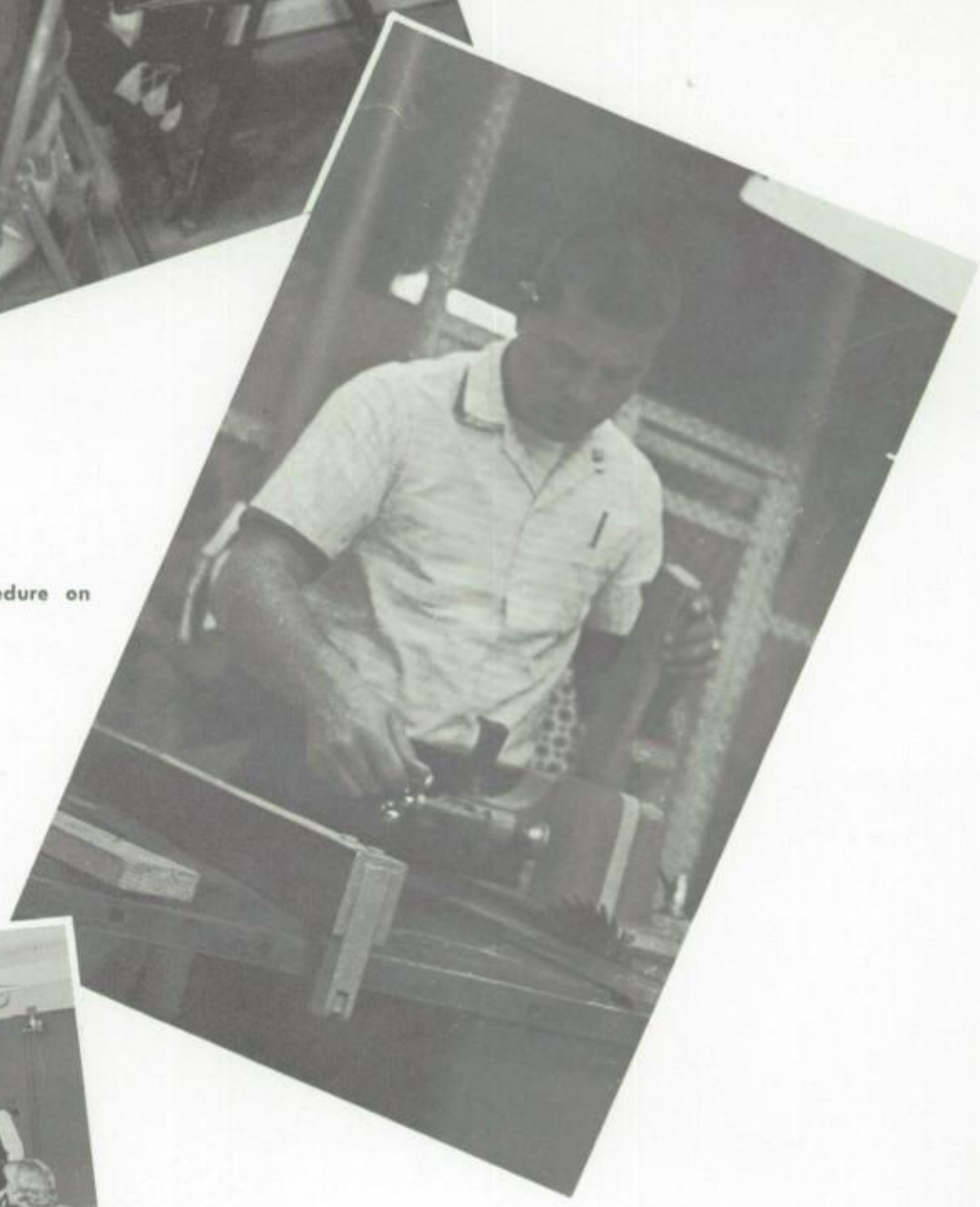
Sincerely,

Mike Cohen

Mike Cohen
Editor-in-Chief



Richard Morse and David Charlebois in the "Ham Shack" of the Electronics Building. At the time of this picture Richard was in radio contact with an amateur operator in the Panama Canal Zone.



Mr. Phelps demonstrating correct procedure on the circular saw in the Wood Shop.

Of all things, Julio, our Spanish speaking friend from Argentina, struggling with a verb conjugation in French class.

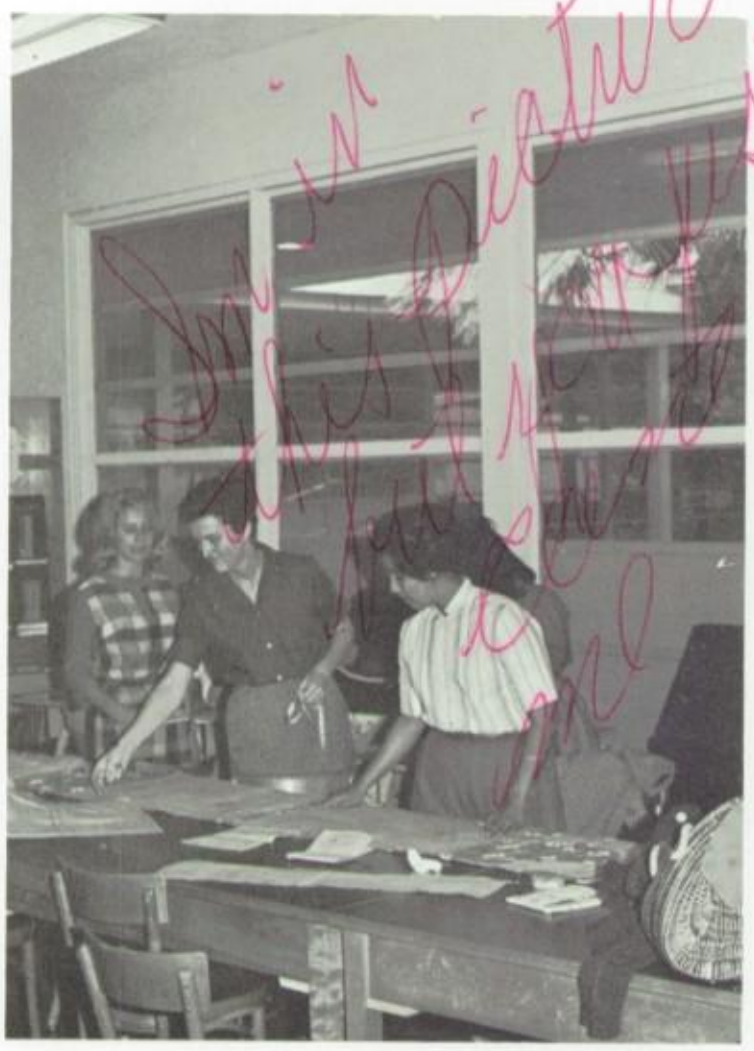
Mike Clements demonstrates an artistic brush technique in Miss Decker's Art class.

Students working on a complex orthographic projection drawing in Mr. Collin's drafting class.

Gary Jackson, Alan Burgstahler, Ray Quick and a headless body at work in the Electric Shop.

Mrs. Dreis, a registered nurse from the Desert Hospital, explains the use of a sphygomonometer in applied science class. Frank Mercado is checking Cliff Rougely with a stethoscope. Frank concluded that Cliff does not have a heart because of the absence of the sound of a heartbeat.

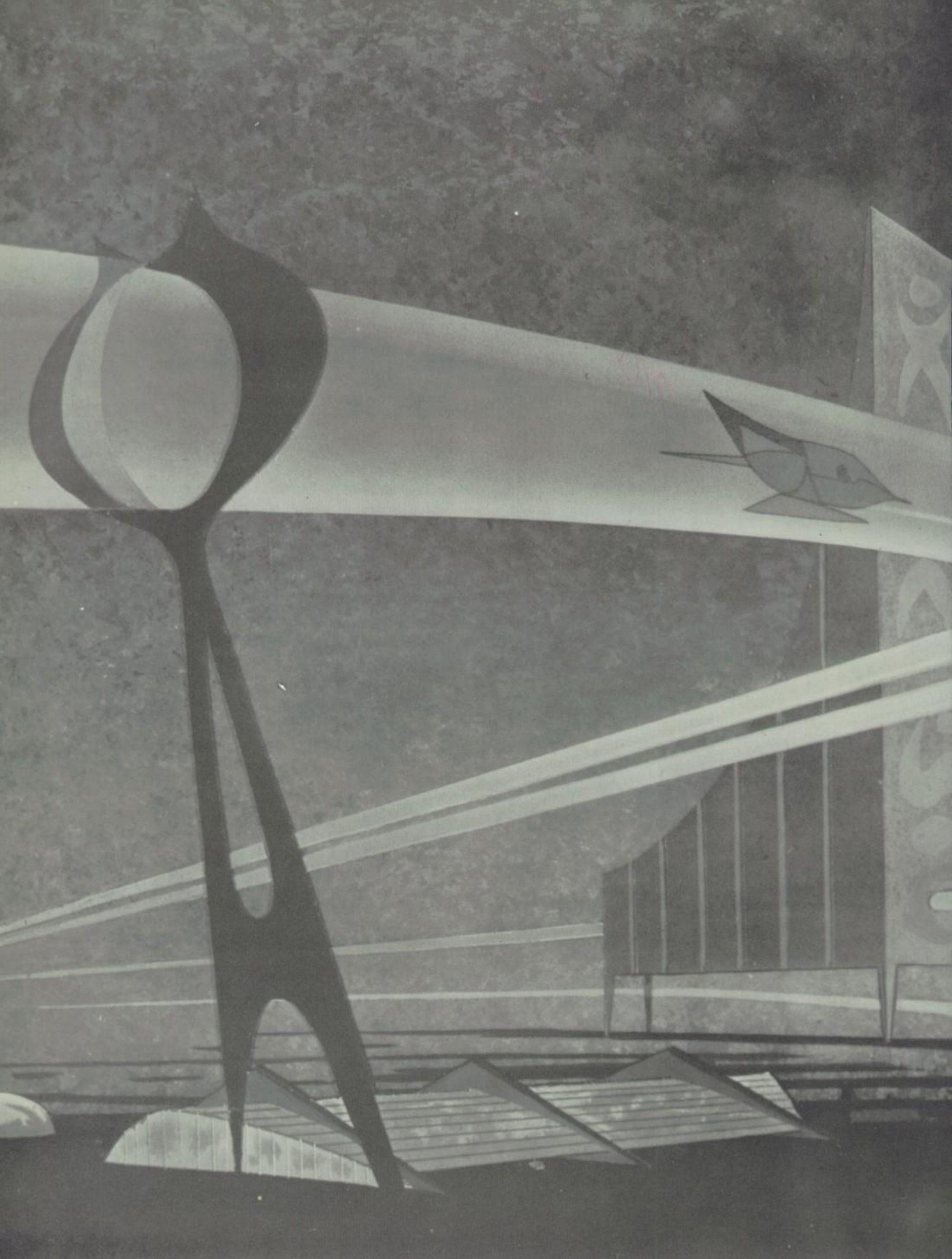
Mr. Sussman takes his English class to Sir Thomas Moore's Utopia.

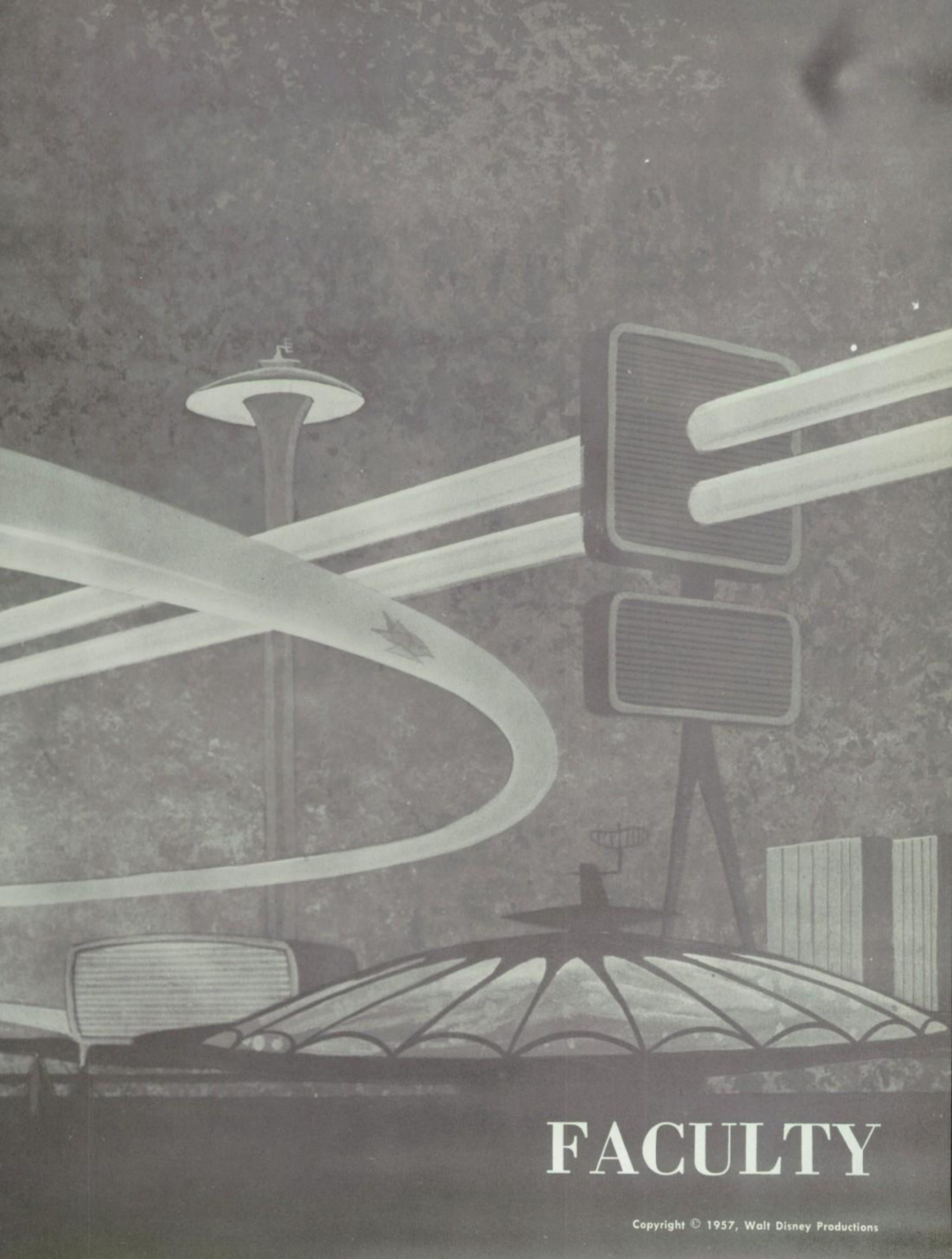


Mrs. Smith giving a demonstration in the homemaking class.

Mr. Sussman holds the attention of an English class.

Mr. Jones puts the modern dance class through a difficult exercise.





FACULTY

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Another school year draws to a close. Our "Chia" is a story of our people, our school, and our events. We can look through its pages and recall that it has been a good year. Those who tasted widely of its activities, recalled both in color and black and white, will revive many wonderful memories.

This has been an important year. High School is a period of self-expression and self-discovery. This is the time of fullness and adventure. New dimensions of both self and society become known to you. It is so important that your investment of self and time is done with vigor and optimism and that each new experience is a step toward more self-integrity and social consciousness.

I have spoken of individual investment and personal growth. These are times of growth and challenge for your high school as well. Palm Spring High School is striving to take its place among the great secondary schools of this country. Your strife is its, also. Its success depends upon your success. When you look back on this year and say with satisfaction, "It has been good!" you will know too, that the high school is facing its challenge.

Austin R. Sellery,
Principal

Administration

Wayland Reynolds, Assistant Principal

Dan Angell, Pupil Personnel

Clara Alcorn, a graduate of U.C.L.A., is one of our favorite Palm Springs High School counselors.

Edwin D. Allabough, graduate of Columbia University, teaches chemistry and photography.

Greta Baldwin, a graduate of U.C.L.A., is serving her first year at Palm Springs High School as a counselor.

Clare Ballagh, a graduate of U.S.C., has taught physical education and business for fifteen years.

Clare Bartholomew, a graduate of the University of Minnesota, is our school nurse.

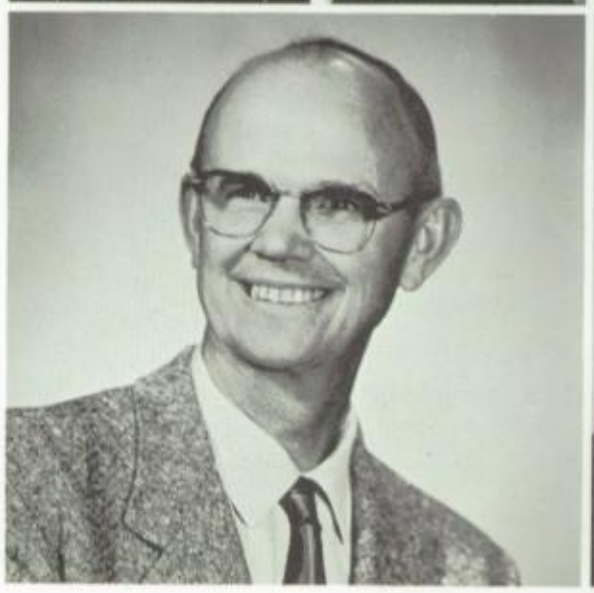
Ray Beezley, a graduate of U.S.C., has taught history for eighteen years.

Ellen Bergstone, a graduate of U.S.C., teaches English and history.

George Bond, a graduate of Gilbert's Conservatory of Music and a student of automotive engineering, teaches driver's education and is Director of Transportation for the school district.

Richard Bunting, a graduate of Drake University, coaches the Indian football team and teaches driver's education.

Harry Chang, a graduate of the University of Hawaii, teaches English.



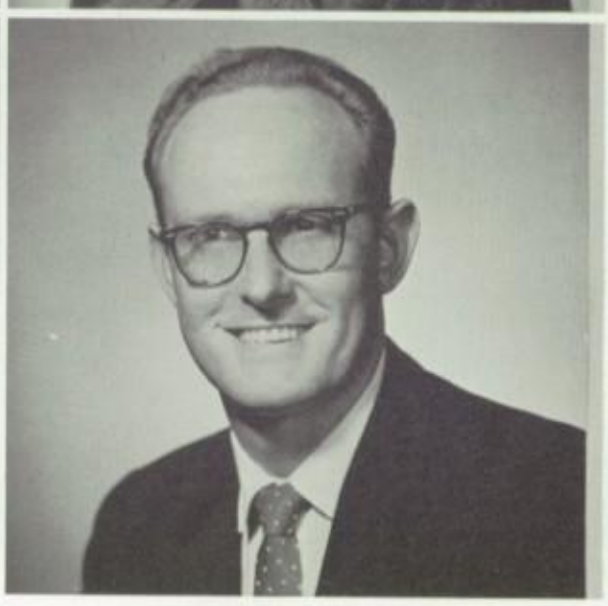
Christian Collins, a graduate of U.C.R., teaches drafting and woodshop.

Letha Cote, a graduate of the University of Iowa, teaches English and Latin.

Best wishes
To a good student
Mac

Muriel Danforth, a graduate of Long Beach State College, teaches Algebra and geometry.

Joyce Decker, a graduate of U.C.L.A., teaches art.



Phil Dunne, a graduate of U.S.C., teaches social studies and English.

Martin Eetheridge, a graduate of Atlanta Christian College, is the high school librarian.

Señorita Smith:
Buena suerte a una de mis alumnas más aplicadas y más simpáticas de la clase
Señor Farley

Calvin Farley, a graduate of the University of Idaho, teaches senior problems, mathematics, and physical education.

Frank Ferro, a graduate of the University of Notre Dame, teaches French and Spanish.

O. J. Flesher, a graduate of Bowling Green State University and of U.C.L.A., teaches driver's education.

Robert Gadbois, a graduate of Saint Cloud State College, teaches metal shop.

Lola Gardner, a graduate of the University of Montana, teaches business education.

John Pat Gary, a graduate of Davis and Auburn Universities, teaches agriculture.

Martha Gilbreath, a graduate of U.C.L.A., teaches English.

Henry Greeley, a graduate of Dartmouth College, teaches mathematics.

Alex Hammond, a graduate of U.S.C., teaches Spanish, girls' and boys' chorus and choir.

Moya Henderson, a graduate of U.C.L.A., teaches girls' physical education and is a student counselor.

Joe Hess, a graduate of the University of Mexico, teaches Spanish I and Spanish II.

Richard Hough, a graduate of U.C.L.A., teaches physical education and driver's education. Mr. Hough is also one of our Indian coaches.

Lucille Humphreys, a graduate of the University of Missouri, teaches mathematics.

Carleton Jones, a graduate of the University of California, teaches modern dance and drama.

George S. Jump, a graduate of Indiana University, teaches electronics, and applied science, and is the CHIA advisor.

John Kellogg, a graduate of the University of Colorado, teaches biology and general science.

Don King, a graduate of Idaho College and of Oregon College, teaches social sciences and English.

Kay Kreuter, a graduate of the University of Paris, teaches French and Spanish.

Iris Lindberg, a graduate of Argentine Teacher's College and of U.C.L.A., teaches mathematics.

Chester McCarthy, a graduate of the University of Arizona, teaches civics and is the advisor for the Student Council.

Elda Murphy, a graduate of Knox College, teaches home making.

Dr. Seamus Nunan, a graduate of the University of New York, teaches civics and history and is the coach of our winning tennis team.

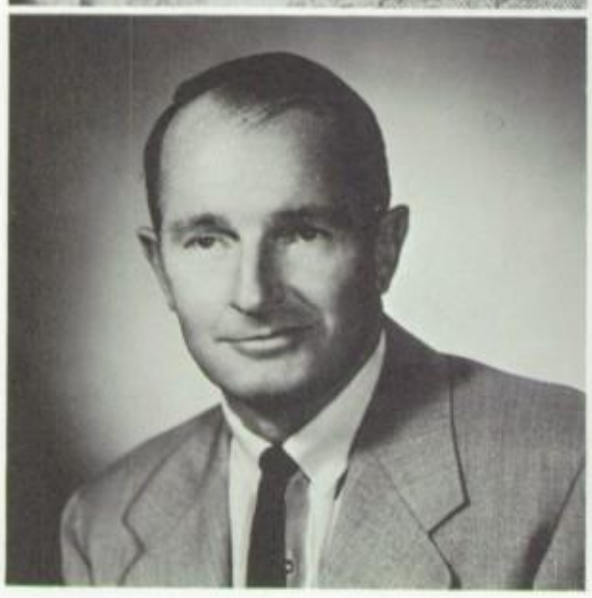
Gustave Patzner, a graduate of Redlands University, teaches band, orchestra, music theory and fine arts.

Connie Perkins, a graduate of Chico State College, teaches English.

Marily Perkins, a graduate of U.C.L.A., teaches girls' physical education.

Larry Phelps, a graduate of the University of California at Santa Barbara, teaches woodshop and stagecraft.

Ronald Pidot, a graduate of the University of Illinois, teaches biology and life science.



Robert Schnabel, a graduate of the University of Southern California, teaches bookkeeping and office practice.

Rhoda Schoepflin, a graduate of the University of Southern California, teaches girls' physical education.

George Scholl, a graduate of the Ohio State University, (the mighty Scarlet and Gray, champs of the Big Ten), is a counselor and still popula despite this handicap.

Bernice Rosenberg, a graduate of U.C.L.A., teaches crafts.

Marilyn Smith, a graduate of Graceland College, teaches English and homemaking.

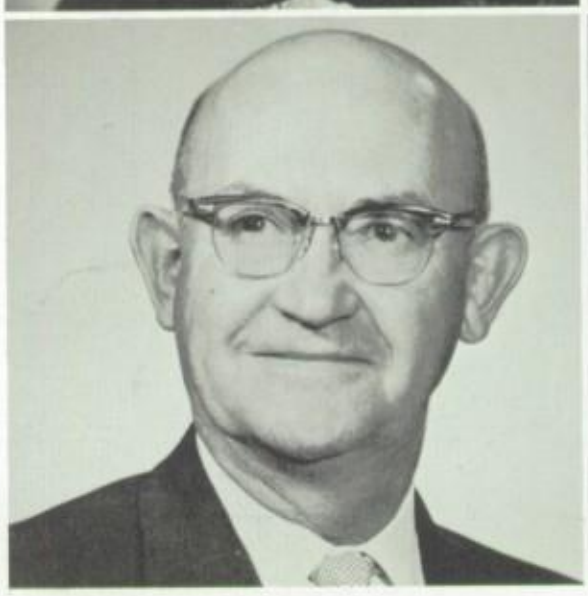
Elsie Stephan, a graduate of Northwestern and George Washington Universities, teaches typing.

Paul Summers, a graduate of the University of Southern California, teaches general science and science seminar.

Irving Sussman is a graduate of U.C.L.A. and of the University of California at Berkley. Mr. Sussman teaches English.

Ralph Sylvester, a graduate of the University of California at Santa Barbara, teaches mathematics.

Helen Thompson, a graduate of the University of Wisconsin, teaches English.



Ralph Wasson, a graduate of East Central State, teaches English and speech.

Ralph Watt, a graduate of Wisconsin State University, teaches physics and chemistry.

Jim Workman, a graduate of Marshall College, teaches physical education.

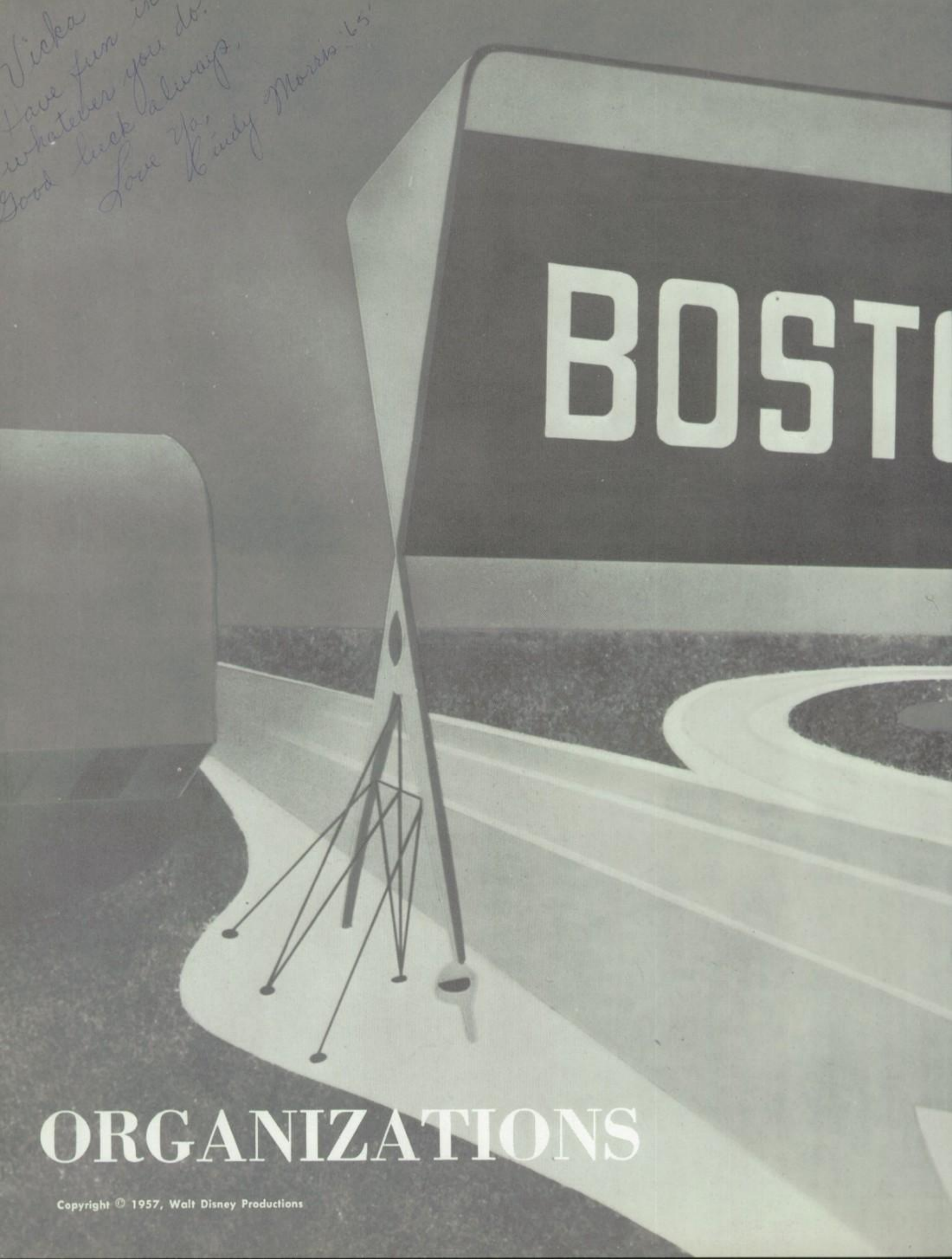
Douglas Young, a graduate of the University of California, teaches journalism and senior problems. Mr. Young is also the Smoke Signal's advisor.

Margaret Younghusband, a graduate of Bucknell University and of Long Beach State College, teaches English.

Irving Sussman, a graduate of U.C.L.A. and of U.S.C., teaches English.

CLASSIFIED PERSONNEL, Left to right: Mary Hagerty, in charge of text books, Dorothy Hugo, counseling office, Rose Komura, switch board, Sarah Gradilla, counseling office, Gertrude Carpenter, attendance, Ruby Chapin, Dr. Sellery's secretary, Carol Lyon, financial secretary, Ruby Rhodes, library assistant.

Vicka
Have fun in
whatever you do.
Good luck always.
Love Ya,
Kandy Morris '57



ORGANIZATIONS

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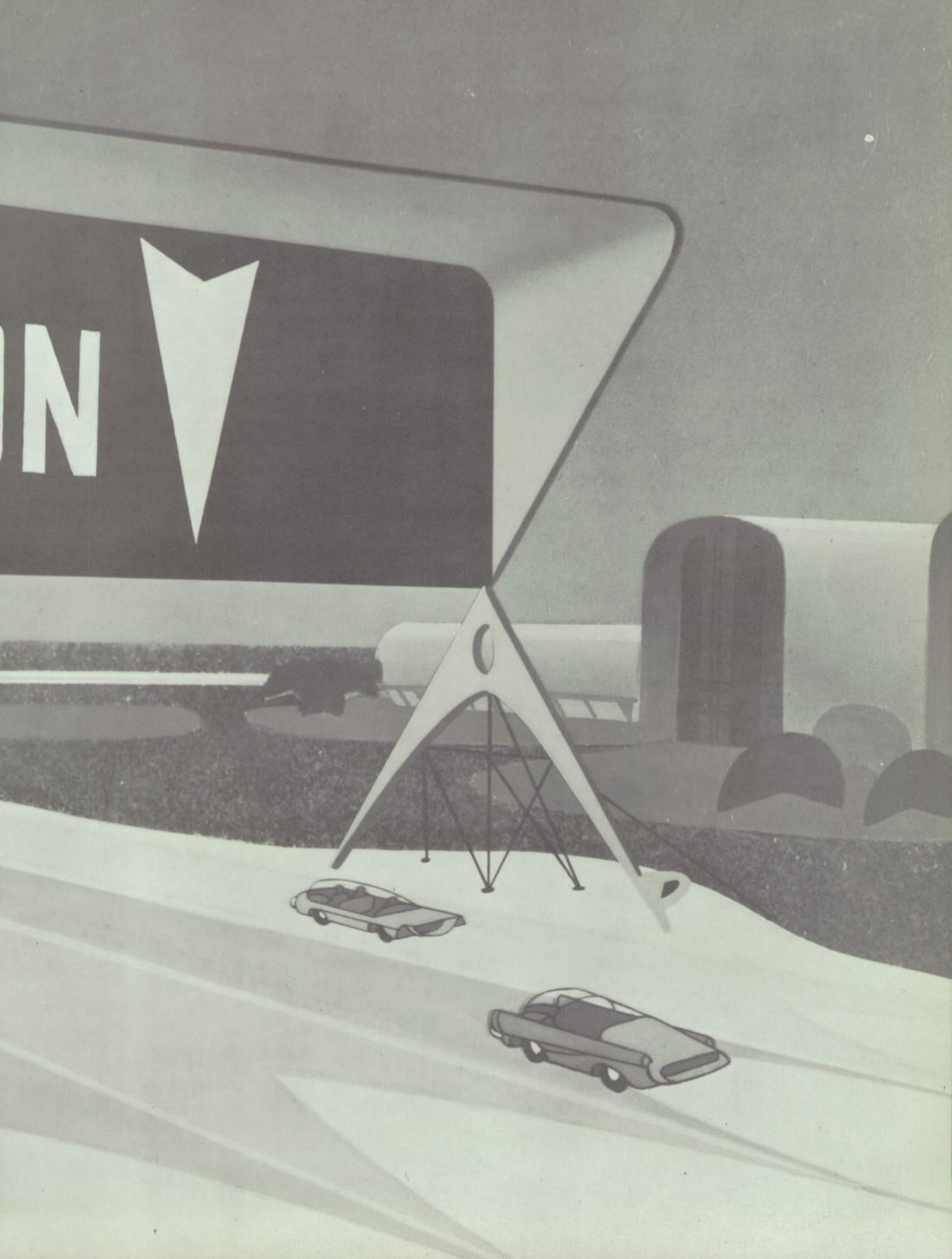
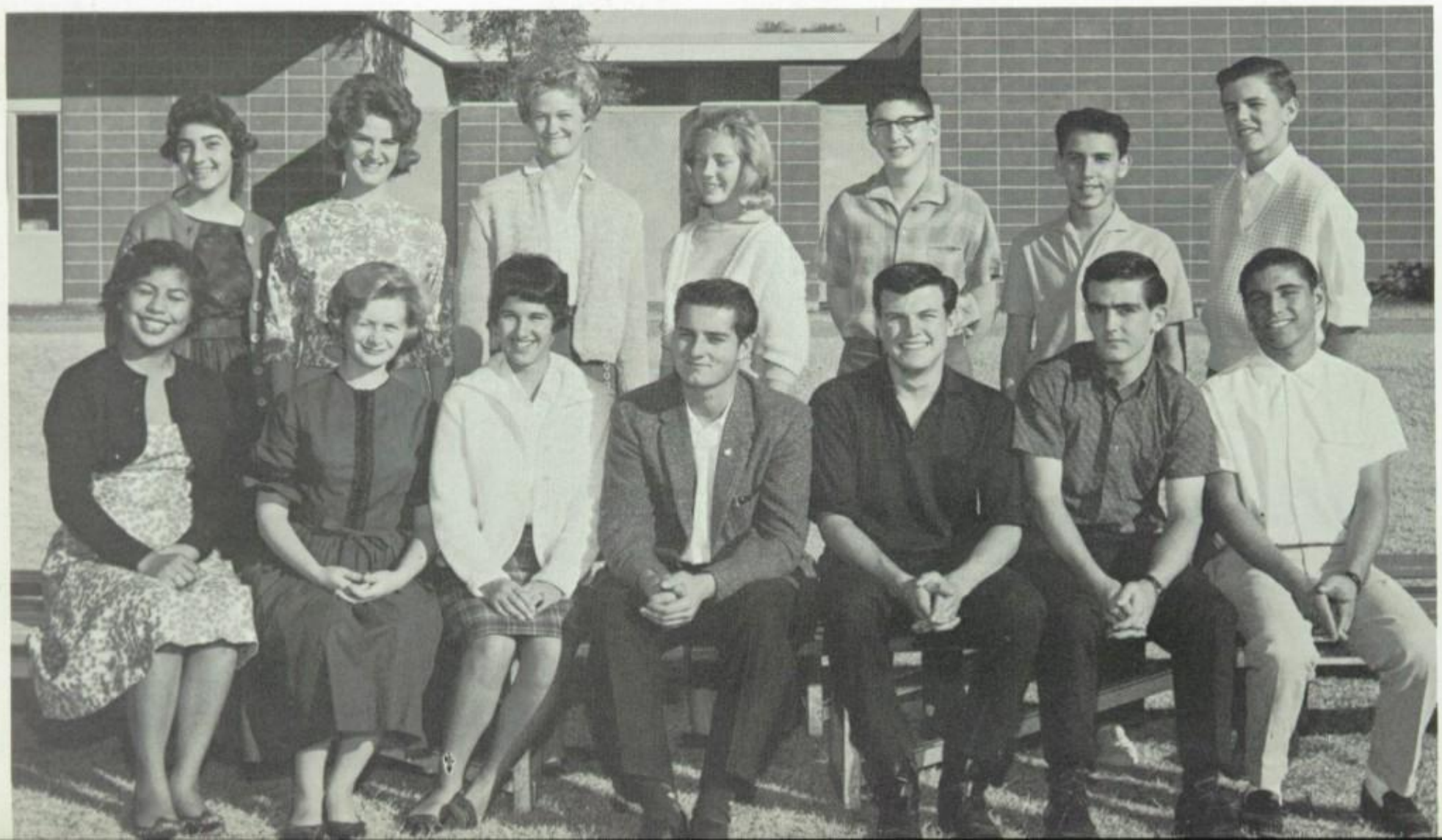


STUDENT COUNCIL, left to right, FRONT ROW: Willis Edwards, Sheri Good, George Knapp, Ruth Samson, Phil Harnage, Brent Hough, Robin Duvall, Barbara Fey, Pat Riley, Luke Imboden, Mr. McCarthy. SECOND ROW: Phil Poist, Sharon Riley, Ken Cosgrove, Kay Kunkel, Janice Woods, Nancy Coffey, Alex Marx, Tom Pickell, Dave Gordon, Margot Morrison, Jim Laukus. BACK ROW: Nick Kennedy, Carlos Reyes, Lee Lamb, Jerry Blank, Julio Escarguel, Gene Hendershot, Antonia Caveada, Jackie Stager, Clare Wagner, Sheri Laker, Mike Cohen (not shown).

STUDENT COURT, left to right, FRONT ROW: Evelyn Jadulang, Christy Hicks, Susie Myers, Phil Harnage, Steve Nichols, Gary Grossman, Stan DeGruccio. SECOND ROW: Jane Harris, Sarah Strayham, Janis Lamb, Cindy Elliott, Jay Miller, Alan Mayer, Craig Thompson.



HOUSE OF REPRESENTATIVES: FIRST SEMESTER, FRONT ROW, left to right: Alexis Aquino, Pat Cirata, Susan Hopp, Ana Irueste, Kitty Kieley, Joyce Powers, Andee Hass, Myra Grone, Ruth Baggesgard. SECOND ROW: Fran Poist, Karen Anderson, Barbara Perry, Diane Hector, Pat Kehl, Lewistine Farrar, Diane Lynch, Yvonne Studebaker, Judy Jorgensen, Pam Mashburn. BACK ROW: Vicki Lynch, Cindy Elliot, Cici Kennedy, Julie Salazar, Priscilla Pete, Allan Kilfoil, Steve Pierce, Steve Rosen, Ken Oistad, Stephanie Monez.

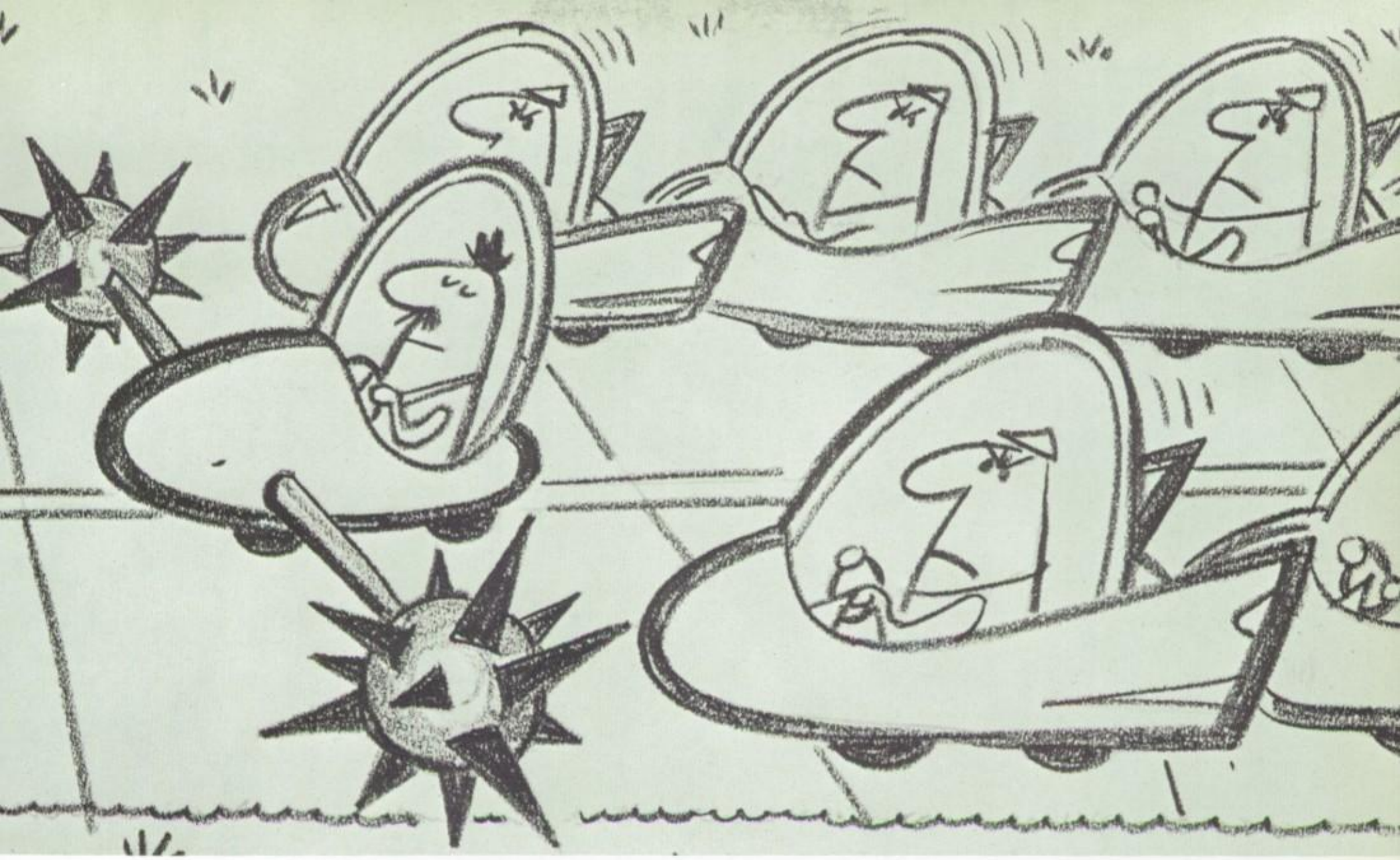
HOUSE OF REPRESENTATIVES: SECOND SEMESTER, FRONT ROW, left to right: Marilyn Workman, Bobbi Bard, Ana Irueste, Kitty Kieley, Joyce Powers, Andee Hass, Lewistine Farrar. SECOND ROW: Heather Ruttledge, Susan Smith, Sally Mason, Vicki Lynch, Evelyn Jadulang, Ione Logan, Ann Humphreys, Diane Lynch. BACK ROW: Susie Davis, Allan Kilfoil, Jeannie Parson, Fran Poist, Priscilla Pete, Cindy Elliot, David Charlebois, Kathy Ploof.

Senior Class

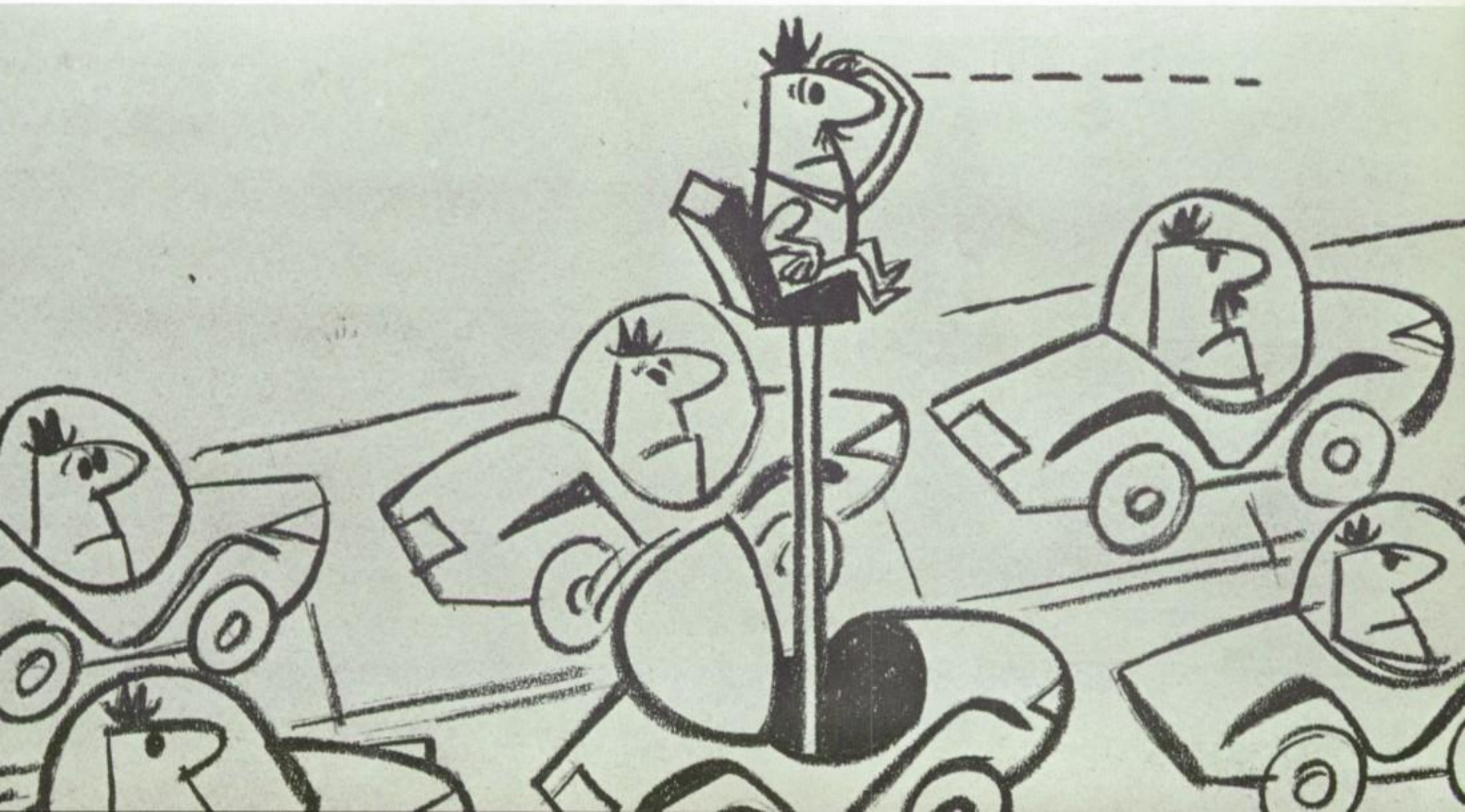
Of 1962

A.F.S. FRONT ROW, left to right: Sharon Cohen, Sharon Riley, Li Siegel, Jerri Testa, Kay Kunkel, Karen Karr, Antonia Caveada, Kitty Kieley, Sally Mason, Patricia Kehl, Jill Gerhart, Julio Escarguel, Marsha Wener, Andee Hass, Marilyn Fox, Kathy McCarthy, Nola Johnson, Cyli Teitelbaum, Michele Linville. SECOND ROW: Cheryl Newman, Caroline Colegate, Waldene Smith, Laurie Castleman, Sue Lyon, Cindy Elliot, Virginia Ducusin, Sally Crowl, Gail Rector, Stephanie Monez, Nancy Coffey, Shirley Janiuk, Corky Henderson, Sherri Laker, Marcy King, Geri Leonard, Lucille Carter, Susie Forman, Patricia Payne. BACK ROW: Barbara Fey, Ruth Baggesgard, Judy Heazlett, Lynne Hamerschlag, Margot Morrison, Ana Maria Irueste, Alex Marx, Gary Grossman, Steve Nichols, Vicki Lynch, George Knapp, Nonny Sculley, Cheryl Blythe, Willis Edwards, Donna Jones, Tina Cevola, Fran Miles, Nancy Woods.

SMOKE SIGNALS. FRONT ROW, left to right: Nonny Scully, Linda Kalt, Sherri Laker, Lynne Di Grande. SECOND ROW: Doug Douvguski, Corkie Henderson, Sandi Henwood, Patti Strada, Jay Miller.



The Highway of Tomorrow ?



VARSITY CLUB. FRONT ROW, left to right: Mickey Morrison, Gus Walton, Gary Grossman, Ken Morrison, Carlos Reyes, Eugene Neishular, Steve Rosin, Stan DiGruccio, Gilbert Flores. SECOND ROW: Mr. Bunting, David Tietlebaum, Mark Edwards, Ernie Reyes, Pete Borack, Ray Roberts, John Naylor, Lee Lamb, Bill Bradley, Steve Foster, Fred Robin, Luke Imboden, Mr. Ballagh.

INDIAN CLUB. FRONT ROW, left to right: Corki Henderson, Jill Gerhart, Susan Scholl, Willis Edwards, Frankie Holditch, Diane Allen, President Clare Wagner, Nony Scully, Cheryl Blythe, Priscilla Pete, Joe Clipper, Marlene Biss, Sherry Laker. SECOND ROW: Steve Hamilton, Mary Mizell, Joe Ellis, Carol Hicks, Georgia Lish, Ginine Pfohl, Haet Lake, Candy Karmons, Pat Cirata, Charlotte Larrieu, Sherri Good, Lynn Hamerschlag, Pete Younghusband, Wayne Miller, Jess Alger. THIRD ROW: Susan Phillips, Bob Whitton, Cathy Smith, Rebecca Nelms, Carol Wise, Nancy Coffy, George Knapp, Vicki Lynch, Gerry Lawrence, Ann Lawrence, Steve Nichols, Lynda Judd, Paula Bedford, Barry Smilen, Evelin Breuhaus, Ted Barajas.

ART CLUB. FRONT ROW, left to right: Penny Hutchens, Alexis Aquino, Sharon Riley, Virginia Stoessel, Donna Cole, Jackie Steger, Mike Needleman, Linda Dew, Marla Burgstahler, Jackie Pfohl. SECOND ROW: Phyllis Long, Vickie Smith, Jean Komura, David Zappe, Lance Ishmael, Tom Hopkins, Bobbie Scott, Don Hackler, Bob Schoenhoff, Rick Geraghty, Richard Moorehouse.

SCIENCE CLUB. FRONT ROW, left to right: Raylene Beckett, Slyvia Brietzke, Jay Miller, Vickie DeVenny, David Gordon, Sara Straham, Don Boddren, Grace Matthews, Gay Woodmance. SECOND ROW: Beverly Chapman, Robert Kerlx, Steve Kraft, Jim Maidoff, Gary Nix, Charles Traux, Bill Adolf, Ken Cosgrove, Carl Cieslikowski, Rob Reynolds, Al Kilfoil, Pam Kelit.

Electronics Club

Left to Right, Front Row: Linda Dow, Ray Quick, Alan Burgstahler, Brad Sales, David Ishmael, Marla Burgstahler. Back Row: Benton Nicholas, John Jones, Jerry Thomas, Monte Hammer, Cliff Thalis, Steve Foster, Walter Bernard.

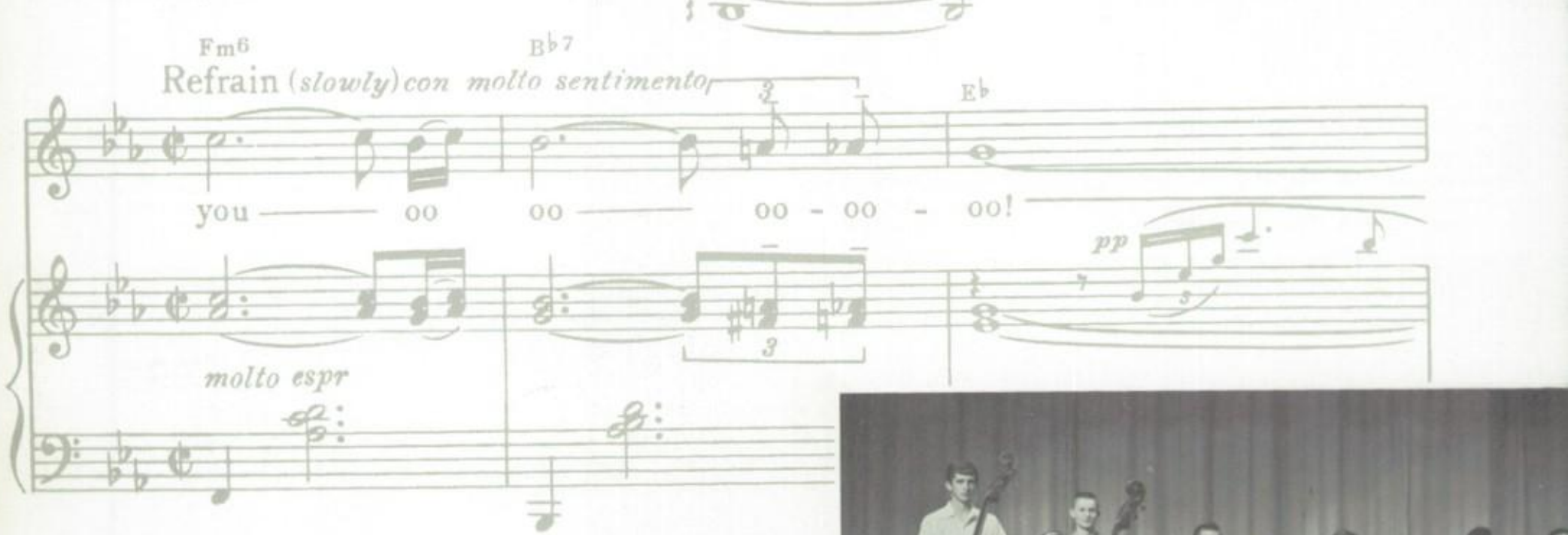
Scholarship Society

Front Row, left to right: Linda Davis, Nancy Workman, Mary Beth Williams, Susan Hopp, Becky Zanville, Sarah Strayham, Diane Hector, Charlotte Larrieu, Gary Grossman, Gene Hendershot, Waldene Smith, Marsha Wener, Andee Hass, Donna Pitts, Judy Jorgenson, Sandra Williamson, Marion Lewis, Diane Lynch. Second Row: Donnie Fry, Martha Batchlor, Cheryl Newman, Robin Duvall, Gene Neishuler, Toni Caveada, Karen Karr, Jane Harris, Stu Wein, Sylvia Brietzke, Karen Anderson, Beverly Chapin, Shirley Januik, Sue Myers, Colleen Kiely, Cathy Duke, David Gordon, Jimmy Hopp, Don Bodren, Tina Farmer, Sally Mason, Vicki Lynch, Steve Nichols, Julio Escarguel. Third Row: Caroline Colgate, Barbara Fey, David Ishmael, John Urnstom, Rob Witton, Gary Nix, Norman Lofthus, Bob Down, Wayne Walker, Buddy Simrin, Stan Herod, Steve Kraft, Tim Linik, Grover Wilcox, Bob McLellen, Alan Mayer, Benton Nicholas, Bill Dennis, Ken Cosgrove, Nancy Coffey, Karen McNulty and Jim Laukis.

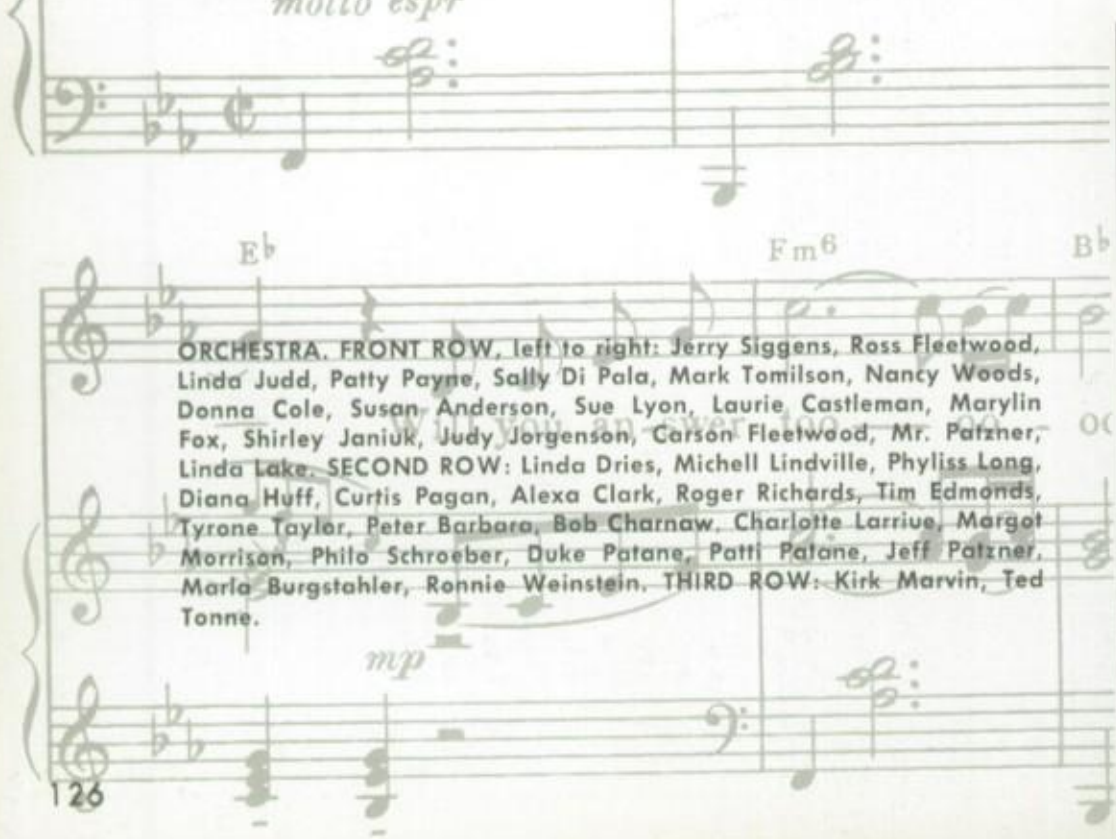
GIRLS' ATHLETIC ASSOCIATION. FRONT ROW, left to right: Julie Salazar, Pam Mashburn, Sharon Riley, Judy Hazlett, Polly Contreras, Virginia Smalling, Kitty Kiely, Karen Karr, Lynne Hammerschlag, Margot Morrison, Adrian Embree, Joyce Powers, Colleen Kieley, Karin McNulty, Lillie Duran, Shirley Danuik, Charlotte Larrieu, Yvonne Studebaker. SECOND ROW: Alice Botty, Nora Frierson, Dorothy Bowe, Doris Carrell, Cindy Elliott, Cristy Rosa, Sandra Knowlton, Linda Fox, Nancy Mindell, Laurie Castleman, Kay Humphreys, Georgia Lish, Mary Cross, Pat Cirata, Nancy Woods, Janice Lamb, Nancy Coffey, Karen Anderson, Mary Marinko, Carole Bremer, Linda Dew, Mark Burgstahler, Sue Silverman, Bonnie Pennington, Lavonne Wright, Corene Wash, Lily Clipper, Ola Holland. BACK ROW: Kathy Williams, Janice Woods, Sandy McGough, Julie Rossio, Jackie Steger, Ann Humphreys, Sandy Clark, Judy Scott, Roberta Vasquel, Nancy Workman, Sherry Laker, Kay McDonnell, Fran Poist, Deane Herst, Anne Baddour, Nan Stephens, Carol Bently, Carol Lassey, Lois Tobey, Ione Logan, Barbara Perri, Judy Henry, Ann Murray, Ola Brown.

AGRICULTURE CLUB. FRONT ROW, left to right: Linda LaFrantz, Karin McNulty, Nick Kennedy, president, John Kappmyer, vice president, Gae Pelton, Secretary-treasurer, Leonard Hammer, Jerri Scott, Gary Sappingfield. BACK ROW: Charles Johnson, Carlos Martinez, James Maniaci, John Peterson, Chris Peterson, Brad Burt, Rosa Gonzales, Linda Fox, Mr. John Pat Gary.

BAND: Majorettes, Standing: Paulette Koops, Cathy Smith, Cheryl Stewart. POM PON GIRLS: Connie Contreras, Vickie Palmer, Marilou Ballagh, Paula Bedford, Beverly Otto, Vicky Thompson, Janet DeCoit, Cathy Bell. BAND, FRONT ROW: Linda Dries, Ross Fleetwood, Jerry Siggens, John Aitchison, Joe Mayfield, Carolyne Wiswell, Bruce Tarbutton, Roger Richards.



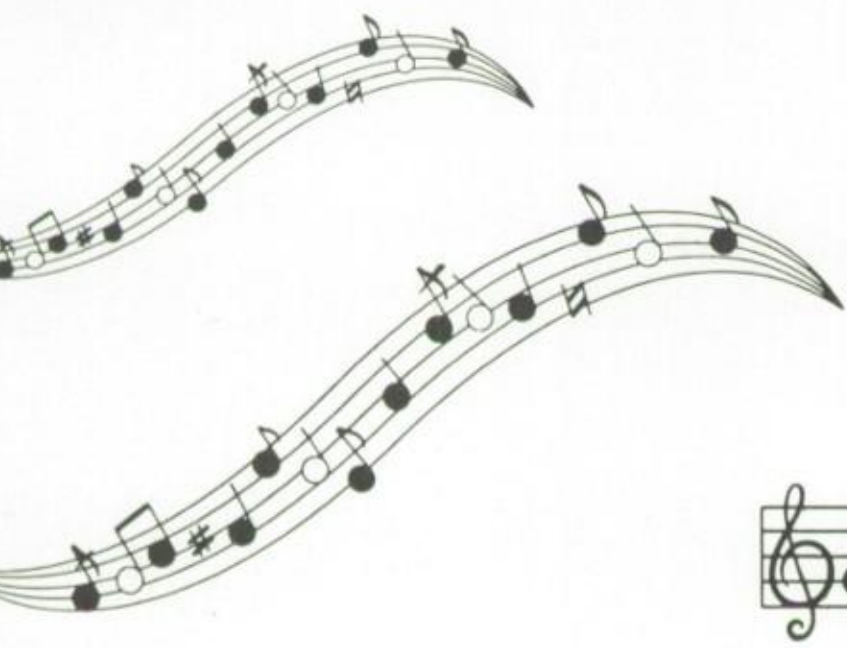
ORCHESTRA. FRONT ROW, left to right: Jerry Siggens, Ross Fleetwood, Linda Judd, Patty Payne, Sally Di Pala, Mark Tomilson, Nancy Woods, Donna Cole, Susan Anderson, Sue Lyon, Laurie Castleman, Marylin Fox, Shirley Janiuk, Judy Jorgenson, Carson Fleetwood, Mr. Patzner, Linda Lake. SECOND ROW: Linda Dries, Michell Lindville, Phyliss Long, Diana Huff, Curtis Pagan, Alexa Clark, Roger Richards, Tim Edmonds, Tyrone Taylor, Peter Barbara, Bob Charnaw, Charlotte Larrive, Margot Morrison, Philo Schroeber, Duke Patane, Patti Patane, Jeff Patzner, Marla Burgstahler, Ronnie Weinstein. THIRD ROW: Kirk Marvin, Ted Tonne.

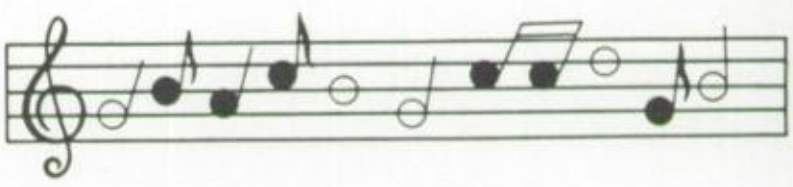


BAND. SECOND ROW, left to right: Mr. Patzner, Stewart DeJesus, Jack Copass, Stephen DeJesus, David Dunnham, Doug Roberts, Tim Edmonds, Zella Harvey, Dana Goforth, Christ Anderson, Jeanne Chalfonte, Frierson, Richard Little, Susan Briggs, Robert Charnov, Duke Patane, Laurie Castleman, Shirley Janiuk, Jeff Patzner, Richard Bowen, Tom Blair, Marla Burgstahler. THIRD ROW: Eddie Holden, Jim Aitchison, John Thompson, Diane Peterhans, Peter Barnette, Ron Weinstein, Mike Sims, Ezell James, Leo Richardson, Willie McWilliams, Beaver Sellery, Stan Portney, Robert Kerly, Tom Devennevy, Kade Smith, Patti Patane, Margot Morrison, Peter Barbara, Danny Galvin, Ted Tonne, Ted Barajas, Fred Williamson, Willis Edwards, Alan Burgstahler.

Band and Orchestra

FRONT ROW, left to right: Rosemary Cosgrove, Judy Jorgenson, Cindy Elliott, Susan Jensen, Beverly Otto, Corky Henderson, Paulette Koops, Judy Hazlett, Barbara Fey, Lynn Doddridge, Karen Tomack, Kathy O'Hara, Polly Contreras, Lewistine Farrar, Barbara Perry, Judy Coletti, Mr. Hammond. SECOND ROW: Tone Logan, Patty Boyle, Sandra Williamson, Karen Karr, Carol Paul, Cyle Teitlebaum, Donna Pitts, Vicke DiVini, Vicke Palmer, Susan Baldwin, Sally Mason, Diane Hector, Carolyn Ziegler, Susan Thomas, Caroline Laysen, Kathy Givens, Sandra Dunphy, Carole Fox. THIRD ROW: Ann Touchstone, Paula Bedford, Sale, Marlene Biss, Lynn Hammerschlag, Scott Plyler, David Frederickson, David Rebiger, Clifton Rougely, Benny Wheeler, Eric Teitlebaum, Tommy Pickell, Nancy Grier, Sandra Laurence, Mary Margaret Sitter, Gay Woodmansee, Carlona Fee BACK ROW: Leo Richardson, Cliff Thalis, Richard Fratto, Gary Beebe, Howard Deason, Lee Doddridge, Willis Edwards, Ricky Geraghty, Scott Nickerson, David Kennedy, Willy McWilliams, Stan Herod, Pancho Hough, Mickey Morrison, Tommy Murry, Roy Hall.





Mr. Hammond

Double Trio

Acappella Choir

This was Palm Springs High School's year for music. Our well-known choir director is proud of all his singing groups. The Concert Choir, Junior Double Trio, Boys' Quartet and the Acappella Choir have all performed at various places around the community.

Their productions, though good from the start, have continually shown the improvement that only months of practice can bring.

It is evident that their final encore singing for graduation will be in keeping with the best.

Concert Choir

Quartet

Cheerleaders

Jill Gerhart

Sherry Good

Susan Scholl

Charlotte Larrieu

Our Cheerleaders will not easily be forgotten in the minds of our graduating seniors. Besides giving their support to the team at all home games they have given spirit at pep assemblies, basketball games and many other school activities.

The school gives their thanks to Sherry, Charlotte, Lynne, Susan, and Jill for a job well done.

Lynne Hamerschlag

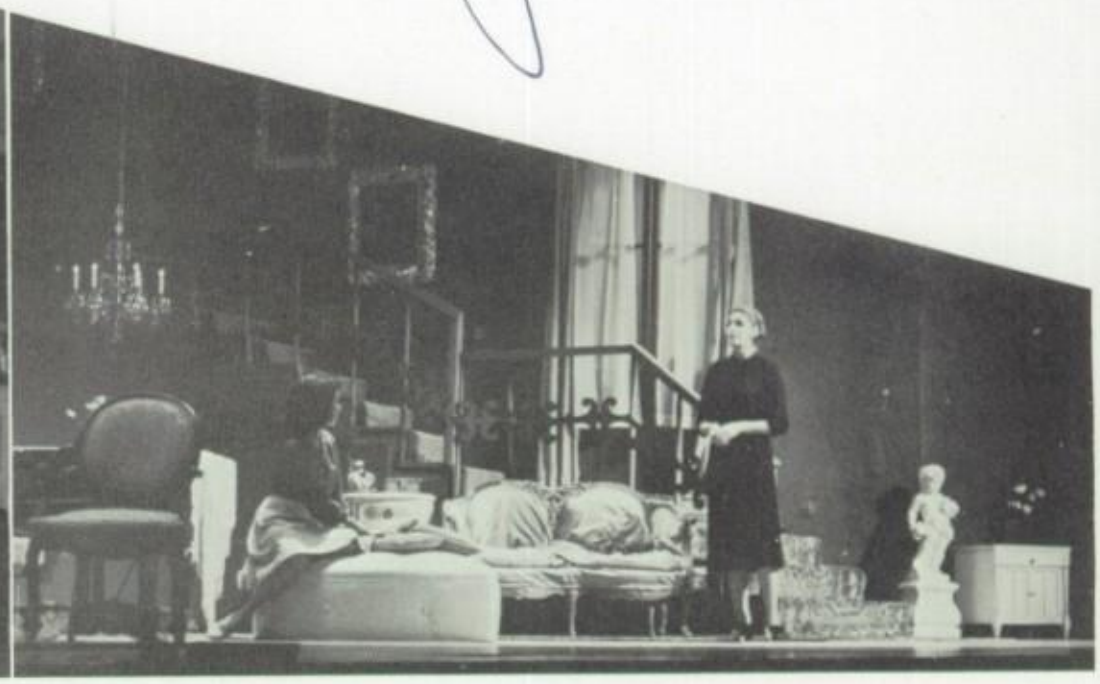
Pom Pom and Majorettes

Warm smiles and twirling batons announce the arrival of the majorette girls at football games, and pep assemblies.

The Pom Pom girls have a sparkling warmth which lends itself to the most tense situations, and adds to the spirit of all.

REBE

Vicki
It was a
real pleasure
having you
in Class —
I always looked
forward to
your work —
good luck
& best wishes
always —
Carlton Jones



Corey Fischer, as Maxim, tells his new bride, Rachel Semco, he is going out into the garden.

Mrs. Danvers (Ana Irueste) tells Mrs. DeWinter that her room is ready.

The Senior Play, Rebecca, was presented to Palm Springs on December 9, at eight o'clock, in the auditorium. The cast included Corey Fischer, Rachel Semco and Ana Irueste in the leads, with Bob Edmonson, Vicki Lynch, Bob Beck, John Moody, Alan Culver, John Thomson and Sue Lather in supporting roles. The actors played to a full house and received wonderful reviews. To the Senior Class we say . . . a job well done.

Janice Woods

Director Carlton Jones

Major and Mrs. Lacy (Bob Beck and Vicki Lynch) visit the DeWinters.

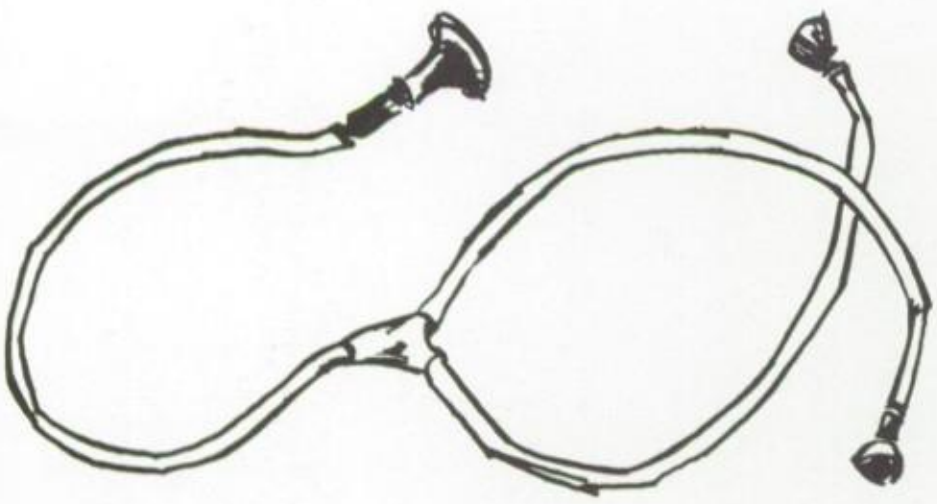
CCA

Pep Assemblies

Willis Edwards

Can You Find Yourself?

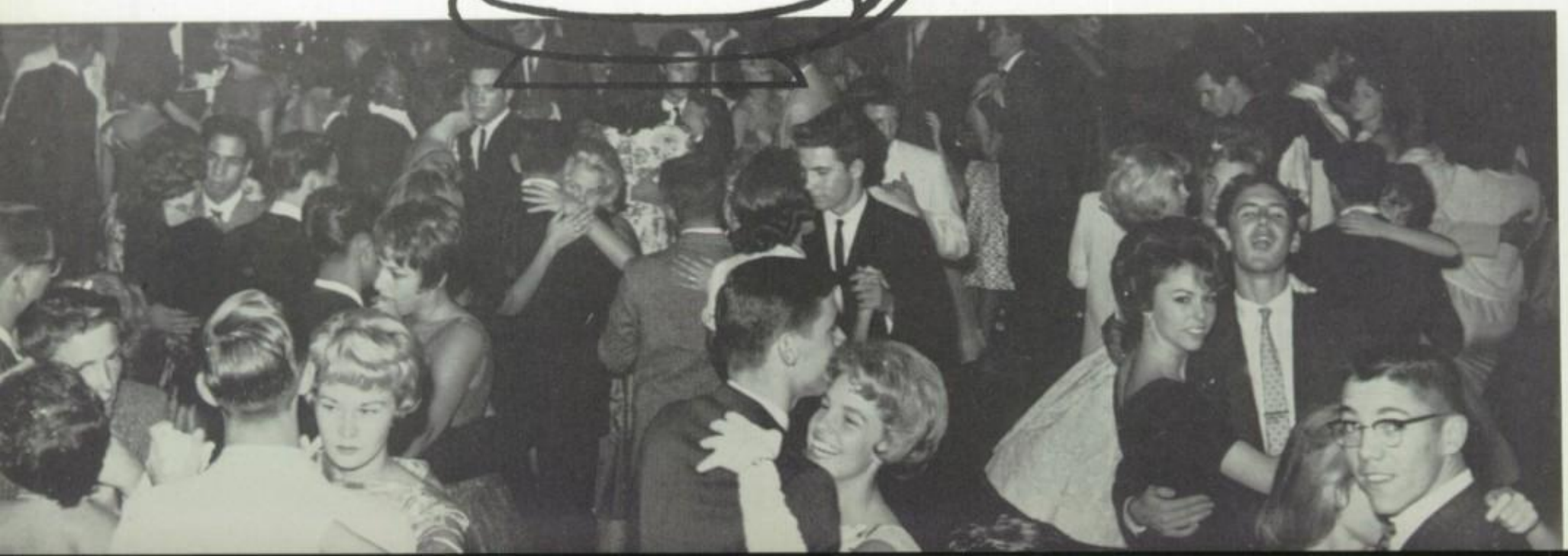
Our Friend- Dr. William Aikin



On behalf of the entire Palm Springs Student Body, the Chia Staff takes this opportunity to express its sincerest thanks to Dr. William Aiken, who, through the past several years has given many of his hours for the medical care of our athletes. He is a familiar figure at athletic events and can be seen at football games pacing the sidelines busily, or attending the side of any injured player.

Again we say thank you, Dr. Aiken, for your generosity and team support.

Christmas Dance

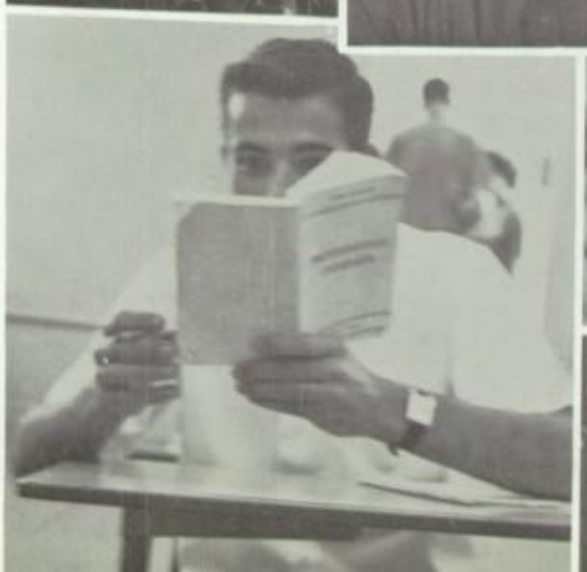


Underclass Officers

JUNIOR CLASS
Lee Lamb, Pres.
Nancy Coffey
Vice-Pres.
Shirley Janiuck
Secretary
Sue Ann Meyer
Treasurer

SOPHOMORE CLASS
Jerry Blank, Pres.
Ken Cosgrove
Vice-Pres.
Linda Berta
Secretary
Andee Hass
Treasurer

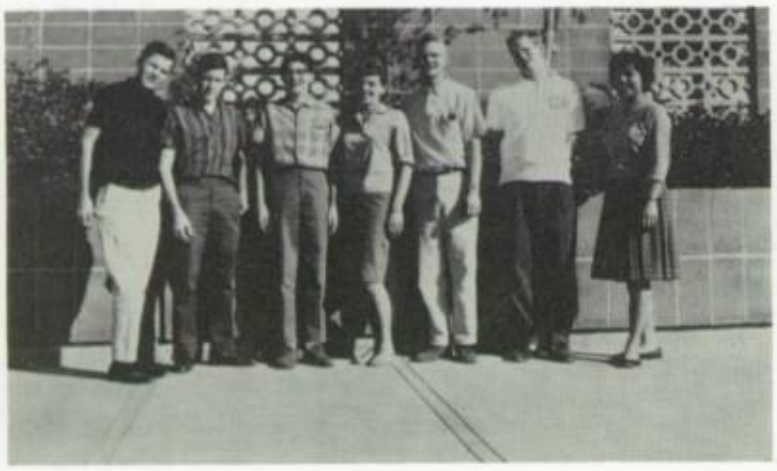
FRESHMAN CLASS
Ray Anderson
Pres.
Sharon Riley
Vice-Pres.
Cindy Elliott
Secretary
Tina Podell
Treasurer



Club Officers And Advisors

A.F.S., left to right: Mr. Young, Jill Gerhart, Sharon Linville, Sally Mason, Janice Woods, Pat Kehl.

VARSITY CLUB, left to right: Mr. Clare Ballagh, Ken Morrison, Carlos Reyes, Gene Neishular, Mr. Bunting.



STUDENT STORE, left to right: Craig Thompson, Mel Simrin, Jay Miller, Carol Lyon, Jim Laukas, Mike Friedrick, Evelyn Jadulang.

INDIAN CLUB, left to right: Joseph Clipper, Priscvilla Pete, Clare Wagner, Nonny Scully, Cheryl Blythe, Miss Decker.

SCIENCE CLUB, left to right: Mr. Pidot, Jay Miller, Dave Gordon, Sarah Strayham, Don Bodron.

AGRICULTURE CLUB, left to right: Charles Goff, Nick Kennedy, John Kappmeyer, Gae Pelton, Mr. John Gary.

G.A.A. FRONT ROW, left to right: Mrs. Henderson, Judith Heazlitt, Ann Humphreys, Margot Morrison, Adreanne Embree, Karin McNulty. BACK ROW: Virginia Smalling, Polli Contreras, Lynne Hamerschlag, Lillie Duran, Shirley Janiuk, Colleen Kieley.

SCHOLARSHIP, left to right: Gary Grossman, Mrs. Gilbreath, Waldene Smith, Mr. Grelly, Gene Hendershot.

SMOKE SIGNALS: Mr. Young, Sherry Laker.

GIRLS' LEAGUE, left to right: Miss Stephan, Karen Karr, Lynn Doddridge, Kay Kunkel, Carolyn Ziegler, Tina Farmer, Mrs. Lindberg.

ART CLUB, left to right: Jackie Steger, Donna Cole, Bobbe Scott.

ELECTRONICS Club: Alan Burgstahler, Brad Sales.

STUDENT COURT, left to right: Gary Grossman, Phil Harnage, Susie Myers.

HOUSE OF REPRESENTATIVES, left to right: Mr. McCarthy, Joyce Powers, Kitty Kieley, Ana Irueste.

Queen, Susan Scholl

Ruth Marie Samson
Princess

Marilou Ballagh
Princess

Sherry Good
Princess

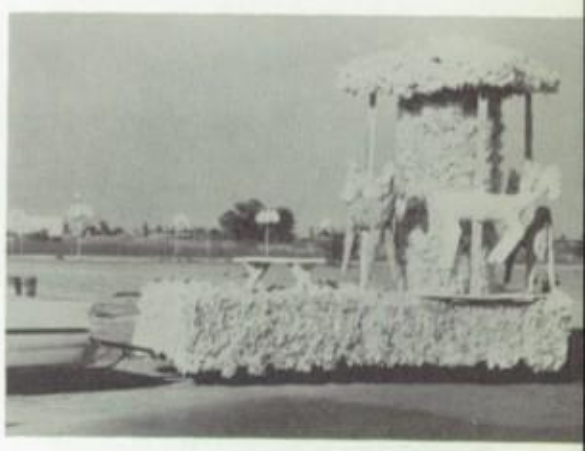
Linda Lake
Princess

Homecoming

Senior Class Float
Sweepstakes Winner

Junior Float
The Ten Commandments

Freshman Float, Carousel



art club float

Science Club Float

Girls' League Float,
Teahouse of
the August Moon

Amahl And The Night Visitors

LEFT TO RIGHT: Tommy Pickell, Alan Burgstahler, Robert Driskell, Kathy Shepard, Gary Beebe.

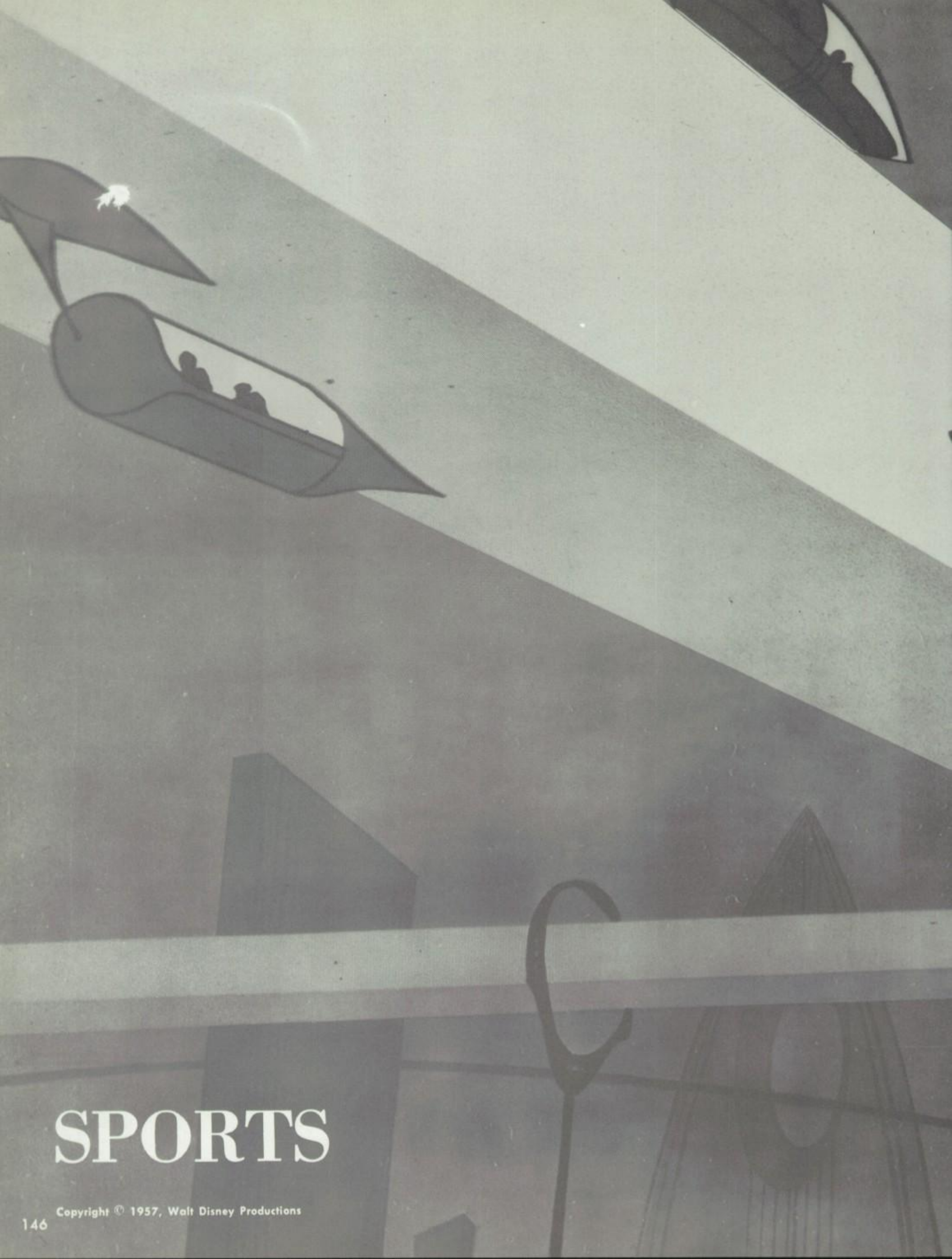
Palm Springs High School Welcomes Newcomers

Howdy Day

First Assembly

below,
Welcoming Dance

This year's Welcoming Dance was one of the biggest in the history of Palm Springs High School. Some of its main features were the Rene's, who are considered by the school to be the top band, the Villagers, who are now making records with their hit tunes, and Roy Hall's singing group. Because of these features our Welcoming Dance was a great success. The dance lasted from 8:00 p.m. until 11:30 p.m. at the Playhouse. Some of the popular teachers who were there were: Mr. Jump, Miss Cote, and Mr. McCarthy.



SPORTS

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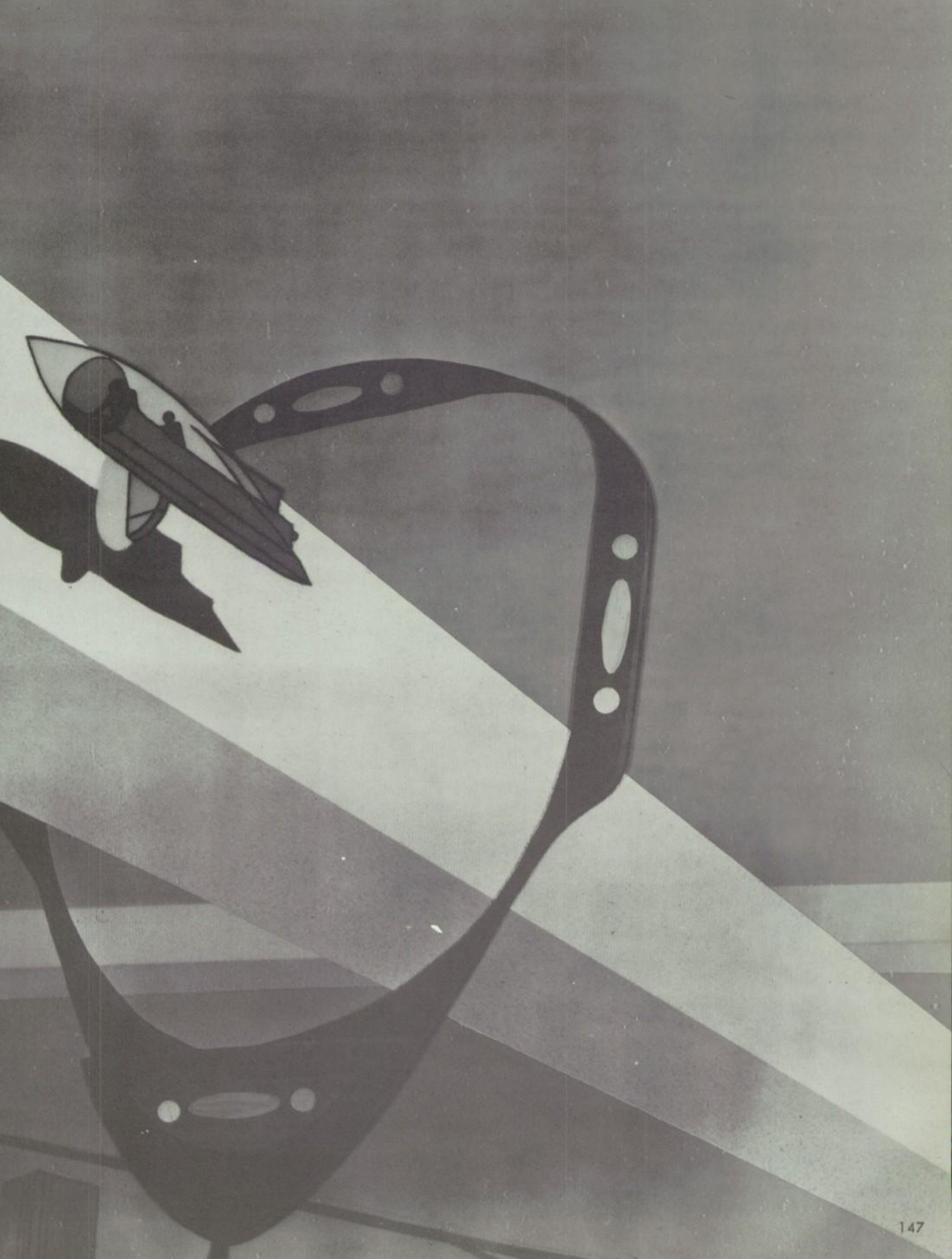
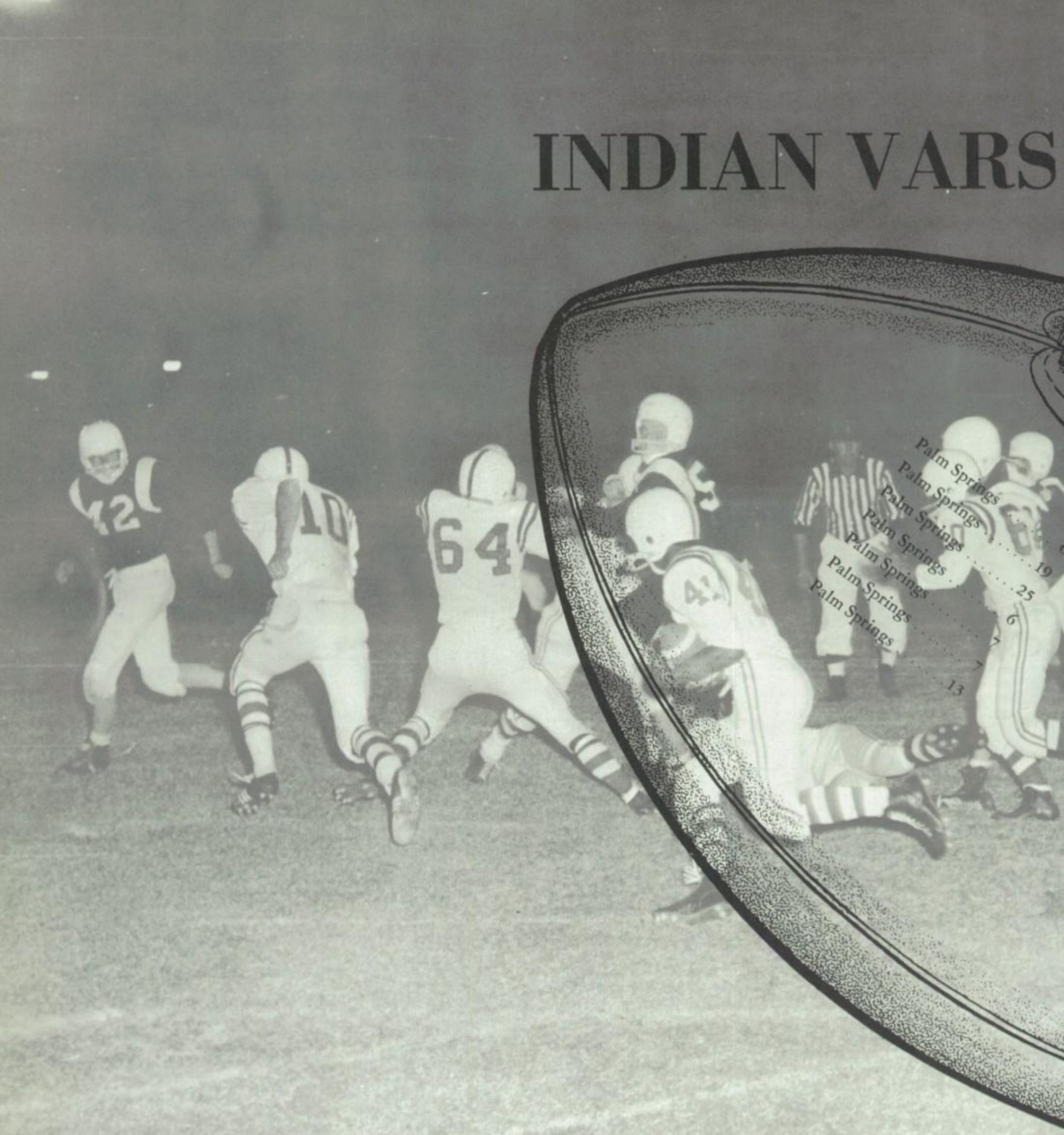


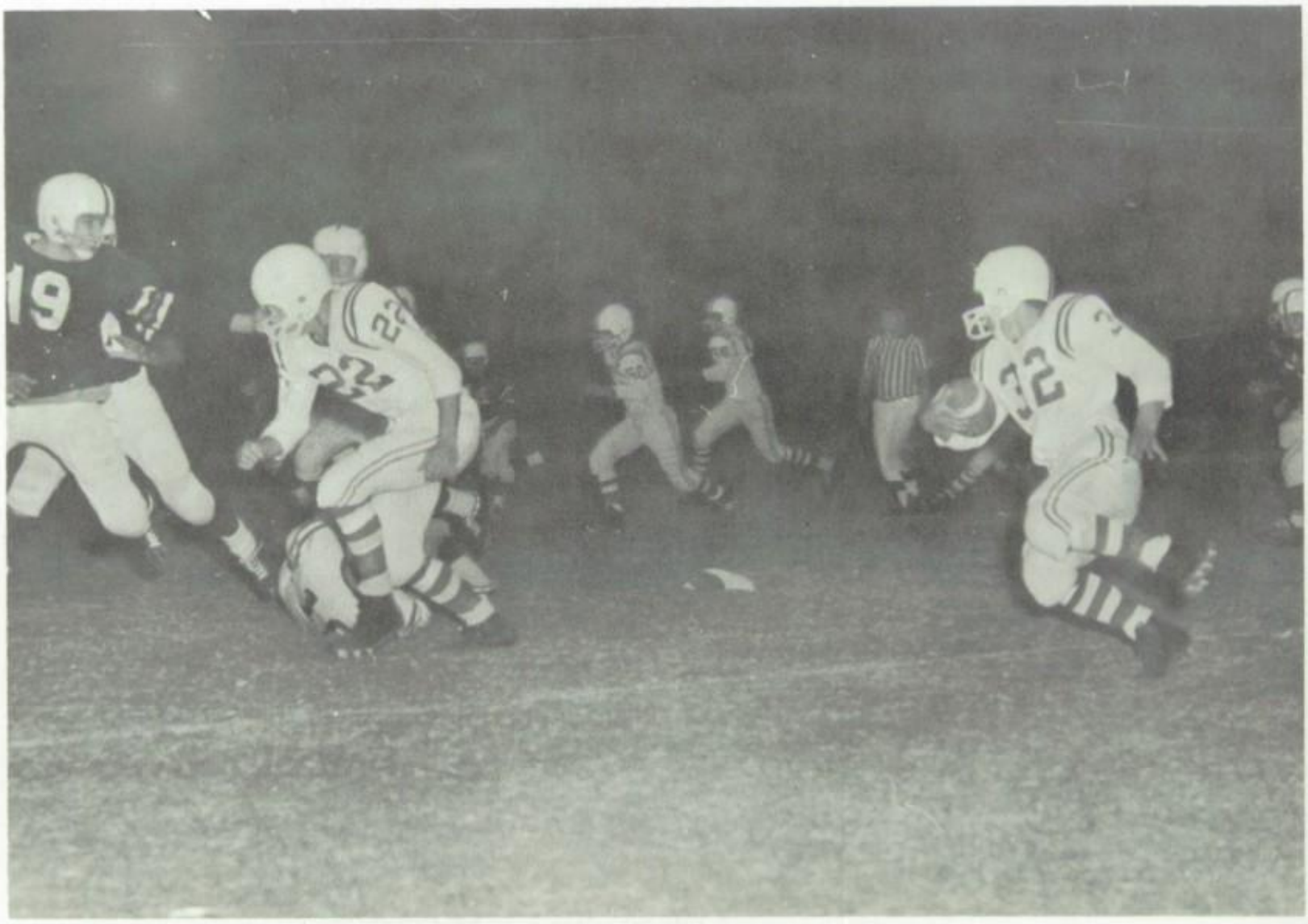
INDIAN VARS


Palm Springs
Palm Springs
Palm Springs
Palm Springs
Palm Springs
Palm Springs
Palm Springs
19
25
6
13

ITY FOOTBALL

El Centro	26
Perris	6
San Jacinto	13
Hemet	36
Indio	32
Banning	28
caipa	13

Gus Walton tries to make a gallant run at San Jack but is stopped short by Number 34.



Wayne Bussberg makes a mighty run at Banning game.

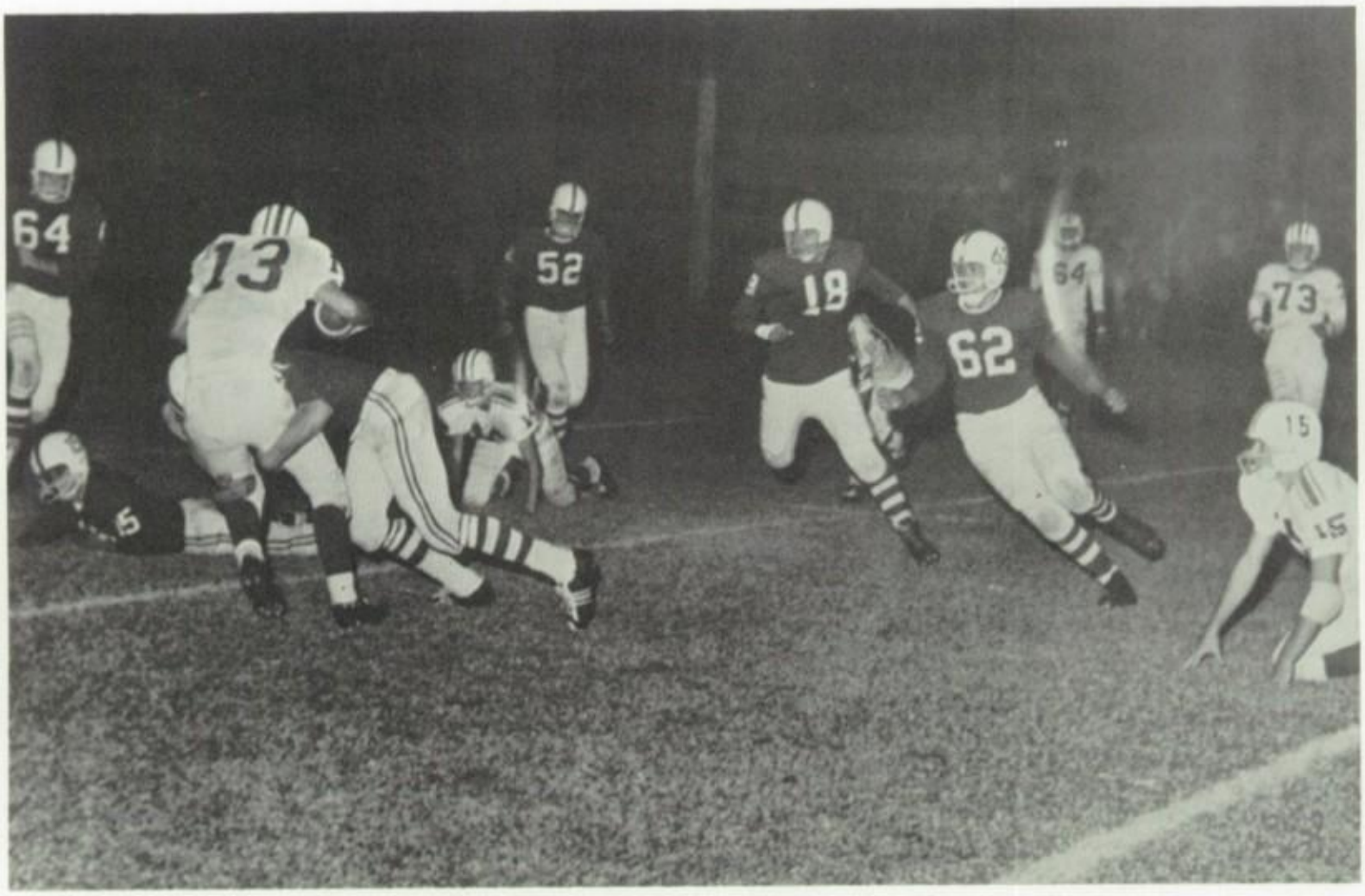
Bill Bradley runs with ball at 29 Palms Game. Steve Carrillo is trying to make his way to Bill's assistance.

Carlos Reyes and Steve Foster tackle Hemet's quarterback, as Bill Aussieker is protecting the play.

Fight Indians! Fight Indians! Fight! Was the chant from the grandstand as this picture was taken. Hemet was trying to get the hard fighting Mark Edwards down as he made his way towards the Indian Goal for a touchdown. Assisting him were guard, Luke Imboden and quarterback Micky Morrison. In the background Benny Wheeler, halfback, number 41, tries to make his way to Mark's assistance. Number 62, Bob Duran, throws a body-block to bring down one of Hemet's tackles. As you can see, our Palm Springs Indians can really get in there and fight.

76
22
12

FLASH BACKS OF

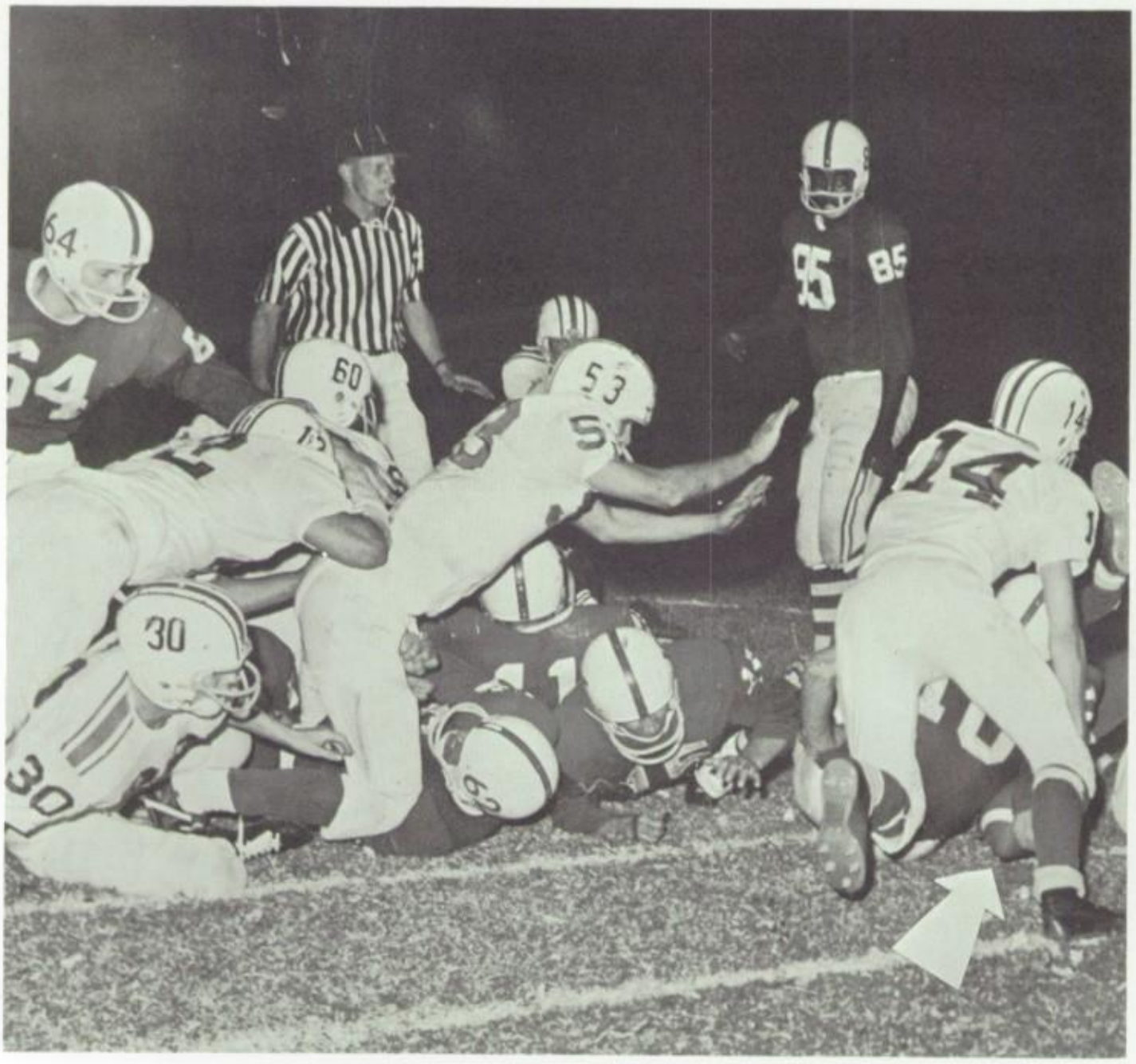


Jim Aitchison, #13, is tackled at 29 Palms Game

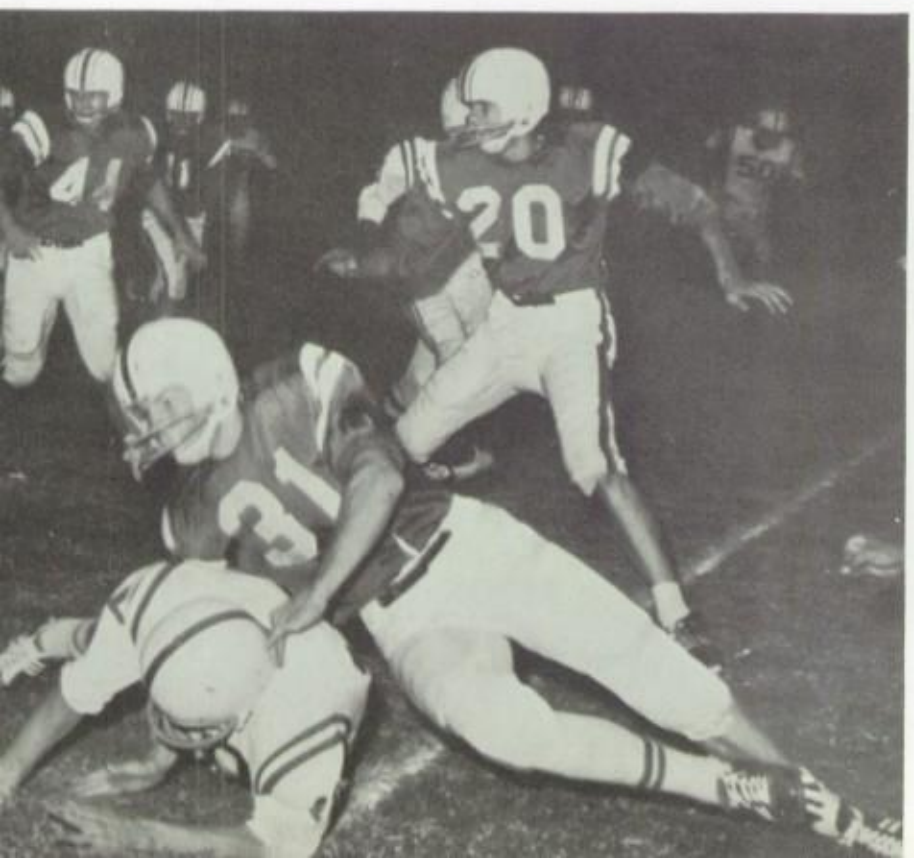
Tall Indian end, Gus Walton, stretches up for a first down in Perris' territory as Palm Springs wins 19 to 6.

Ray Roberts, #23, picked up 8 yards at Indio game.

THE FOOTBALL SEASON



Dan Knowlton, #14, makes tackle at 29 Palms game

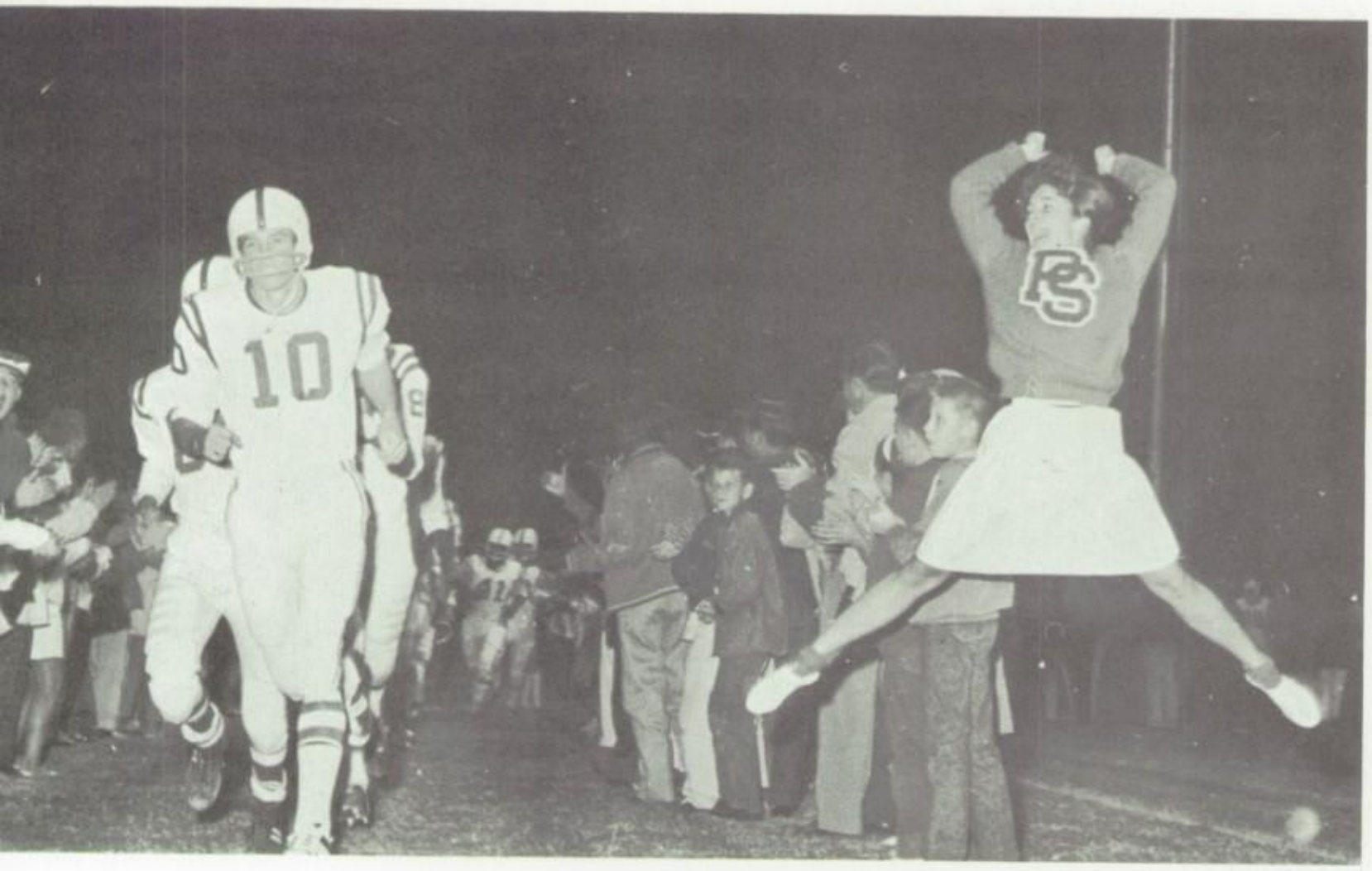


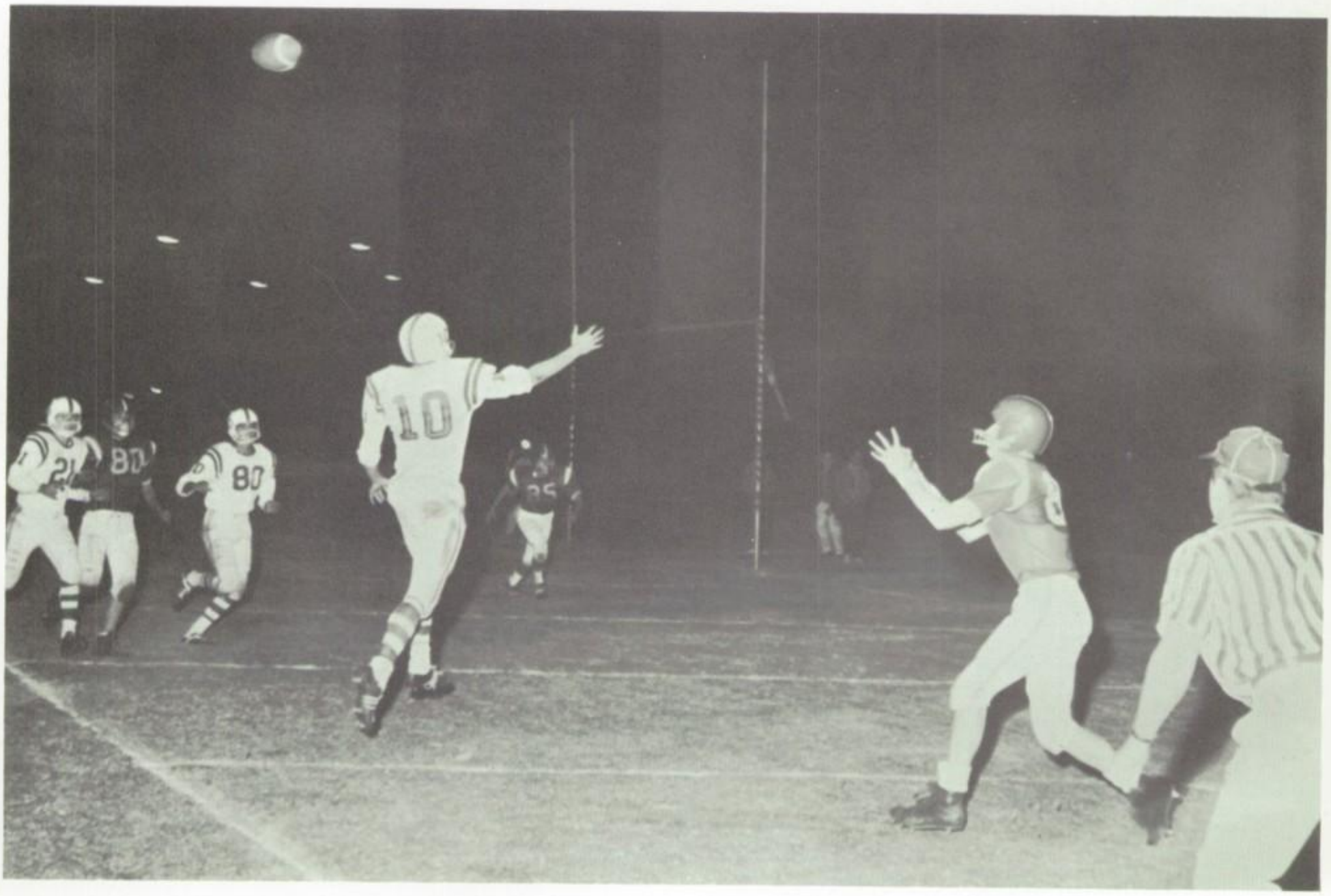
Ben Wheeler, #41, runs with the ball at Hemet

Wayne Bussberg makes a gallant run at Banning game.

Susan Scholl and Jill Gerhart jump for joy as the team comes out at Indio game.

Our varsity at El Centro in a winged-T, unbalanced line. Left to Right: Gus Walton, Pete Borak, Walter Bussberg, Luke Imboden, Lee Lamb, Gilbert Flores, Carlos Reyes.





Bill Bradley runs to catch ball at Coachella game.

Bill Bradley: Fullback

Dan Knowlton: Guard

Gary Foster: Halfback

Mike Fontenot: Tackle

Ron Stergon: Guard

Ernie Reyes: Halfback

Bill Aussieker: Center

Gil Flores: Guard

Stan DeGruccio: Guard

John Naylor: Tackle

Bob Boyle: Tackle

Lee Doddridge: Tackle

Ray Roberts: Halfback

Len Hammer: Fullback

Wayne Bussburg: Tackle

Robert Hamilton: Tackle

Lee Lamb: Center

Roy Taylor: Center

Bob Duran: Guard

Luke Imboden: Guard

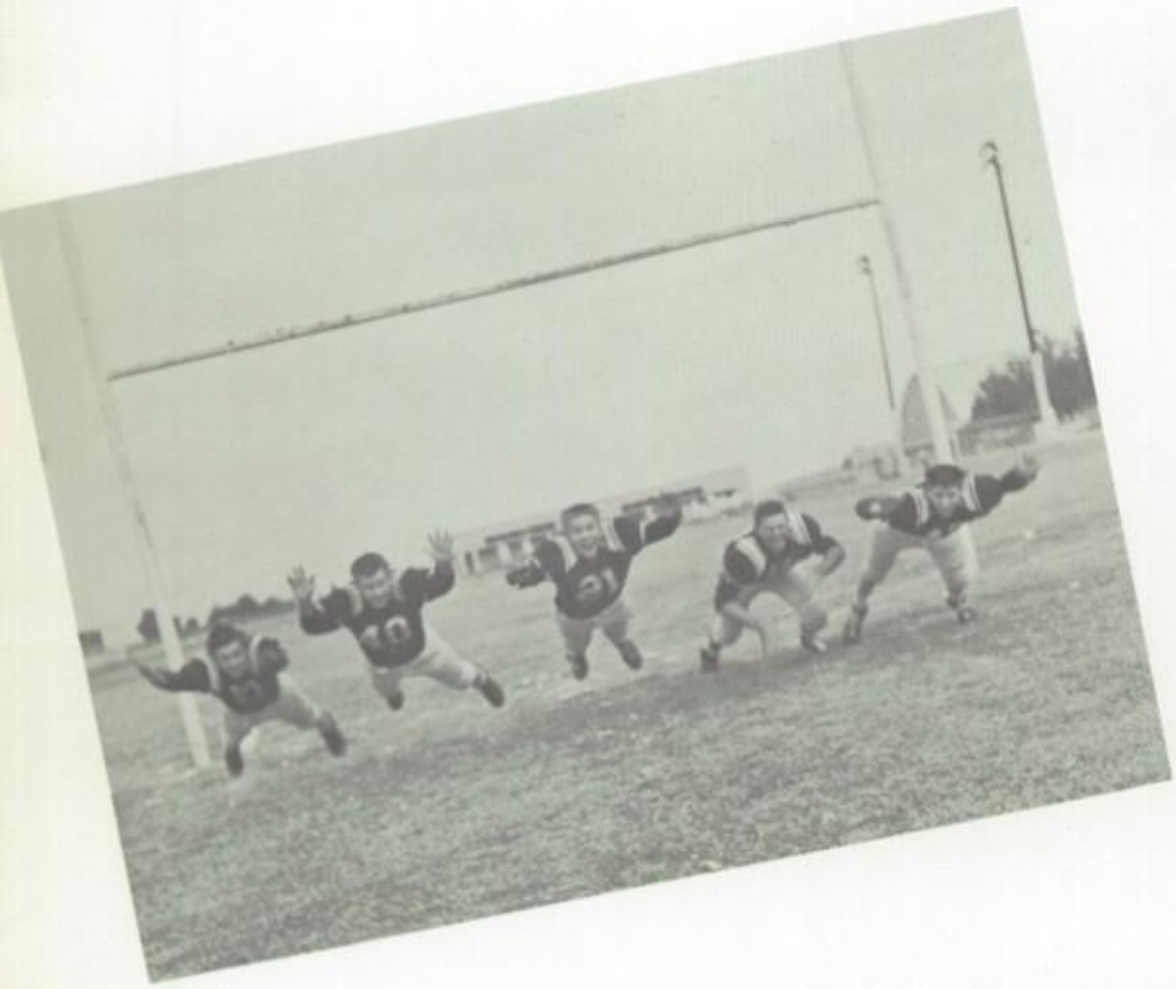
Richard Moorehouse: Tackle

Pete Borak: Tackle

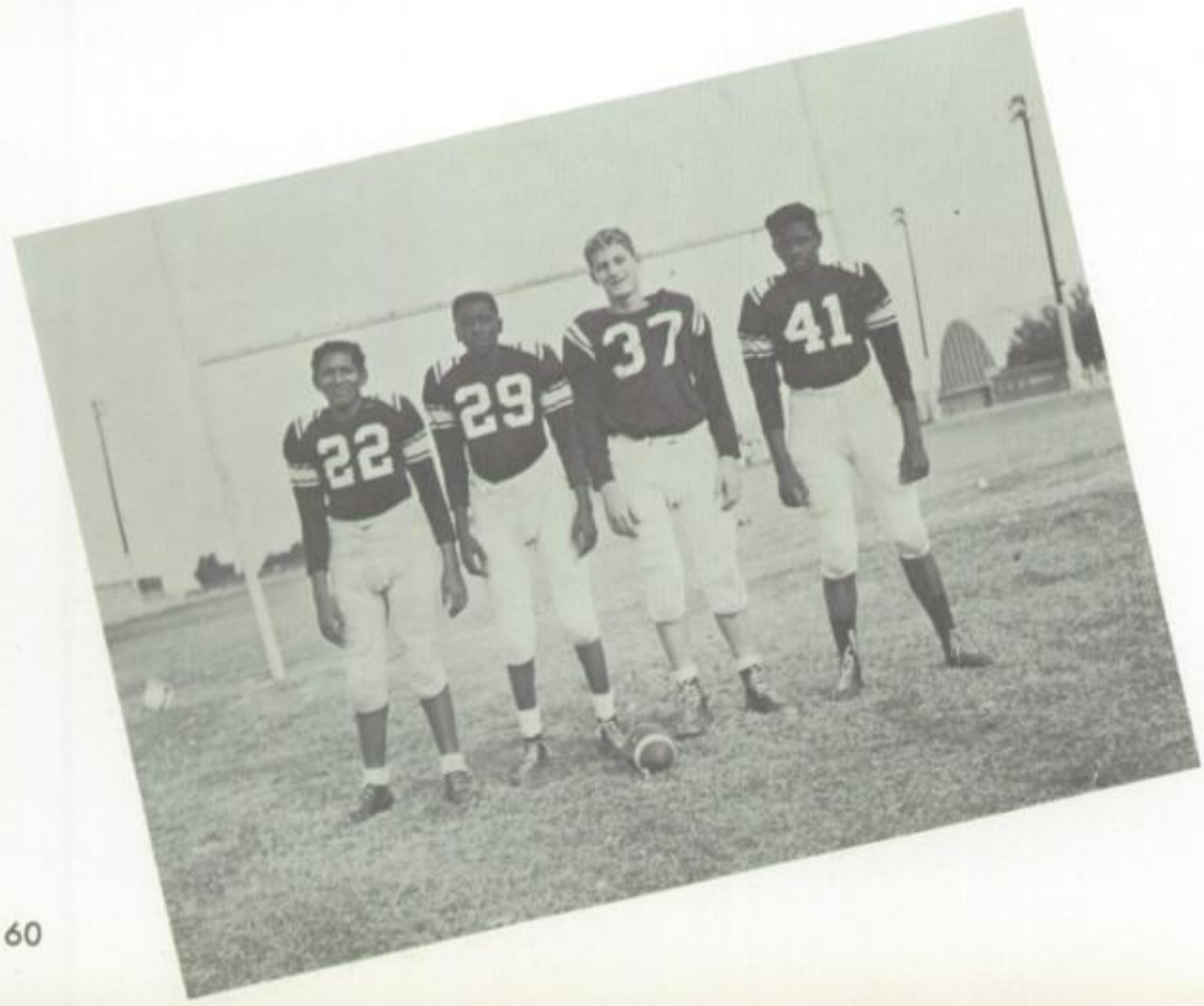
Walt Bussberg: Guard

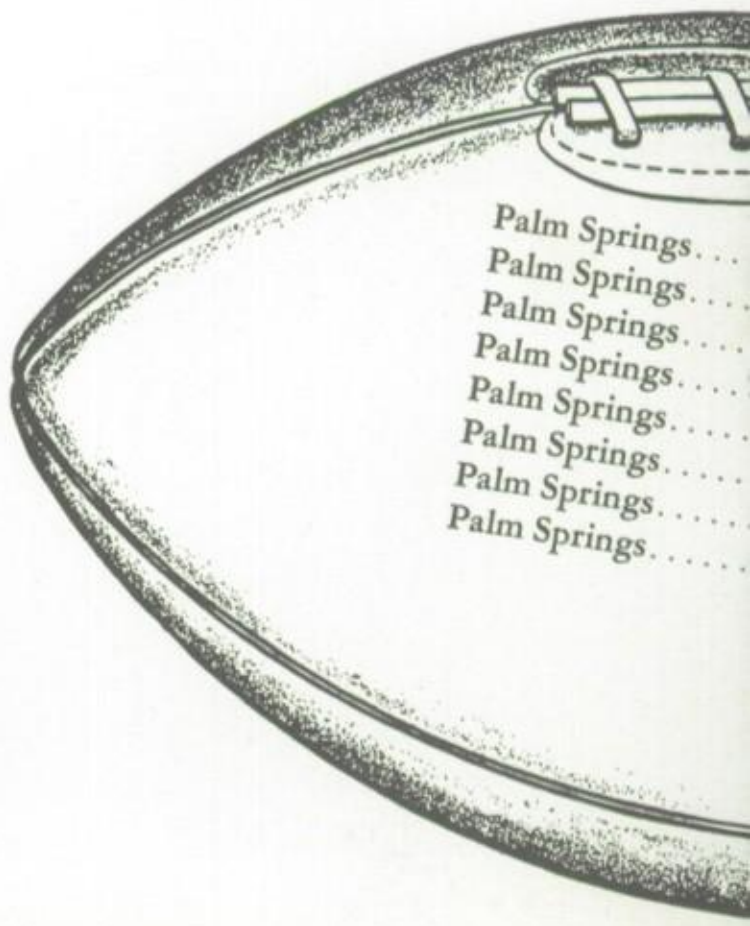
Carlos Reyes: End

Indian Junt



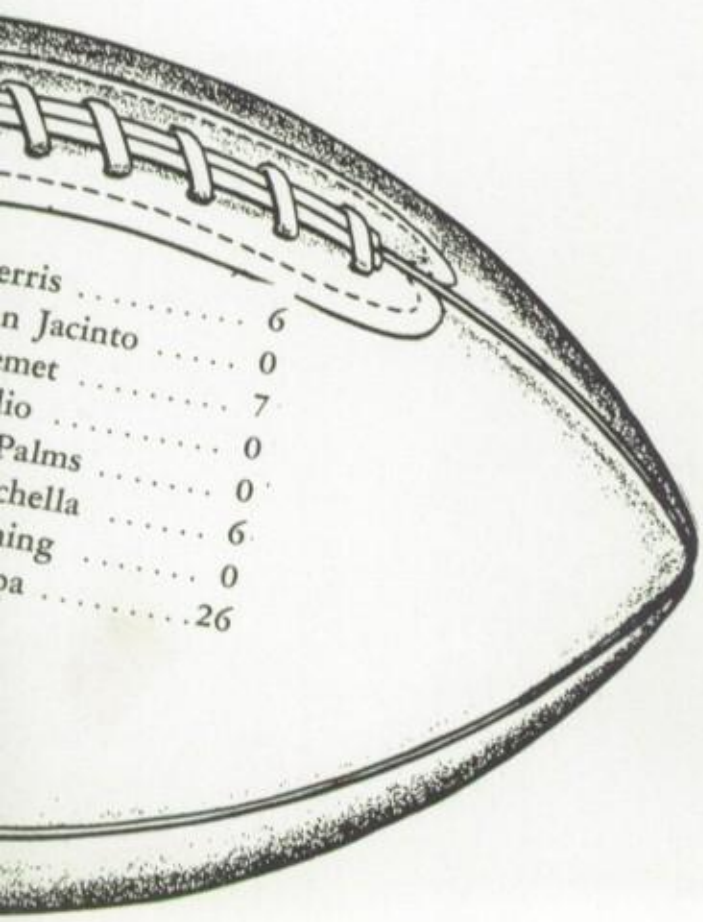
Joe Bush, Tom Svenneby, John Svenneby, Jerry Trussell, Jim Marinko, Charles Howe, Dave Kennedy, John Booty, Mike Lewis, Joe Booty, Bob Williams, Charles Blazo, Tim Rellaford, Bob Hecht, Pedro Chacon, Doug Roberts, Chip Webster, Roger James, Dave Zappe, Wendell Pellum, Kent Smith, Richard Post, Paul Summers, Jerry Olvera, Frank Rivers, Roy Hall, Clif Roughley, Joe Mayfield, Junior Lemmon, Jerry Dikes,

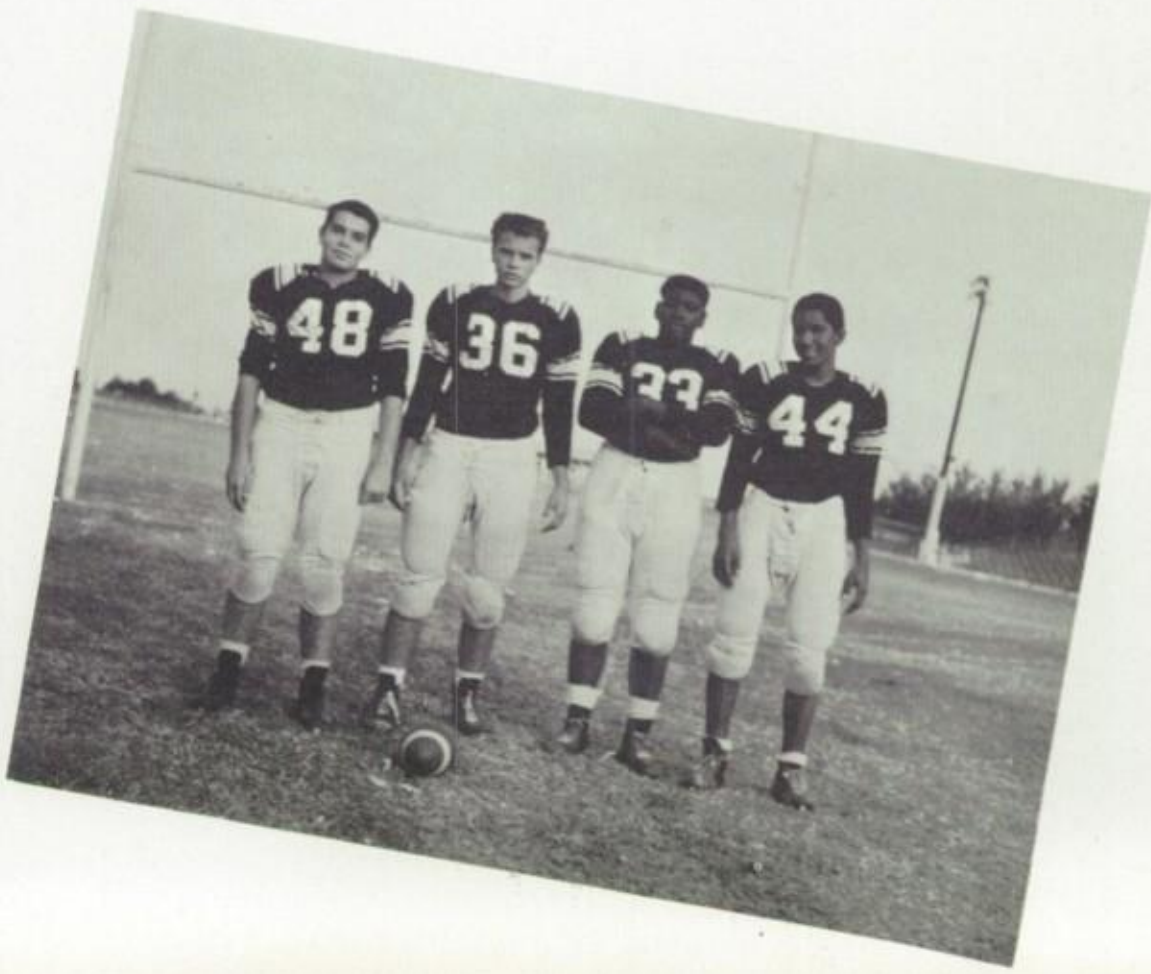




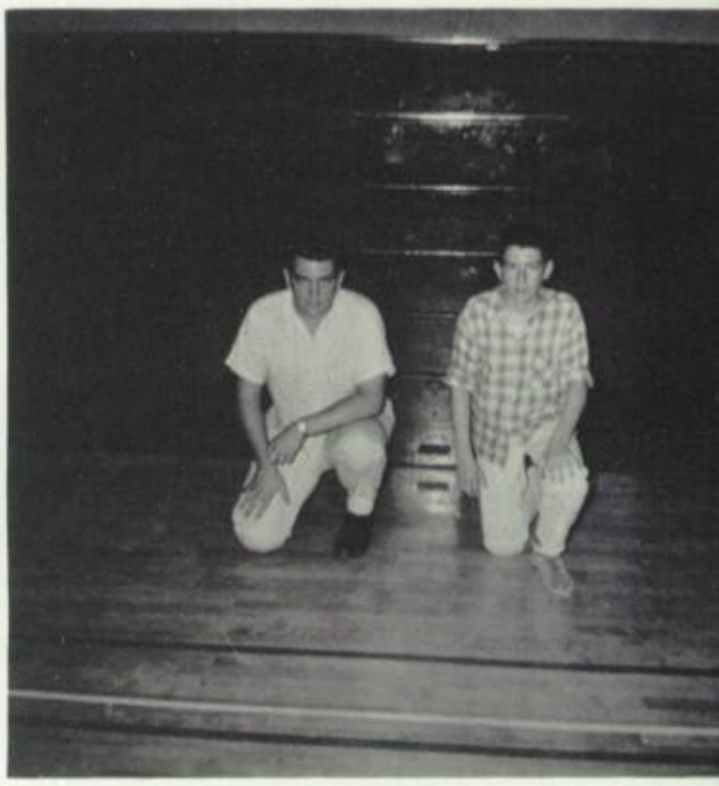
or Varsity

ton Costi, Brian Edwards, Fred Cicogna, John Bunker, Larry Chiatovich, Bob Holland, Edward Freerson, Peter Tomack, Jim Woods, Billy Murrell, Richard Arthur, Steve Broods, Charles Manthey, Sam Wager, Joey Lozano, Grady Morgan, Leo Richardson.





Coach Hertzke

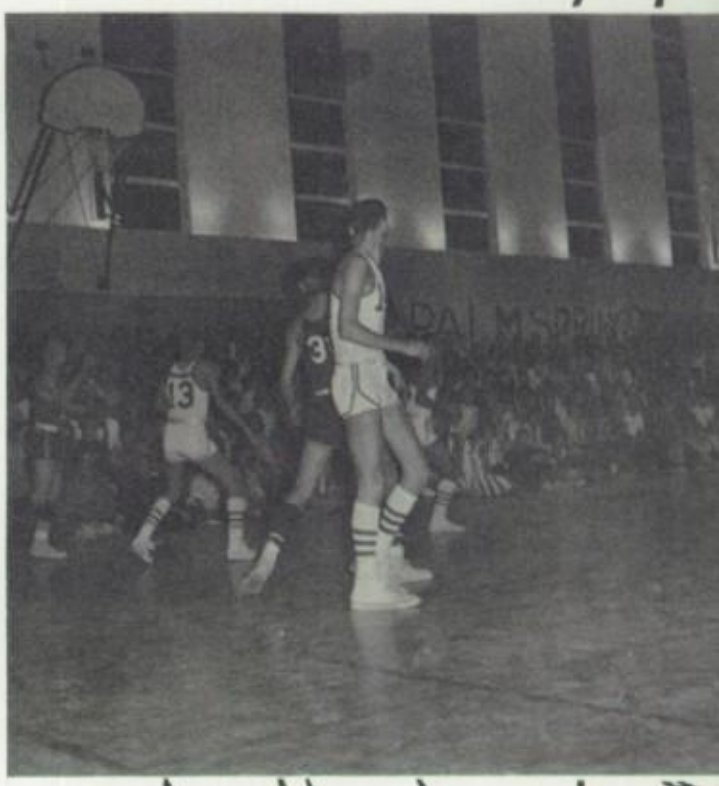


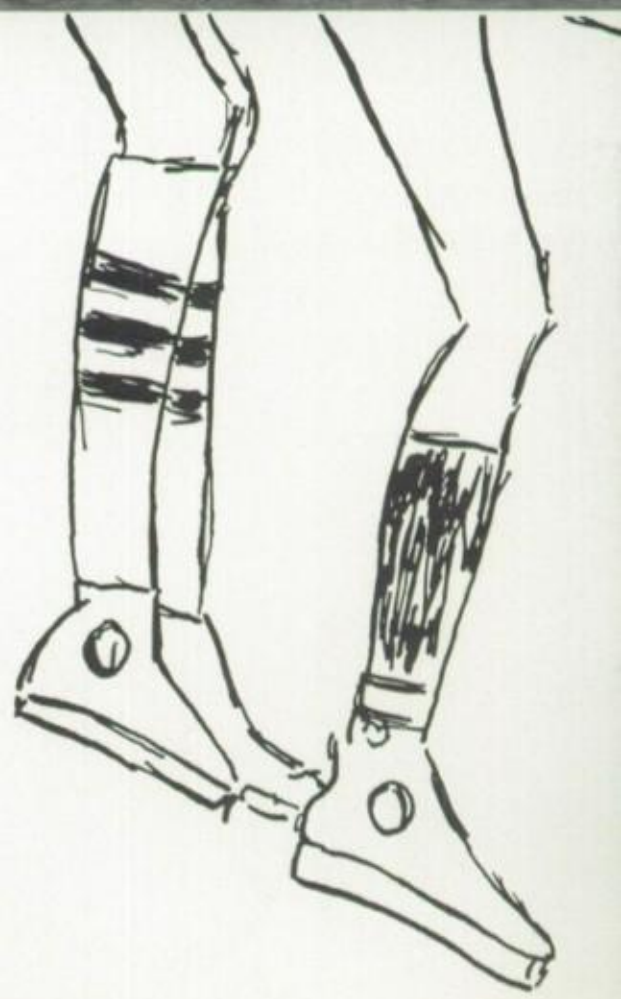
Team Managers
John and Pete Moorehouse

Varsity Basketball

Rooters at C.I.F. game.

Left to Right; Roy Crawford, Mark Edwards, Bill Bradley, Mike Clemets, Steve Gottlieb, Gus Walton, Carlos Reyes, Bill Aussieder, Tyrone Taylor, Kirby Erickison.



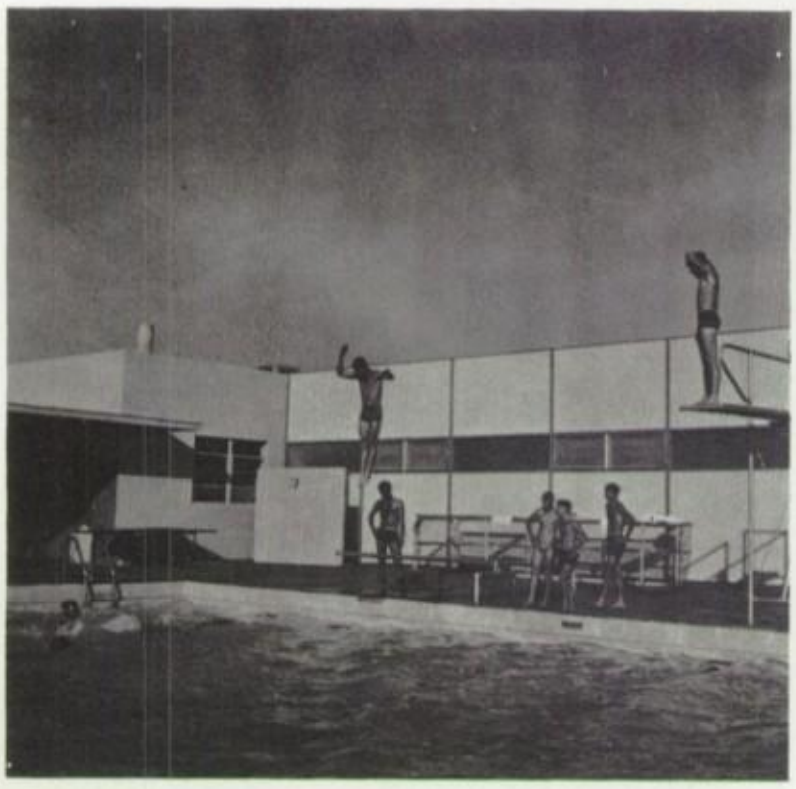


Swimming Team

Front row, left to right: John Thompson, Dan Carver, Steve DeJesus, Ross Fleetwood, Stuart DeJesus, Alan Adolph. Second row: Gary Knudson, John Thomas, Mike Macy, Briggs Bosworth, Warren Duryea. Third Row: Mike Horack, David Gordon, Jeff Schuster, Bob Beck, Don Bodron. Fourth Row: Phil Poist, Jimmie Marx, Mel Simrin, Brian McKinnon. Fifth Row: Ken Gowen, Jimmie Curtis, John Knolton, Richard Shaffer, Ray Ramos. Sixth Row: Tom Sills, Richard Murphy, Ken Parker, Gregg Artman, William Adolph Jr.

Diving Team

Under the watchful eye of coach Phelps, practice for the coming season is progressing very well. If they continue to maintain this high level of performance, the prospects for a highly successful year are excellent.



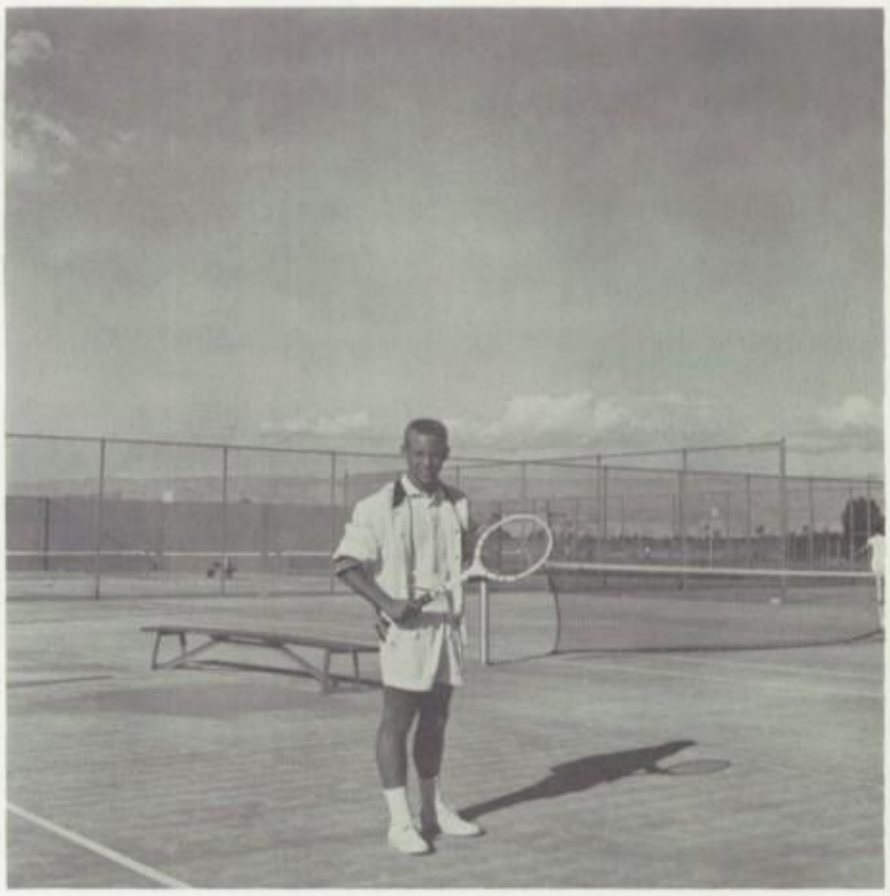
Again this year the Indian Tennis Team brought victory to our campus. Pictured at the left is our mighty team. Front Row; left to right, Varsity team: Coach Nunan, Bud Simrin, Jim Hopp, Gene Hendershot, Briggs Bosworth, Fred Rubin, Gary Grossman, Steve Rosen, Eugene Neishular, Gary Smokler, Tim Hollister, Russell Twist. Back Row; left to right, Luke Werley, Ted Tonne, Bill Adolph, Jeff Ross, Sid Noles, Kade Smith, Craig Shanks, Bill Jennings, Ray Schroder, Mike Haas, Stan Herod. Congratulations to a great and mighty Indian Team.

Tennis

One of the Tennis Team's top players, Gary Grossman.

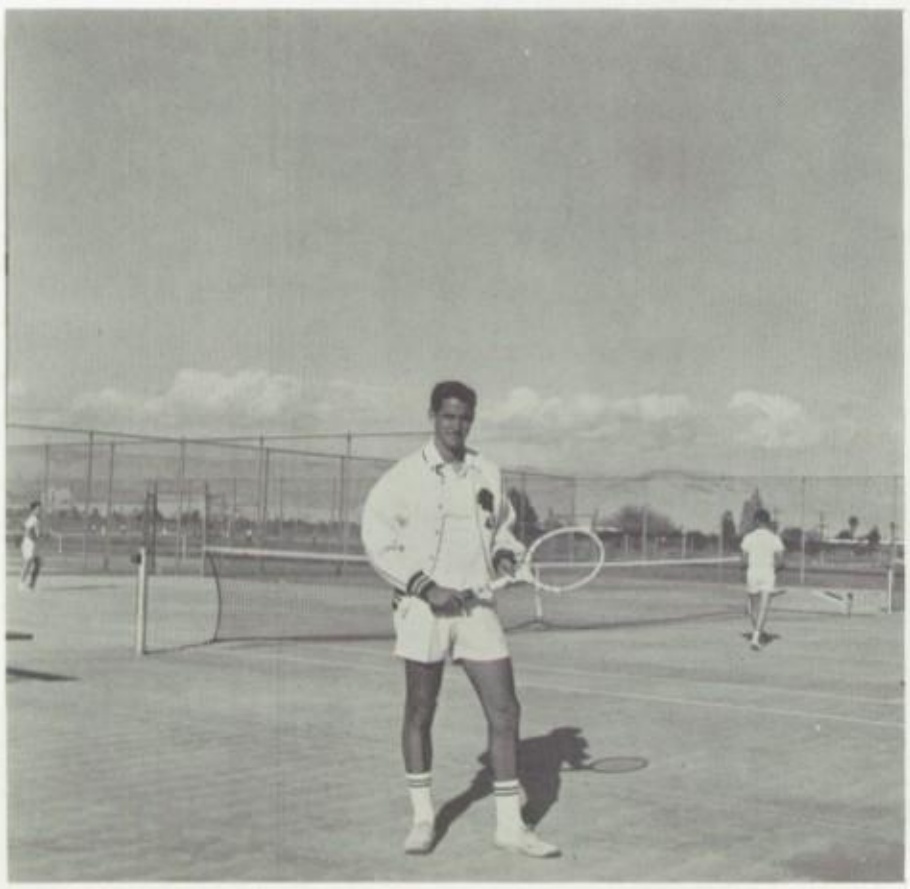
Rival with Gary for the top honor is Senior Steve Rosen.

Junior, Briggs Bosworth, was a great asset to the team this year and the coach is looking for great things from this boy next year.

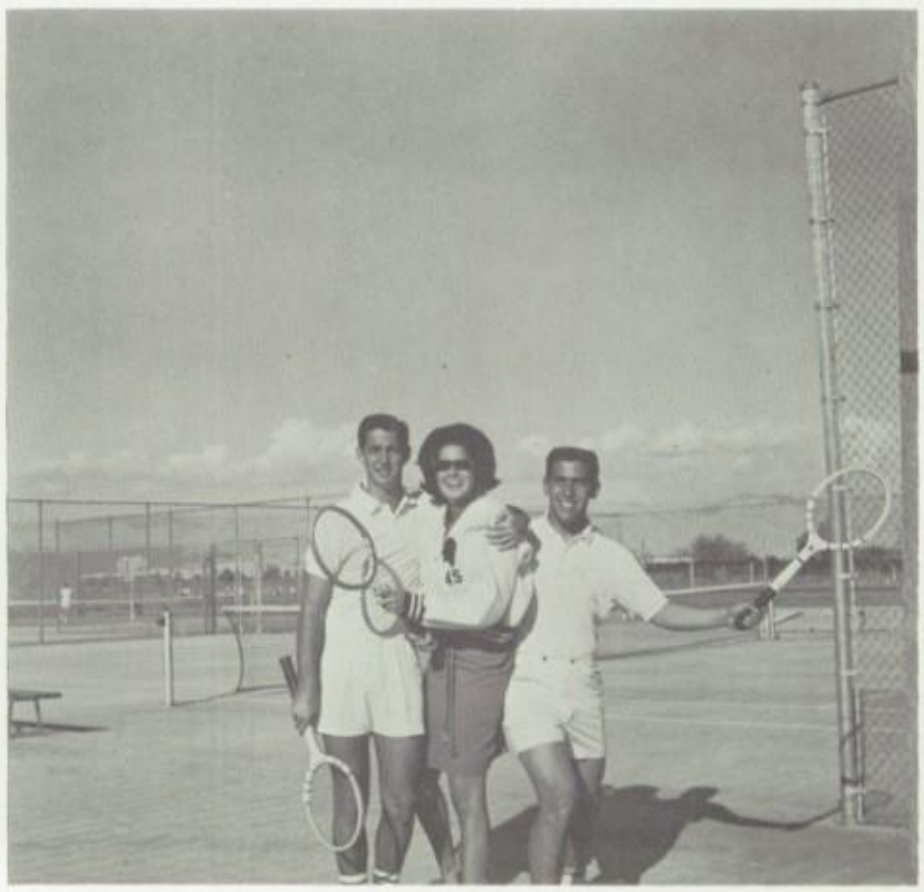


Team

Senior Eugene Neishular, a great help in those close mat



Some of our Varsity players giving a lesson?? to Nancy Coffey.



Track Team

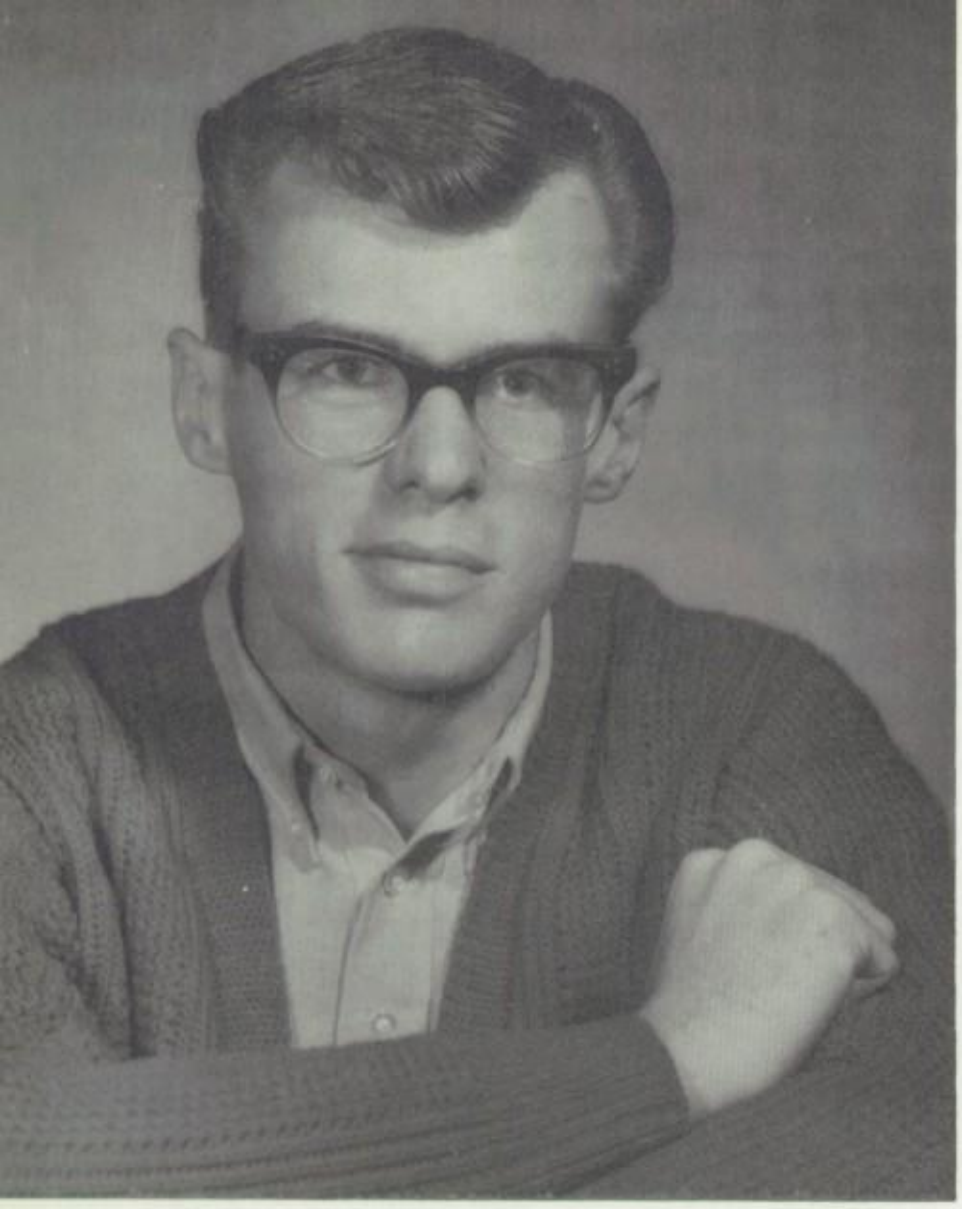
VARSITY TRACK TEAM, left to right, Front Row: Frank Fischer, Dana Fischer, Benny Wheeler, Cliff Roughly, Grady Morgan, Eddie Marquez, Roy Hall. Back Row: Sal Rios, Walter Bussberg, Lee Lamb, Brad Sales, John Naylor, Larry Harris, Bob Boyle, Ray Roberts.

'S AND C'S, left to right, Front Row: Mike Kelly, Walter Williams, Eric Samson, Junior Lemon. Back Row. Wendle Pelham, Jimmy Woods, Tim Welsh, Robert Sandoval.

Baseball Team

The Indian baseball team, under the skillful direction of Coach Farley, has entered the baseball season with high hopes and great enthusiasm. The season, at this writing, is still too young for predictions, however on the basis of performance in practice and non-league game play, the prospects for an outstanding year appear extremely promising.

The picture at the right is the starting lineup for the Indian baseball team.



Mike Cohen, Editor-in-Chief

A MESSAGE FROM THE EDITOR

The '62 Chia staff hopes it has brought to you an ever-lasting reminder of this memorable school year. We hope this book will bring back many memories, now and after you have graduated, from your marvelous alma mater.

Our sincere thanks go to our friend and eminent advisor, Mr. George Jump. His immeasurable help has been an outstanding factor in making our yearbook a reality.

Without the continuous efforts of the entire Chia staff this annual would not have been possible. Their hard work, co-operation, and untiring enthusiasm has made this an outstanding book which, we hope, will be long remembered by each of you.

Sincerely,

Mike Cohen

Chia Staff

Assistant Editor—Sue Silverman

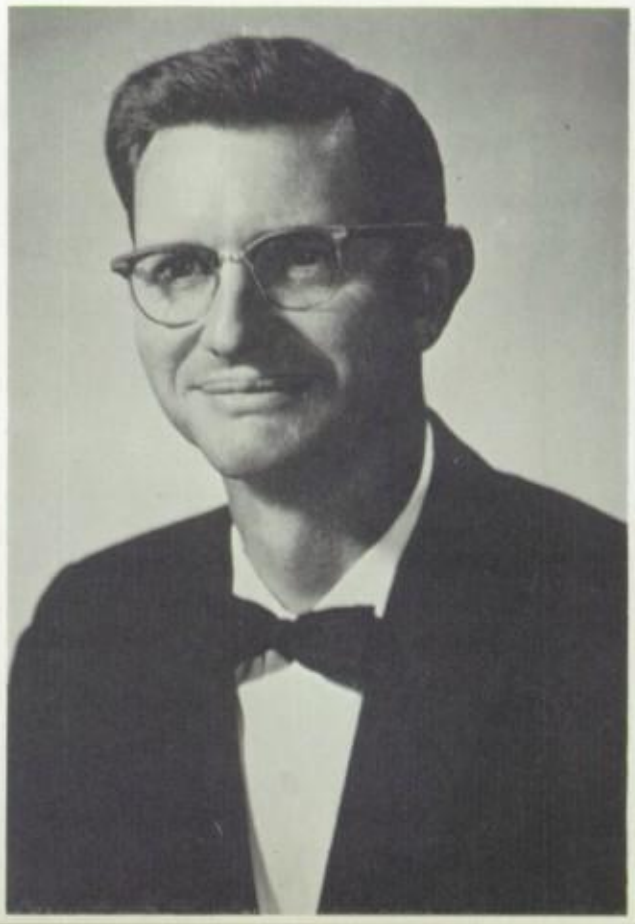
Business Managers—Janice Woods
Lynne Hamerschlag

Advertising Manager—Bob Driskell

Staff—

Alan Culver	Brent Hough
Connie Contreras	Karin McAdams
Paula Bedford	Margot Morrison
Jewel Dann	Eugene Perry
Lin Frese	Malcolm Pickering
Linda Judd	Jo Scott
Myra Grone	Ron Thatcher
John Gonzales	Carole Wiswell

Mr. George Jump, Advisor



Front Row, left to right: Sue Silverman, Eugene Perry, Donna Pollock, Jewel Dann, Karin McAdams, Ron Thatcher. Back Row: Jo Scott, Myra Grone, Alan Culver, Carole Wiswell, Connie Contreras, Patty Strada, Margot Morrison, Janice Woods, Mr. Jump, Lynne Hamerschlag.

Antonia Caveada

Foreign Exchange Students

Carissimi compagni,

I address you in Italian because it sounds more familiar to me and very friendly as I feel this address should be.

There are about sixty or seventy years in the life of a person and all of them are characterized by some exceptional events; but it is unusual having a full length exceptional year, as my senior year at Palm Springs High School has been. I think that most of this miracle is done by you as a group . . . the very first days, your smiling at me around campus and your "hello's" were the first relationship and the most expressive language I could understand. Now I am getting to know you and your crazy slang even if it is still very unfamiliar to our way of speaking.

I thank you with ALL MY HEART, though I have saved a little bit of it for my American and Italian parents; I feel I can interpret American Field Service's thanks to you because you have made this dream come true.

I hope I can leave you with something more than this note before the year is over: curiosity about the Italian people; a burning wish to visit my country and your exchange student, when she is no longer an exchange student. I don't feel that I am leaving you forever . . . but to you my friends this closing was written with much love (contanto affecto).

Your Italian Exchange Student
Antonia Caveada

My friends,

I can not say how much I have enjoyed this year at Palm Springs High School. Your friendly smiles and greetings have made this year an unforgettable one . . . thank you my friends.

When I first came to Palm Springs I was sure everyone would wear bathing suits to school and drive big long cars. I was soon to discover how wrong I was.

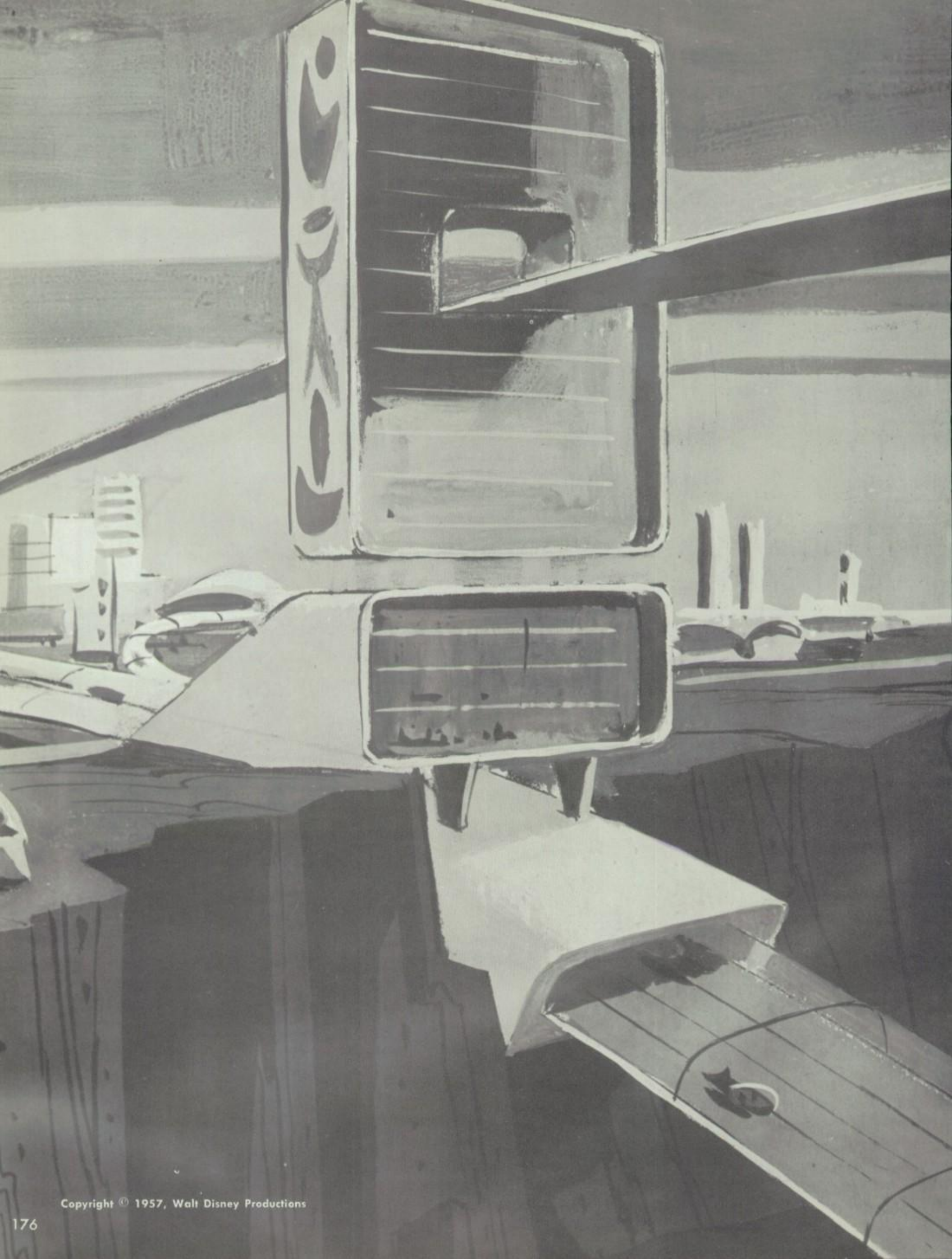
Yes, many of you do drive cars, and some of your clothing is odd, but on the whole you are just like my friends in Argentina.

When I go back home to Argentina, I will be able to tell my fellow countrymen what a wonderful country America is and what wonderful people live there. I cannot express my feelings to the high school, American Field Service and to all of you . . . Thank you my friends for having me at your school this year.

Julio Escarguel

From Italy And Argentina

Julio Escarguel



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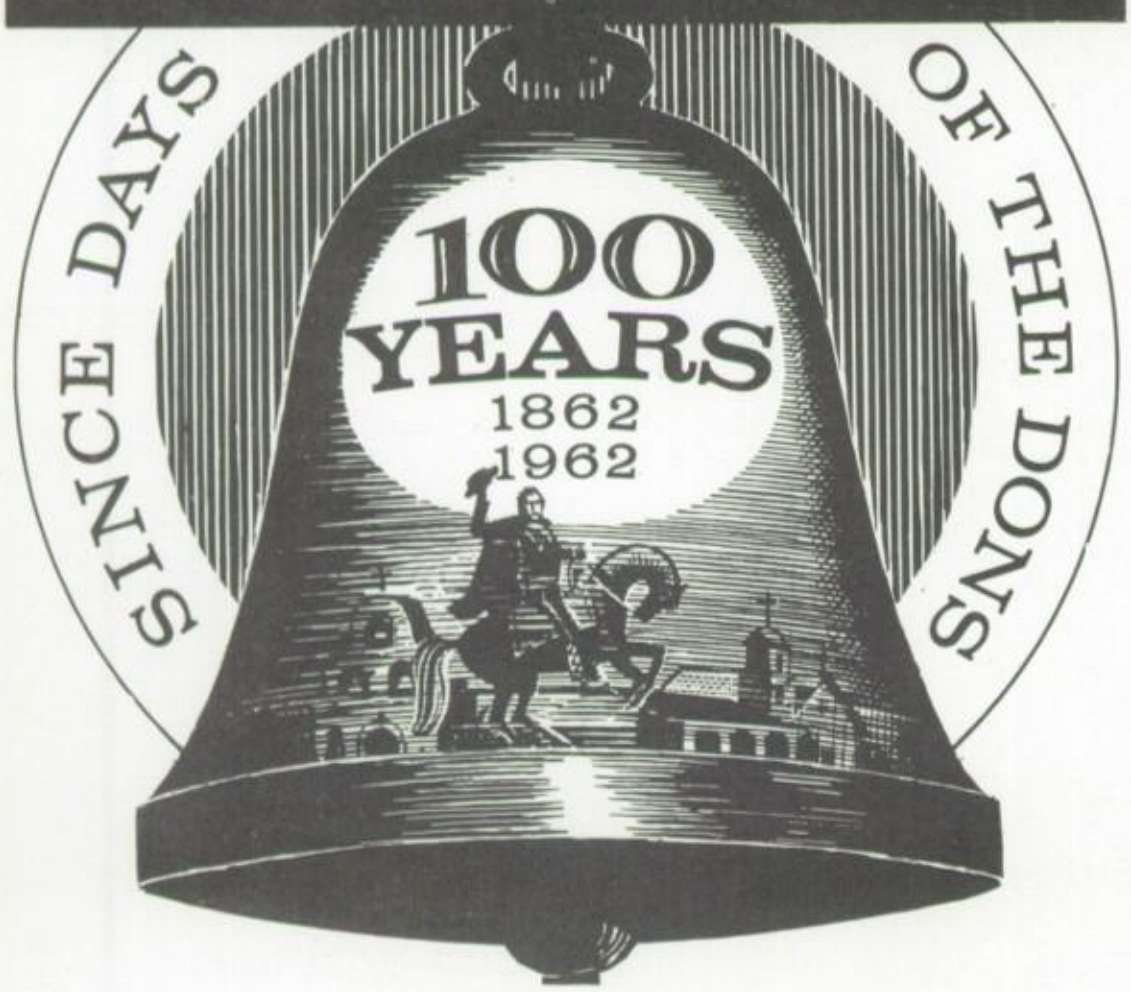

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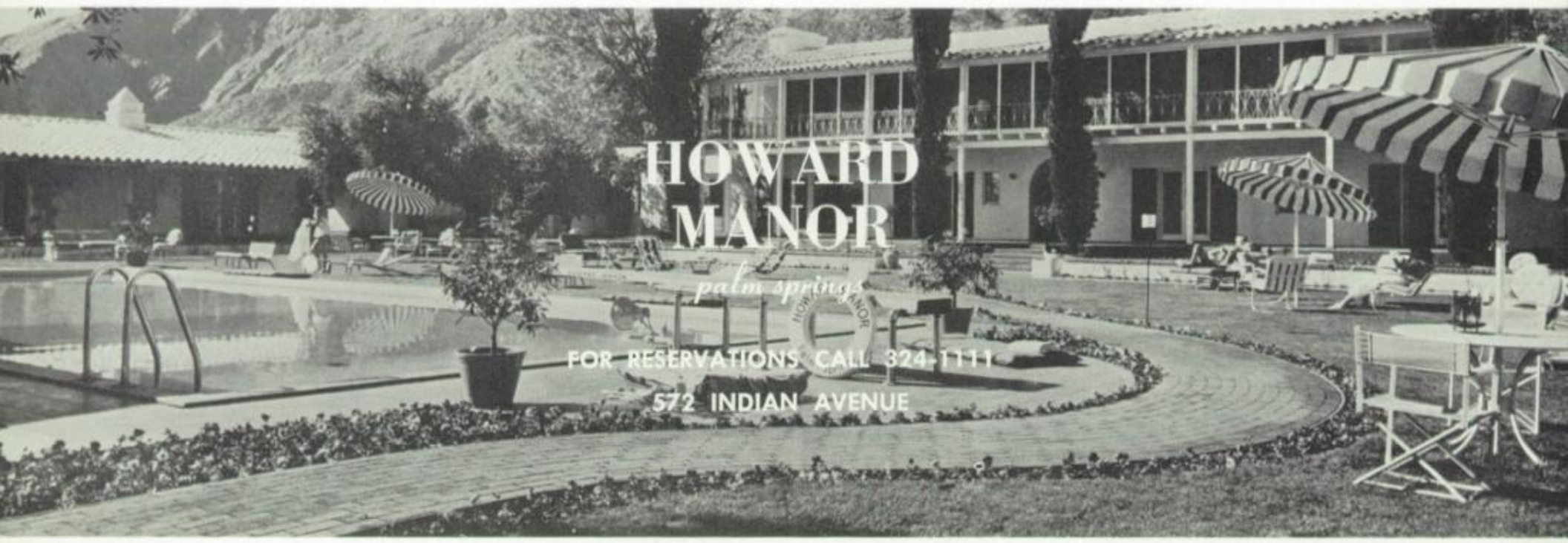

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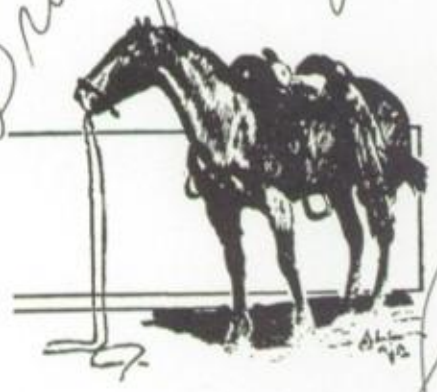

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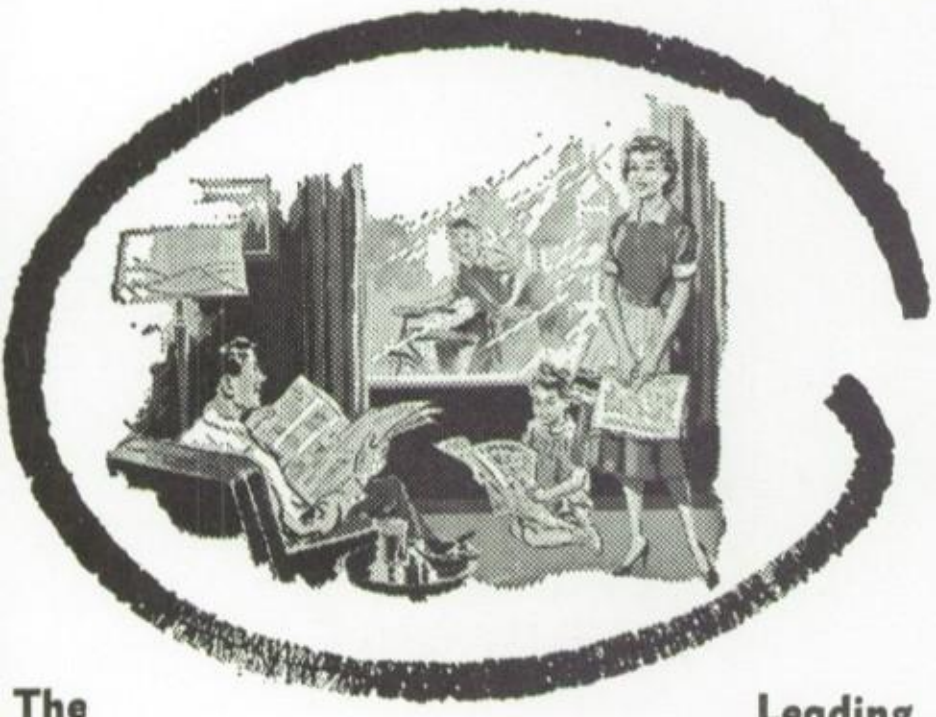

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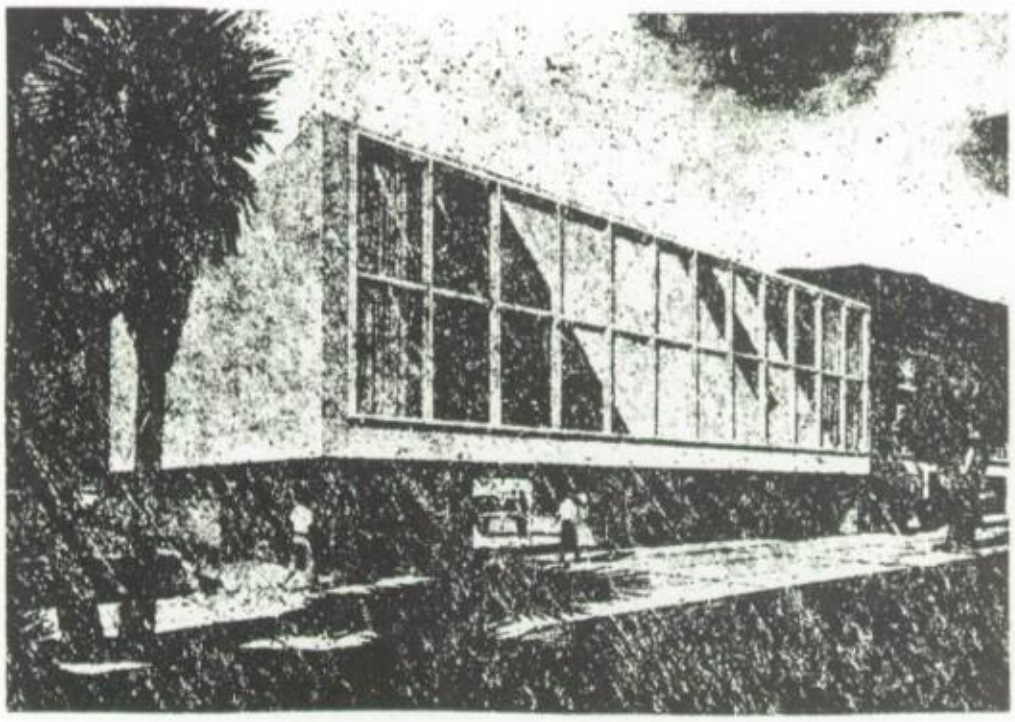

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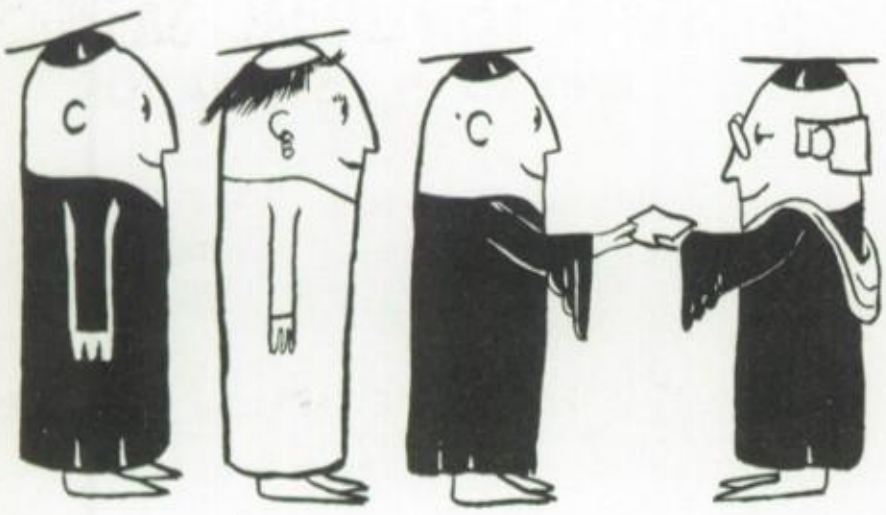

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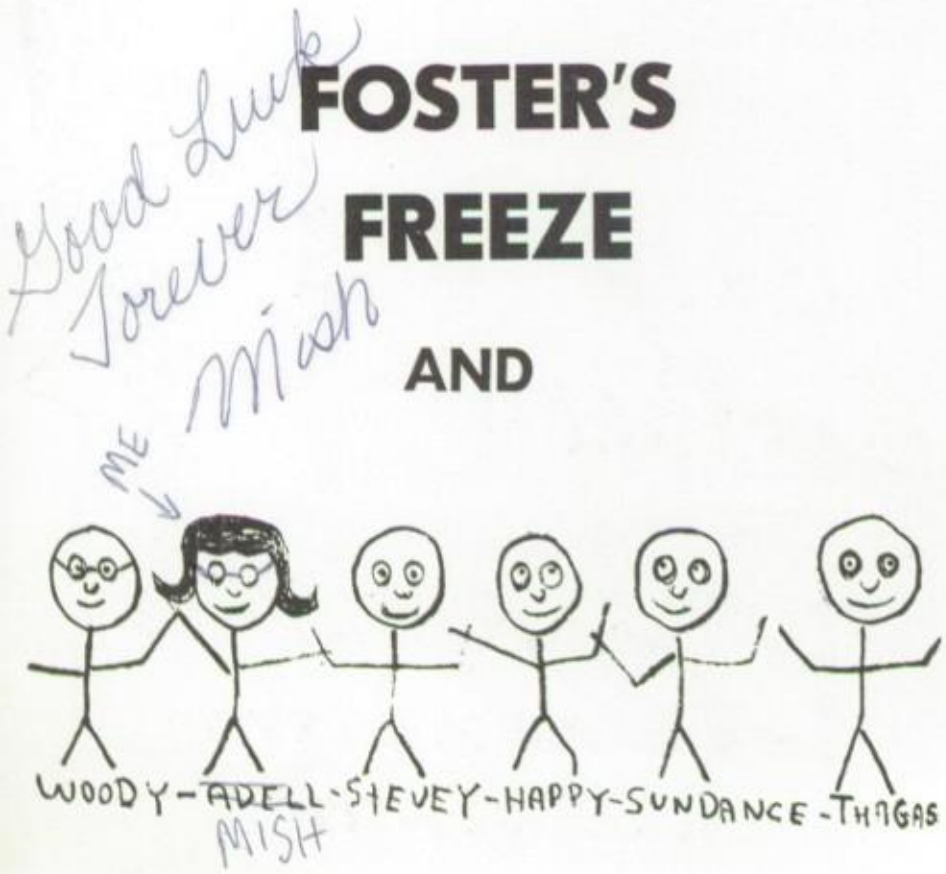

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The Class of 1963

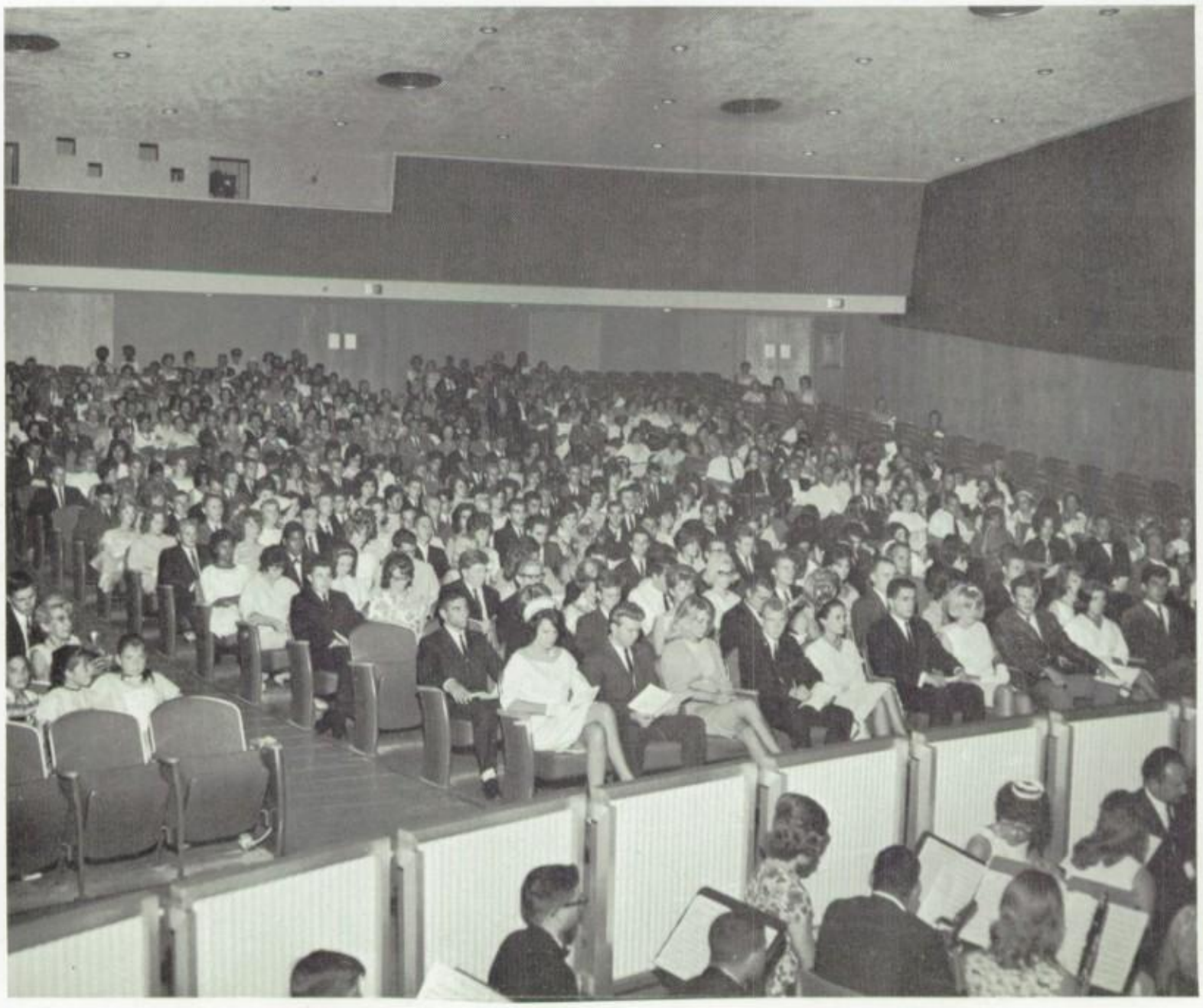
Baccalaureate

The Baccalaureate Service for the Class of 1963 was held at 8 P.M., Sunday, June 2, in the high school auditorium.

This year's class broke with tradition by not wearing caps and gowns and by sitting with the audience.

The Baccalaureate sermon was given by Rev. Frederick A. Barnhill, pastor of St. Paul's-in-the-Desert Episcopal Church. Also participating in the service were Father Michael Nolan of St. Theresa Catholic Church and Rabbi Joseph M. Hurwitz of the Jewish Community Temple.

Following the service a reception was given by the P.S.H.S. Parent Teacher Association to honor the Class of 1963 and their guests.



THE BACCALAUREATE SERVICE

Prom Queen

Linda Sweet

The Queen's Court

GEORGIA BENNER

PATTY BOYLE

LYNNE HAMERSHLAG

CHARLOTT LARRIEU

CATHY MALONE

SHERI MICHEL

VICKI PALMER

GAIL RECTOR

Shangri-La

Highlight of the evening was the crowning of Queen LINDA SWEET by Jeff Castleman, Senior Class President

On May 25, 1963, one hundred twenty-seven couples attended the Jr.-Sr. Prom at the new Erawan Gardens Hotel. Between seven and twelve the couples enjoyed a prime rib dinner and dancing to the fabulous orchestra led by Hugh Givens. Bill Renner gave a magnificant drum solo and one couple demonstrated the Charleston.

Queen Linda & her escort

Lynne and Marlene with their escorts

The exotic atmosphere of the Erawan Gardens, the delicious dinner, and the entertaining music made the 1963 Jr.-Sr. Prom an unforgettable event.

Talent Show

Jessica Davis

Robert Franks, Scott Kennedy, Pete Barbara, Tim Welsh, Doug Marcus, Pete Mancino

Alexa Clark, Bob Driskell, Gary Beebe, Lynne Hamershlag

Roy Hall Singers

Paula Monte, Chuck Gardner, Don Aiken, Dan Canady, Bob Davidson, Stuart Graves

A scene from the "Small Paul" skit

You Can't Take It With You

Dan Canady, the Grandfather

Vicky DeVenny, Penny

Ken Shaffer, Tony

Cyli Teitelbaum, Alice

Sue Forman, Essie

Alan Singer, Ed

Dan Valentine, Paul

Stuart Graves, DePinna

Randy Oliver, Kalinkov

Bob Davis, Mr. Kirby

Willis Edwards, Donald

Jo Bunch, Reba

Dee Buckley, Miss Wellington

Mike Spinx, Henderson

Bob Schoenhoff, Government man

Jeff Castleman, Government man

Pedro Chacon, Government man

Cathy Bell, Olga

Produced by SMOKE SIGNALS
Directed by Mr. William Thacker

Scenes From

You Can't Take It With You

BOTTOM: Left to Right, Pete Tomack, Hugh Curtis, Shaw Jennings, Jim Hopp. MIDDLE ROW: Fred Rubin, Briggs Bosworth, Bud Simrin. TOP ROW: Dale Fritz, Coach Herkezy, Steve Sellery. NOT PICTURED: Gary Smoker, Sarosh Mehta, Stan Herod, David Kennedy, Barry Solomon, Dick Lake.

Tennis

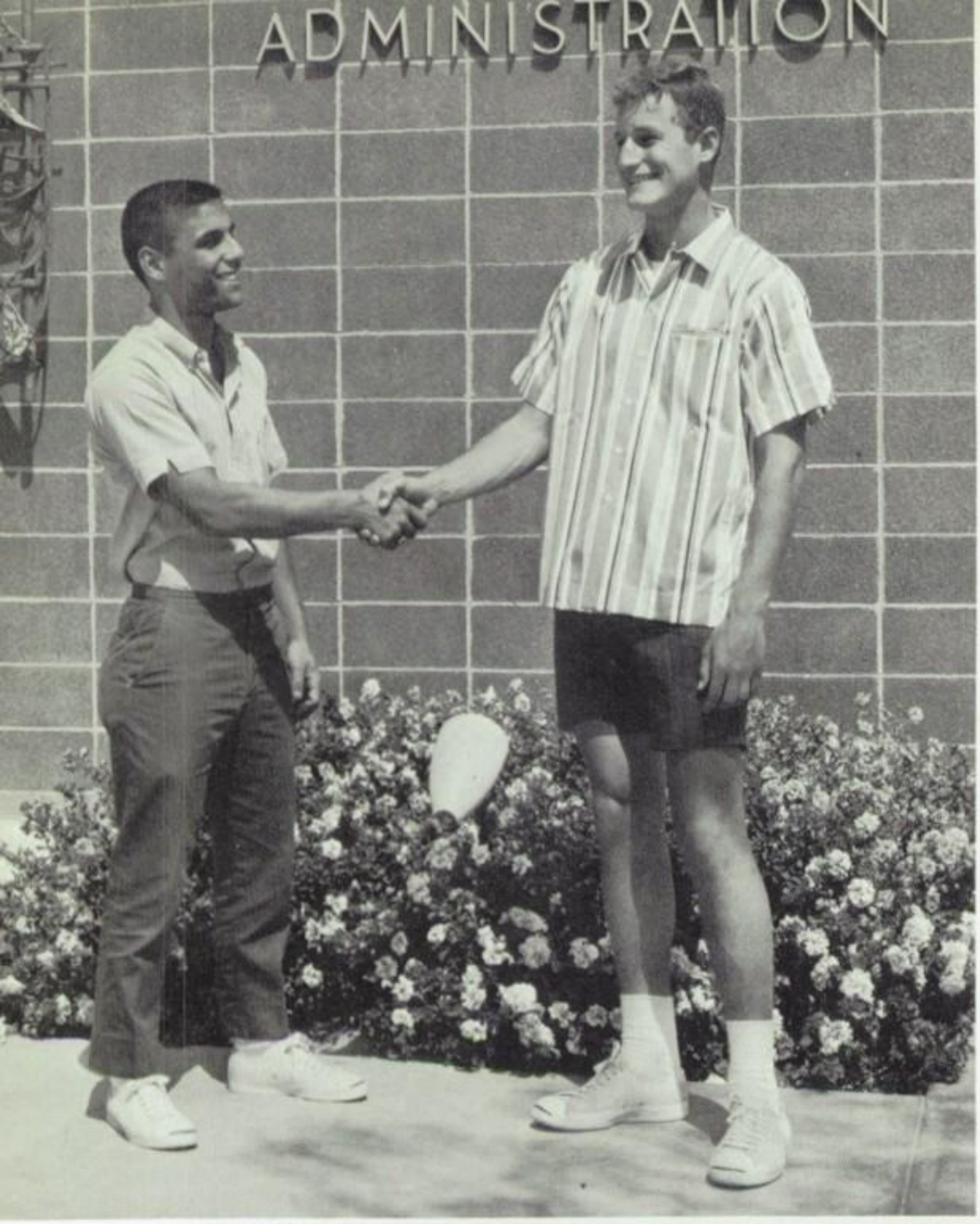
This year's tennis team led by two outstanding seniors, Briggs Bosworth and Fred Rubin is one we will never forget. On the courts the Indian team did extremely well; recapping the title of D.V.L. champions, obtaining seven victories including the first round of C.I.F. preliminaries at Clairmont, four league matches, and one meet with the Marines.

Although the team didn't win any single titles in C.I.F., Briggs Bosworth & Fred Rubin won the C.I.F. doubles championship.

Golf

The golf team led by Mr. Muler had a very successful season. They won all but one of their matches, tied Indio for first place in D.V.L., and went on to C.I.F. but did not place. This year's golf team was an outstanding team and did a fine job of representing P.S.H.S.

LEFT TO RIGHT: Tom Mochizuki, Bob McLennan, Bill Aussieker, Tom Bradley, Rick Guyman, Vick Martin, Craig Harmon, Dick Harmon and Mr. Muler, Coach.



A.S.B. Officers For 1963-1964

Stan DeGruccio, President for 1962-63 congratulates David Kennedy, our A.S.B. President for 1963-64.

BACK ROW: Left to Right, Cindy Elliott, commissioner of state; Sharon Riley, commissioner of special activities; Karen Pika, secretary; Ken Cosgrove, vice president; Cici Kennedy, commissioner of pep; Susan Lyon, commissioner of assemblies. FRONT ROW: Heather Rutledge, head cheerleader; Karen Tomack, cheerleader; Carol Layson, cheerleader; Korrine Murphy, cheerleader. MISSING are: Mel Simrin, commissioner of finance; Andee Hass, commissioner of publicity; Polly Contreras, cheerleader.

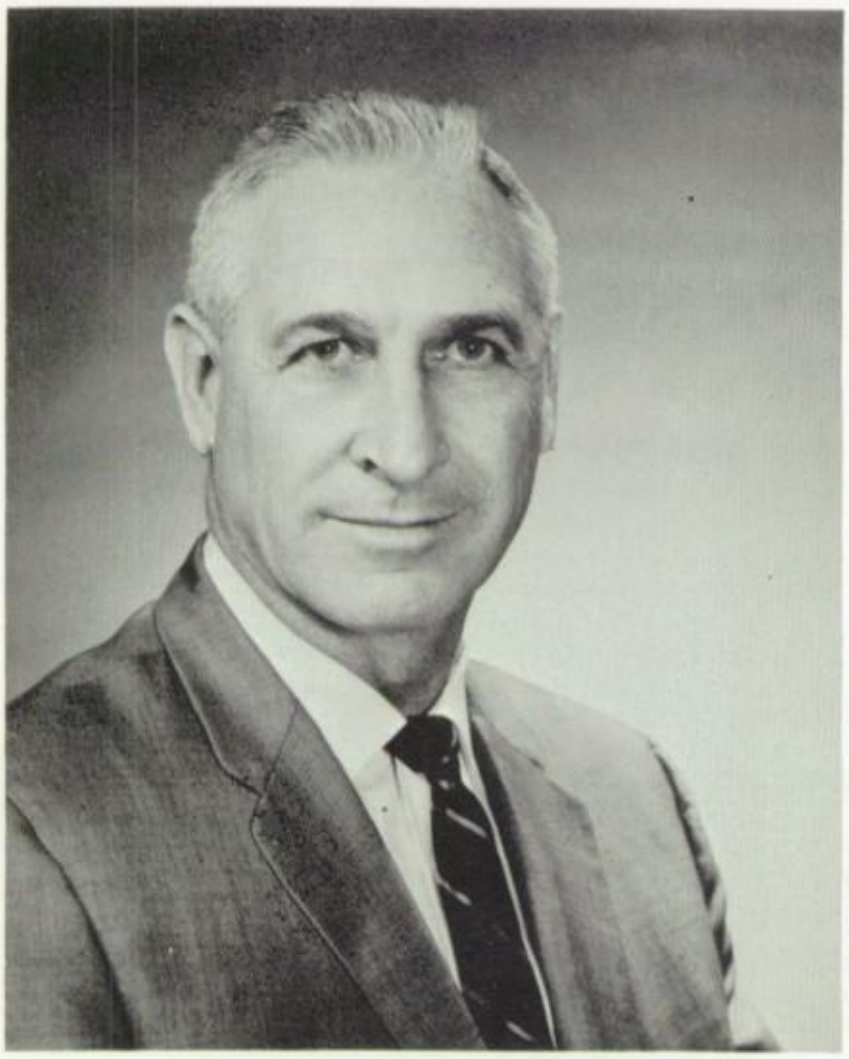
Baseball

Coach Farley and Captain Steve Gottlieb talking over the day's plays.

Paul Payne warming up before the 29 Palms game.

FRONT ROW: Left to Right, Bob William, Paul Summers, Richard Owens, Ernie Reyes, Paul Payne, Roy Crawford. STANDING: Coach Cal Farley, Eric Teitelbaum, Jay Mead, Steve Gottlieb, Tom Bradley, Ricky Guyman, Cliff Thalis, Mickey Morrison, Manager, Robert Charnaw.

The Chia Staff regrets the inadvertent omission of Mr. Hurley and Mr. Armstrong from the faculty section.



WILLIAM ARMSTRONG

JOHN HURLEY

Class of 1963

William Edward Adolph, Jr.
Gregory Corwin Artman
James Alexander
Peter Joseph Barbara
Margaret Naomi Beavers
Douglas T. Beckland
Gary Lawrence Beebe
Georgia May Benner
Vincent Anthony Berardini
Susan Berger
Bertha Lee Bland
Joe Arthur Booty
Peter Wygant Borak
Briggs Mitchell Bosworth
Patricia Emily Boyle
Thomas Charles Bradley
Judi Brown
Linda Buffenbarger
Bradford Jay Burt
Sandra Jeanne Bixler
Barbara Ann Butler
Janet Carey
Lucille Carter
Marilynn Cash
Jeffry Alan Castleman
George Frederick Casto
George D. Cawthon
Pedro R. Chacon
Joan B. Chandler
David Frederick Charleboix
Albert Kurt Christy
Alexa Laden Clark
Barbara Linda Clark
Michael L. Clements
Joseph Clipper
Janis Coble
Nancy Ann Coffey
Lloyd Laquey Colburn
Donna Jeanne Cole
Judy Faye Coker
Janet Coletti
Judith Coletti
Chris Corcoran
Rosemary Cosgrove
Terrel Stephen Crary
Alvin Crawford
Roy Crawford
Charmian Marie Cross
James Byron Curtis
Sandra Dandro
Steve David Davis
Stanley Gerald DeGruccio
William L. Dennis
Donna J. Demski
Gary W. Dixon
Robert Lee Driskell
Lillian Duran
Arthur Warren Duryea

Patricia Eaton
Willis Franklin Edwards
Charles William Eisenmann
Flora Jo Ellis
Sim Farer
Raymond Fatigate
Patricia Louise Elliott
Carson Kieth Fleetwood
Anita F. Flores
Steve E. Foster
Marylin L. Fox
Robert Lloyd Franks
Richard Frey
Robyn Lee Fretz
Geraldine Dell Frison
Clark Charles Gainor
Kenneth Earl Gardner
Charles D. Garland
Maryfaith Gastel
Anthony Gentile
Jill Margaret Gerhart
Cathy Givens
David Malcolm Gordon
Steven Gottlieb
Diane Greeley
Richard Allen Guymon
Roy Hall
Geza A. Hambalko
Stephen Lowery Hamilton
Leonard Hammer
Lynne Ward Hamerschlag
Patricia Ann Hayle
Diane Cecilia Hechter
Coralie-Beth Henderson
Janet Christine Hess
Christy Lee Hicks
Emaline Lorraine Hoffman
Eddie Curtis Holden
James Mark Hopp
Michael Houston
Diane Marie Hoy
Ann Lucille Humphreys
Clare Anne Horton
Feliza Evelyn Jadulang
Shirley Anne Janiuk
Susan F. Jensen
John Richard Kappmeyer
Michael Kent Keleher
Scott Michael Kennedy
Douglas B. Kester
Colleen Marie Kieley
William Andrew Kirk
Carole F. Komura
Sharon Kay Laker
Berton Lee Lamb, II
Charlotte Louise Larrieu
Sandra Ann Lawrence
Richard Lechner, Jr.

Barbara Sue Lewis
Marion C. Lewis
Sharon Kay Linville
Jennie Ann Loley
Arthur Lyons, Jr.
Robin Lynn McCorquodale
Anne McDonald
Sandra Lila McGough
Michael Arnold McKinney
Michael Gascoigne Macy
Robert Don Maher
Cathleen Malone
Cynthia L. Marci
Ronald Stephan Marcus
Gabriela Marmolejo
Edward Marquez
Carlos D. Martinez
Donald J. Masterson
Catherine Lee Mathews
Jay Harvey Mead
Sarosh M. Mehta
Sue Anne Meyer
Sheri Diane Michel
Shirley Darleen Miller
Wayne Steven Miller
Anne Marie Moorman
Grady Lee Morgan
George Robert Morris
Margot Valentine Morrison
Richard E. Morse
John Wesley Morse
Arthur Nattress
Rebecca Ann Nelms
Mary Louise Nickerson
Margot Diane Nielsen
Mary Ann Nowak
Barbara Olson
Cheryl DeVee Oliphant
Catherine O'Neill
Richard Owens
Curtis Anthony Pagan
Vicki Marie Palmer
Peter Lee Parker
Donald Parry
Susan Marion Parry
Carol Paul
Jerry Payne
Bonnie Jean Pennington
Larry Perkins
Barbara Perri
Diane Sandra Peterhans
Susan Halle Phillips
Gary Edgar Power
Philip M. Poist
Ray Quick
Gail Marion Rector
Rodney W. Read
Richard Thomas Reagan

Patricia Anne Riley
Raymond Roberts
Verne Robertson
Roldan Rodriguez
Donald F. Rogers
Julia Catherine Rossio
Clifton Rougely
Fred Jay Robin
John Rutledge
Ileen June Safferstone
Eric Herbert Samson
Peter V. Sandoval
Joyce Hilda Schonfeld
Patricia Schumacher
Kendall Cookson Shaffer, Jr.
Elaine Diane Sharky
Kathleen Frances Shepard
Roberta J. Sherrill
Susan Lynn Silverman
Harry S. Simrin
Mary Margaret Sitter
Christopher L. Smith
Carmen Nadine Smith
Ric Smith
Gary Smolker
Laurie Lee Spicer
Raymond Starrs
Jacqueline Irene Steger
William Edward Stitz
Sharon Maureen Stovall
Yvonne Marie Studebaker
Ronald Allen Sturgeon
Susan Svoboda
Linda Lee Sweet
Karen Mavis Springer
Richard Takvorian
Glenn Robert Taylor
John Michael Taylor
Roy Lee Taylor
Eric Teitelbaum
Clifton John Thalis
Larry G. Thomsen
Jay Richard Valla
Julieta Vargas
John Ward
Addie Lee Wash
Dennis Russell Waterworth
Timothy F. Welsh
Robert Allen Whitton
Dennis Gene Wilke
Debra Ann Williams
Lawrence Williams
Pamela Williamson
Fred Wilson
Carolyn Sue Wise
Louise E. Wood
Gay Woodmansee
Peter Corlett Younghusband
Kathleene Jo Zeisel

SUPPLEMENT

62

Prom Queen

RUTH MARIE SAMSON

Princesses

SHERRY GOOD

PAULA BEDFORD

LINDA LAKE

CONNIE CONTRERAS

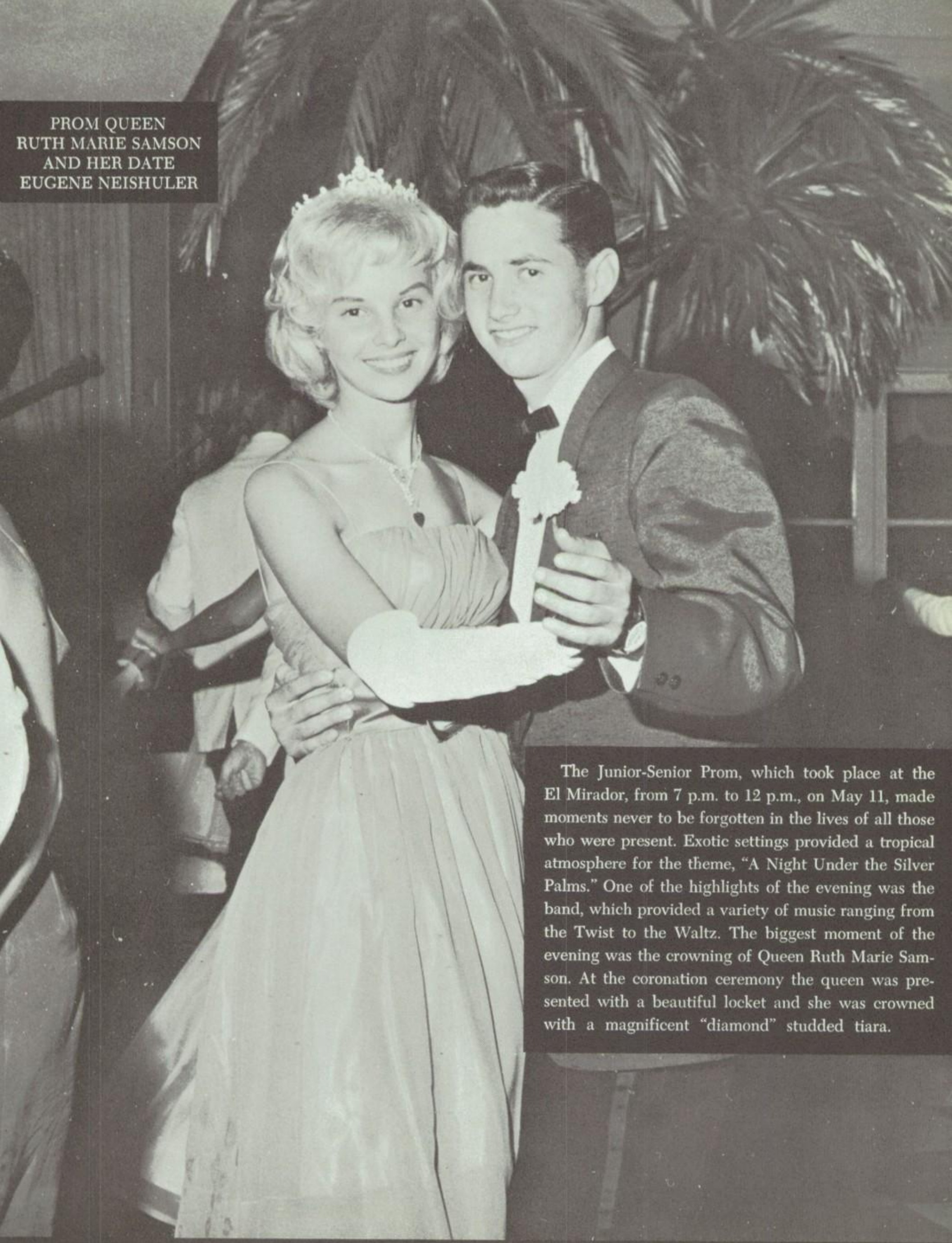
MARILOU BALLAGH

VICKY THOMPSON

KARIN GORE

Senior Formal

ROMAN HOLIDAY was the theme of this year's big Senior Formal. The dance took place at the Jewish Community Center, February 22, from 8 p.m. until 12 p.m. Bill Turney and his band supplied music for the evening.



PROM QUEEN
RUTH MARIE SAMSON
AND HER DATE
EUGENE NEISHULER

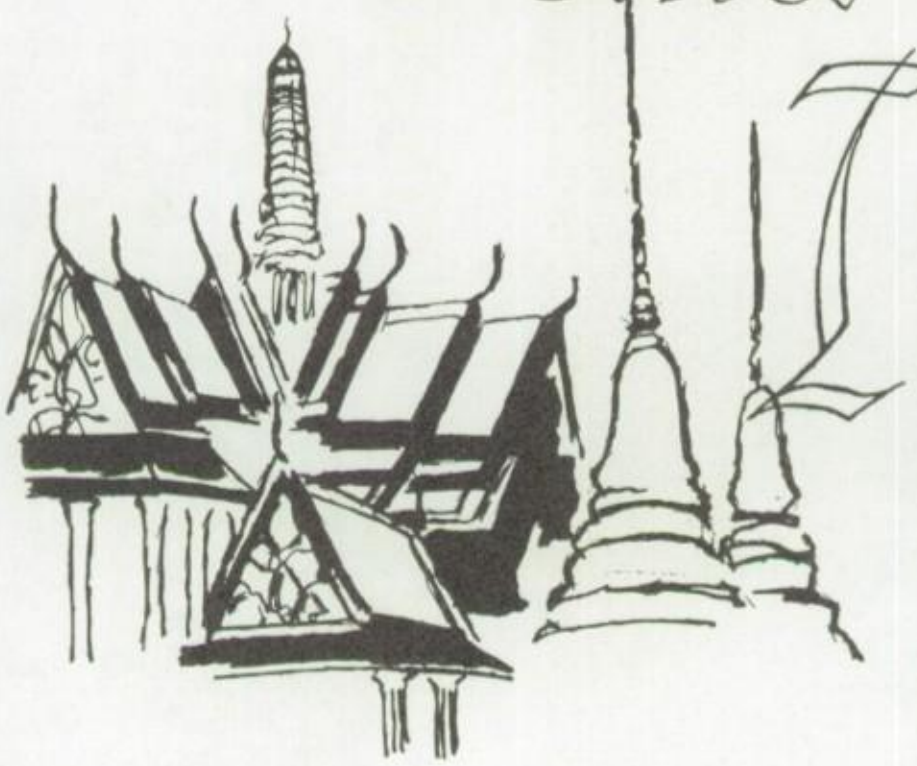
The Junior-Senior Prom, which took place at the El Mirador, from 7 p.m. to 12 p.m., on May 11, made moments never to be forgotten in the lives of all those who were present. Exotic settings provided a tropical atmosphere for the theme, "A Night Under the Silver Palms." One of the highlights of the evening was the band, which provided a variety of music ranging from the Twist to the Waltz. The biggest moment of the evening was the crowning of Queen Ruth Marie Samson. At the coronation ceremony the queen was presented with a beautiful locket and she was crowned with a magnificent "diamond" studded tiara.

TOMMY PICKELL
Played the part of the King

The King and I

JUDY JORGENSEN
Played the part of Mrs. Anna

LEE DODDRIDGE
Played the part of Kralahome



BOB DRISKELL
Played the part of
Tuptim's lover, Luntha

CAROL PAUL
Played the part of Tuptim

GARY BEEBE
Played the part of the Prince

The Operetta, The King and I was performed to capacity houses on April 6th and 7th. Excellent critic reviews of the performance appeared in the Desert Sun. Audience comments were highly complimentary.

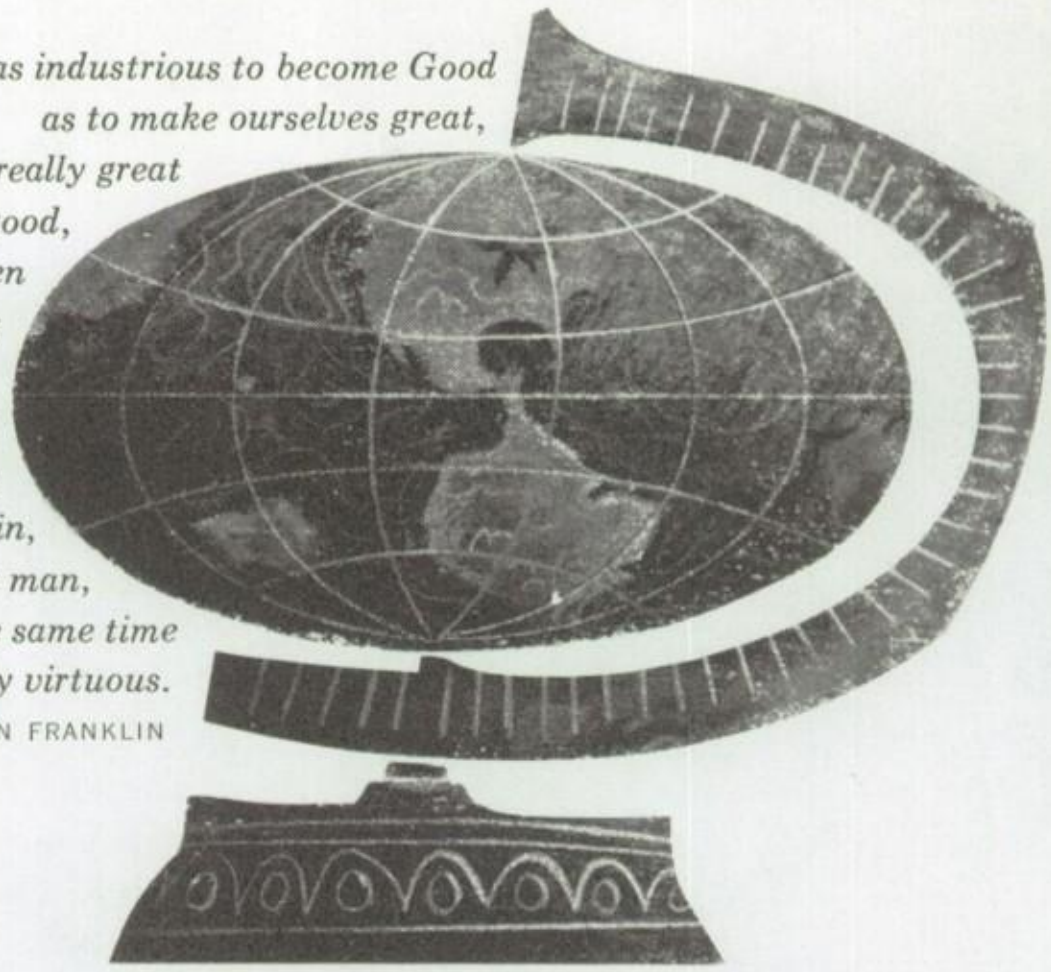
The cast was headed by Tommy Pickell and Judy Jorgensen. They were ably supported by members of P.S.H.S. choir under the direction and supervision of Mr. Alex Hammond. Mr. Hammond was also responsible for the coaching of the dramatic parts.

The Orchestra under the direction of Mr. Patzner was beautifully coordinated with the dance and choral numbers. Heightened emotional impact was generated by the fidelity of the musical score rendition. The choreography under the direction of Mr. Carlton Jones was very capably performed.

Thanks to the stage craft class headed by Mr. Lerry Phelps, the back scenery and stage props produced a true oriental atmosphere.

The King and I was very well received by the student body and the general public.

If we were as industrious to become Good
as to make ourselves great,
we should become really great
by being good,
and the number of valuable men
would be much increased;
but it is a grand mistake
to think of being great
without goodness;
and I pronounce it as certain,
that there was never yet a truly great man,
that was not at the same time
truly virtuous.
BENJAMIN FRANKLIN



SECURITY FIRST NATIONAL BANK
RIVERSIDE DIVISION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Golf Team

In its first year of existence, the undefeated Palm Springs High School golf team, under the skillful coaching of Mr. Ray Beezley, swept the league for first place.

After the golf season ended, the Palm Springs team won a tournament with golfers from the Coachella, Imperial, De Anza, Desert Valley and Citrus leagues. This tournament was sponsored by the Coachella Elks.

SCORES

Palm Springs		Opponent
30	0	29 Palms
19	11	Indio
19	11	Indio
30	0	29 Palms
19	11	Coachella
21	9	Coachella